



# WHISKY 威士忌

Friday, 19 August 2016 at 6.30pm Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong

#### **BONHAMS (HONG KONG) LTD**

Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong www.bonhams.com/hongkong

#### **BIDS**

+852 2918 4321 +852 2918 4320 fax To bid via the internet, please visit www.bonhams.com

Please note that bids should be submitted no later than Thursday 18 August. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

# **SALE NUMBER**

23349

#### **ILLUSTRATIONS**

Front cover: 255
Back cover:167
Inside front cover: 94, 148,167, 192, 194, 195, 196
Inside back cover: 11

# VIEWING HONG KONG

Tuesday 16 Aug 10am to 6pm Wednesday 17 Aug 10am to 6pm Thursday 18 Aug 10am to 6pm Friday 19 Aug 10am to 5pm

Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong

香港邦瀚斯藝術廊 金鐘太古廣場一期2001室 +852 2918 4321

#### **ENQUIRIES**

Daniel Lam +852 2918 4321 daniel.lam@bonhams.com

Katherine Wong +852 29184321 katherine.wong@bonhams.com

#### **EDINBURGH (WHISKY)**

Martin Green +44 (0) 7775 842 686 wine@bonhams.com

#### **TAIWAN**

Summer Fang +886 2 8758 2898 summer.fang@bonhams.com

#### **SINGAPORE**

Bernadette Rankine +65 6701 8038 bernadette.rankine@bonhams.com

#### CHINA

beijing@bonhams.com

#### **PAYMENT**

For an overview of the payment process, please refer to Clause 9 of the NOTICE TO BIDDERS section at the back of this catalogue.

Please see back of catalogue for Notice to Bidders

#### **CUSTOMER SERVICES**

Monday to Friday 9am to 6pm +852 2918 4321

拍賣品之狀況

請注意:本目錄並無説明任何拍賣品 之狀況。按照本目錄後部份所載之「 競投人通告第15條」,學冒家必須於 拍賣前親自確定拍賣品之狀況。 純為方便準買家·本公司如在拍賣出 始前24小時收到準買家的要求,不報 司可提供書面上的狀況報告。狀況告 告同時可於本公司網頁下載。該報告 是依據「競投人通告」之「附錄二第 1.6條」提供。

# PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

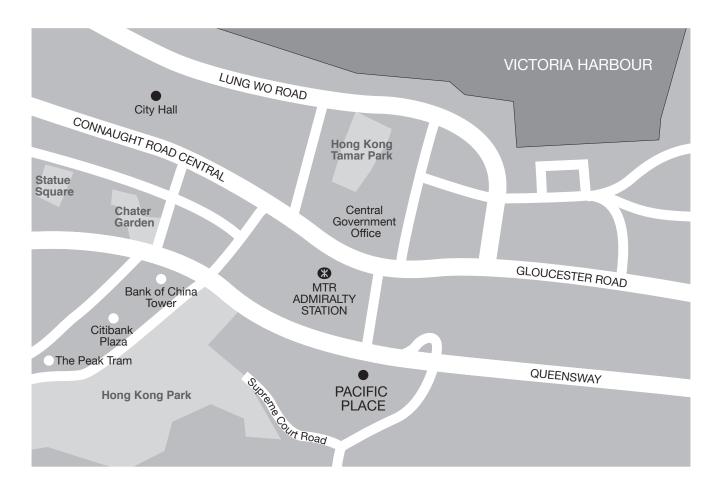
As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place 88 Queensway Admiralty Hong Kong Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman, Malcolm Barber Co-Chairman, Colin Sheaf Deputy Chairman, Matthew Girling CEO, Patrick Meade Group Vice Chairman, Geoffrey Davies, James Knight, Caroline Oliphant. Bonhams (Hong Kong) Limited Directors

Malcolm Barber, Matthew Girling
Dessa Goddard, Asaph Hyman, Edward Wilkinson.



# BONHAMS CONTACT INFORMATION AT HONG KONG GALLERY FROM 16 TO 19 AUGUST

Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong +852 2918 4321

Nearest MTR location: Admiralty

+852 2918 4320 fax

# AFTER SALE COLLECTION: WHISKY

All sold lots will be available for collection after 10am on 25 August Thursday from the Bonhams Hong Kong office, Suite 2001, One Pacific Place, Hong Kong, Tel: +852 2918 4321.

Please email winehk@bonhams.com to arrange an appointment for collection.

The office is open from 9am to 6pm, Monday to Friday.

From 19 September 2016 onward, all sold lots are to be collected at address below, and storage charge will apply at HKD 50 per bottle per month.

Sunway Express (HK) Limited. Rm 2010, Cheung Fung Industrial Building, 23-39 Pak Tin Par St. Tsuen Wan N.T. Hong Kong.

# Shipping

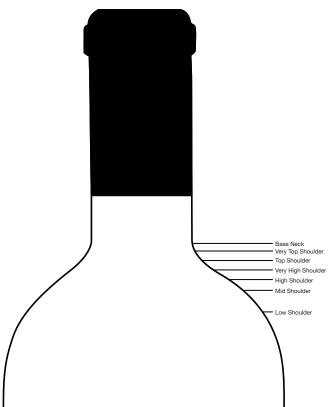
Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

#### WHISKY ADDITIONAL INFORMATION

As noted in Condition of Sale, many countries and other jurisdictions prohibit the importation, or limit the quantity of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restriction, limitation or prohibitions are applicable prior to bidding, to obtain an required permits or licenses, and to comply with all of such jurisdiction's requirements.

#### **PAYMENT**

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary



funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases.

Bankers draft: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft of cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank Transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

Our Client Account details are as follows:

#### **Account Name**

Bonhams (Hong Kong) Ltd - Client A/C

Account Number

808-870174-001

**Bank Name** 

**HSBC** 

**Bank Address** 

Head Office

1 Queens Road, Central, Hong Kong

#### Swift Code

**HSBCHKHHHKH** 

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

**Debit cards issued by a Hong Kong Bank**: there is no additional charge for purchases made with these cards;

Credit cards: American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

If you have questions with regard to payment or settlements of vendor proceeds please contact our Customer Service Department.

# China UnionPay (CUP) debit cards:

No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.



### 拍賣及預展 八月十六至十九日

香港邦瀚斯藝術廊 金鐘太古廣場一期2001室 電話:+852 2918 4321 傳真:+852 2918 4320

從金鐘地鐵站步行可至

## 拍賣後領取威士忌

所有已售的拍賣品可於八月二十五日星期四上午十點後,於邦瀚斯香 港辦公室內領取。

地址:香港金鐘道88號太古廣場一座2001室

每瓶威士忌/干邑,將收取每月HK\$50的儲存費。

電話: +852 2918 4321.

領威士忌前敬請來電預約。辦公時間為星期一至五,上午九點至下午 六點。

由2016年9月19日上午10時起,將於以下地址提貨。 翔輝運輸有限公司新界荃灣白田壩街23-39號長豐工業大廈竹圍2010室

#### 付運

買家就有關領酒及付運費用的事宜,可預先向香港邦瀚斯查詢。

# 威士忌的其他資料

如〈拍賣規則〉所述,很多國家及司法管轄區禁止進口酒類,或者限制進口酒類的數量,某些司法管轄區則需要買家、賣家及/或運輸商預先申領特定的許可證或執照。買家須自行負責於競投前了解該等限制或禁止進口酒類是否正在實施,申領所需的許可證或執照,以及遵從該等司法管轄區的要求。

# 付款

當發給買家的所有發票都悉數付清(包括所有費用)以後,所購拍賣品才會發放。如果閣下成功競投拍賣品,而於拍賣會後第二個工作天的下午四點半之前付款,並於拍賣會後第七個工作天之前悉數付清所有費用。即使買家希望把所購拍賣品付運至香港以外的地方,以及需要或可能需要出口執照,這條件依然適用。在競投之前,閣下應當確保已準備好所需的資金,並可以利用下述任何一種方付款。所有支票的抬頭人請寫上「Bonhams (Hong Kong) Ltd - Client A/C」。除非事前雙方有協議,登記買家以外任何人之付款將不被接納。我們接受以下的各種付款方法:

在所有銀行的香港分行開出的港幣個人支票:領取拍賣品前,所有支票都必須兑現。

Base Neck
Very Top Shoulder
Top Shoulder
Very High Shoulder
High Shoulder
Mid Shoulder
Low Shoulder

**銀行匯票**:如果閣下能提供適當的身份證明,並且我們認為匯票是真確的,閣下將可立刻領取所購拍賣品;

現金:如所購得的拍賣品總值不超過HK\$80,000,閣下可以鈔票、錢幣,或者以港幣(不接受其他貨幣)為單位的旅行支票,為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000,HK\$80,000以外的金額,敬請閣下使用鈔票、錢幣、旅行支票以外的方式付款;

銀行轉賬:閣下可以電子方式把款項轉賬至我們的客戶賬戶。如果您以這方式付款,請寫下您的競標牌號碼及發票號碼,以作參考。

#### 客戶賬戶詳情:

#### 賬戶名稱

Bonhams (Hong Kong) Ltd - Client A/C

#### 賬戶號碼

808-870174-001

# 銀行名稱

**HSBC** 

#### 銀行地址

Head Office 1 Queens Road Central Hong Kong

#### 國際匯款代碼

**HSBCHKHHHKH** 

如果閣下通過銀行轉賬付款,我們所收的款額經扣除任何銀行費用,以及/或者款項經兑換成港幣後,必須不少於如發票所標明的應付款額。

# 由香港銀行發出的扣賬卡:以銀行卡付款,將不收取額外的費用;

信用卡:美國運通卡,Visa及Mastercard。請注意,以信用卡付款的話,將收取發票總額2%的附加費。我們建議,閣下在拍賣前可預先通知發卡銀行,以免您於付款時,由於我們需要確認授權而造成延誤。

若對付款的方式及步驟有任何疑問,請隨時與我們的客戶服務部聯級。

中國銀聯 (CUP) 借記卡: 如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費・超過1,000,000港元之後的餘額將收取2%的附加費。









#### **MACALLAN ROYAL MARRIAGE-48/61**

Bottled 1981. Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie.

A vatting of spirit distilled in 1948 and 1961, bottled 1981 to commemorate the marriage of His Royal Highness The Prince of Wales. Good label. Level: top shoulder. 75cl. Single Malt., 43% volume. 1 bottle

HK\$22,000 - 26,000

# MACALLAN GRAN RESERVA-1979-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

#### MACALLAN GRAN RESERVA-1980-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie. Lightly tattered neck label. Level: into neck. 700ml. Single Malt., 40% volume.

#### **MACALLAN GRAN RESERVA-1981 (1)**

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume. 3 bottles

HK\$28,000 - 36,000

#### **MACALLAN-PRIVATE EYE-1961**

In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery. Bottle number 1973 of 5000. Cask no. 1580. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$14,000 - 18,000

# **MACALLAN SPEYMALT-1967**

Bottled 2007. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elain,

In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$7,000 - 9,000









#### **MACALLAN ROYAL MARRIAGE**

A vatting of two casks filled on 29th April 1996 and 1999, bottled to mark the occasion of the marriage of His Royal Highness Prince William of Wales to Catherine Middleton, 29th April 2011. Distilled and bottled by The Macallan Distillers Ltd.

In presentation case. Lightly stained main label. Level: into neck. 700ml. Single Malt., 46.8% volume.

1 bottle

HK\$7,000 - 9,000

6

#### **GLENLIVET CELLAR COLLECTION-30 YEAR OLD**

Bottled 2001. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

American Oak Finish. Good label. Level: into neck. "...Mouth: starts nervous, nicely peppered and oaked. Develops mostly on honey and various spices, with nutmeg first. Finish: long, rather spicy, with quite some stewed fruits." (4.5 stars - Whiskyfun)

70cl. Single Malt., 48% volume.

1 bottle

HK\$4,000 - 5,000

7

# **GLENLIVET CELLAR COLLECTION-1972**

Bottled 24th August 2005. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

Bottle number 0645. In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 52.3% volume.

1 bottle

HK\$7,000 - 9,000

#### 8

#### **GLENLIVET-1967 (1)**

Bottled 1998. Distilled by George and J.G. Smith Ltd. The Glenlivet Distillery, Banffshire.

2LVF006. Good label. Level: top shoulder. 200ml. Single Malt., 53.32% volume.

#### **GLENLIVET-1968 (1)**

Bottled 1998. Distilled by George and J.G. Smith Ltd. The Glenlivet Distillery, Banffshire.

2LVF002. Good label. Level: top shoulder 200ml. Single Malt., 52.75% volume.

#### GLENLIVET-1969 (1)

Bottled 1998. Distilled by George and J.G. Smith Ltd. The Glenlivet Distillery, Banffshire.

2LVF003. Good label. Level: top shoulder. 200ml. Single Malt., 52.08% volume.

#### **GLENLIVET-1970 (1)**

Bottled 1998. Distilled by George and J.G. Smith Ltd. The Glenlivet Distillery, Banffshire.

2LVF013. Good label. Level: top shoulder. 200ml. Single Malt., 56.42% volume.

#### **GLENLIVET-1972 (1)**

Bottled 1998. Distilled by George and J.G. Smith Ltd. The Glenlivet Distillery, Banffshire.

2LVG005. In wooden presentation case. Good label. Level: top shoulder. 200ml. Single Malt., 54.29% volume. 5 bottles

HK\$13,000 - 17,000









# **GLENMORANGIE-THE CULLODEN BOTTLE-1971**

Bottled 1998. Produced in association with The National Museums of Scotland.

12

Bottle number 2388 of 2500. In wooden presentation case. Good label with minor chipped wax capsule. Level: top shoulder. 70cl. Single Malt., 43% volume.

1 bottle

HK\$3,000 - 4,000

10

#### PORT ELLEN MALTINGS 25TH ANNIVERSARY-21 YEAR OLD

Bottled to commemorate the 25th Anniversary of Port Ellen Maltings (1973-1998).

Bottle number 293. Rear label printed with the names of the staff in 1998. Good label with lightly nicked back label. Level: top shoulder. 700ml. Single Malt., 58.4% volume.

1 bottle

HK\$26,000 - 32,000

# **GOLD BOWMORE-1964-44 YEAR OLD**

Distilled and Bottled at Bowmore Distillery, Island of Islay. Bottle number 479 of 701. In a lightly scratched wooden presentation case. Lighlty creased main label. Level: into neck. 700ml. Single Malt., 42.4% volume.

1 bottle

HK\$45,000 - 55,000

#### MIDLETON-1994

Bottled in 1994. John Jameson & Son's supreme selection from the Midleton Distillery, Country Cork.

Bottle number 19305. In wooden presentation case. Good label. Level: into neck. 700ml. Irish Whisky., 40% volume.

1 bottle

HK\$5,000 - 7,000





13

#### KARUIZAWA-1985-30 YEAR OLD-#3620-侍

Bottled 2015. Distilled at Karuizawa Distillery.
One of 280 bottles. Cask no. 3620, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 60.2% volume.

1 bottle

HK\$23,000 - 28,000

14

# KARUIZAWA-1973-#6249-MARTIN'S SELECTION

Bottled March 2008. Distilled at Karuizawa Distillery.
Bottle number 79 of 342. Cask no. 6249, American Oak Sherry Butt.
Good label, marker pen marked label. 700ml. Single Malt., 56% volume.

1 bottle

HK\$25,000 - 29,000

15

#### KARUIZAWA-1984-30 YEAR OLD-#3656-侍

Bottled 2014. Distilled at Karuizawa Distillery.
One of 260 bottles. Cask no. 3656, Sherry Butt. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 60.8% volume.

1 bottle

HK\$40,000 - 50,000

16

# PORT ELLEN-1ST ANNUAL RELEASE-1979-22 YEAR OLD

Bottled 2001. Distilled, Matured and Bottled at Port Ellen Distillery. Bottled number 3585 of 6000. In original lightly stained carton. Good label. Level: into neck. 70cl. Single Malt., 56.2% volume.

1 bottle

HK\$16,000 - 19,000





15







#### 17

## **PORT ELLEN-12 YEAR OLD (1)**

Distilled at Port Ellen Distillery, Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

In Buchan ceramic jug, accompanied with ceramic stopper. Transfer printed label. 70cl. Single Malt., 43% volume.

### PORT ELLEN-13 YEAR OLD (1)

Distilled at Port Ellen Distillery, Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

In Buchan ceramic jug, accompanied with ceramic stopper. Transfer printed label. 70cl. Single Malt., 43% volume.

#### **PORT ELLEN-22 YEAR OLD (1)**

Distilled at Port Ellen Distillery, Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

In Buchan ceramic jug, accompanied with ceramic stopper. Transfer printed label. 70cl. Single Malt., 43% volume.

# **PORT ELLEN-27 YEAR OLD (1)**

Distilled at Port Ellen Distillery, Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

In Buchan ceramic jug, accompanied with ceramic stopper. Transfer printed label. 70cl. Single Malt., 43% volume.

4 ceramic decanters

HK\$24,000 - 30,000

# PORT ELLEN-1980-#5088-5093-CASK STRENGTH

Distilled 19th November 1980 at Port Ellen Distillery, Bottled February 1995 by Gordon & Macphail, Elgin.

Cask no. 5088, 5089, 5091, 5092, 5093. Lightly stained label. Level: top shoulder. 70cl. Single Malt., 64.7% volume.

1 bottle

HK\$6,000 - 8,000





21

20

#### PORT ELLEN-1980-21 YEAR OLD

Bottled 2001 by Silver Seal Whisky Company for G.D'A. Bottle number 6 of 48. Good label. 70cl. Single Malt., 43% volume. 1 bottle

HK\$7,000 - 9,000

#### PORT ELLEN-1979-23 YEAR-#5538

Bottled 2002 for Wilson & Morgan, Edinburgh.

Cask no. 5538. In wooden presentation case. Lightly wrinkled label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$7,000 - 9,000

#### 21

# PORT ELLEN-1980-21 YEAR OLD

Bottled 2001 by Silver Seal Whisky Company. Bottle number 110 of 312. In original carton. Good labelling. 70cl. Single Malt., 43% volume. 1 bottle

HK\$7,000 - 9,000





#### **GLEN MHOR-1982-30 YEAR OLD**

Bottled October 2012. Distilled 1982 at Glen Mhor Distillery. Bottled by William Cadenhead Ltd, Campbeltown, Argyll.

23

One of 198 bottles. Bourbon Cask. In presentation case. Good labelling. Level: into neck.

Nose: Lush and full bodied. Initial ginger and spices give way to oranges, linseed oil and a sweet, sugary note.

Palate: More spices, this time, combining nicely with elements of black pepper. The oranges return alongside creamy milk chocolate and honey.

Finish: Sweet, syrupy and full of rich fruits.

香氣:濃郁而豐滿。初始是薑和香料,接着而來的是橙、亞麻油和一 些甜甜的糖味。

味道:這一次有更多香料味,與黑胡椒結合得很好。橙回來了,並與 柔滑的牛奶朱古力與蜂蜜一起。

收結:甜,糖漿及豐富的水果。 70cl. Single Malt., 51.4% volume.

1 bottle

HK\$4,000 - 6,000





23

#### **GLEN MHOR-1965**

Distilled at Glen Mhor Distillery. Bonded and Bottled by Gordon & Macphail, Elgin

In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

25

1 bottle

HK\$4,500 - 6,500

24

# **GLEN MHOR-1974- CASK STRENGTH**

Distilled at Glen Mhor, bottled by Gordon Macphail, Elgin. Lightly stained label. Level: high shoulder. 75cl. Single Malt., 58.4% volume.

1 bottle

HK\$5,000 - 7,000

25

#### ARDBEG-1967-32 YEAR OLD

Bottled January 2000 by Douglas Laing & Co. Ltd. Glasgow. In original carton. Good labelling. Level: into neck. "Superb smokiness, bitter chocolate from the best makers, curcuma... Excellent old Ardbeg." 5 stars whisky fun

「超卓的煙燻味、名家所製之苦朱古力、薑黃......極佳的陳年雅柏。

」(Whiskyfun: 五星)

700ml. Single Malt., 49% volume.

1 bottle

HK\$15,000 - 19,000











# ARDBEG 1974-18 YEAR OLD

Bottled for Sestante Import srl., Parma, Italy. Lightly stained label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$8,000 - 10,000

# **BOWMORE-1957-38 YEAR OLD**

Distilled at Bowmore Distillery, Islay on the 14th January 1957 into specially selected oak cask and housed in the famous Number One Vault at Bowmore.

Bottle number 386 of 861. In wooden presentation case, accompanied with 2 keys. Good label. Level: top shoulder. 700ml. Single Malt., 40.1% volume.

1 bottle

HK\$46,000 - 52,000

28

# **BOWMORE GOLF DECANTER NO. 1-21 YEAR OLD**

9th hole, Bruce's Castle, Turnberry, Open Championship, 1977 and 1988. Distilled and bottled by Morrison's Bowmore Distillery. Glencairn Studio crystal decanter. With metal stopper. With original scuffed carton. Engraved labelling. 75cl. Single Malt., 43% volume. 1 crystal decanter

HK\$10,000 - 12,000

#### **BOWMORE-1968-25 YEAR OLD**

Distilled at Bowmore Distillery, Islay, Scotland and matured in the famous number one vault at Bowmore.

In original carton. Good label with minor glue stains. Level: mid-shoulder 70cl. Single Malt., 43% volume. 1 bottle

HK\$12,000 - 15,000









30

#### **BOWMORE-1973-21 YEAR OLD**

Distilled at Bowmore Distillery, Islay, Scotland and matured in the famous number one vault at Bowmore.

In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 43% volume.

1 bottle

HK\$8.000 - 10.000

31

#### **BOWMORE-1979**

Distilled at Bowmore Distillery, Bottled 1990 by R.W.Duthie & Co. Aberdeen. Imported by S. Samaroli, Brescia, Italy

Bottle number 178 of 480. Good label with minor scuffing. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$8,000 - 10,000

32

# **BOWMORE-1975**

Distilled at Bowmore Distillery, Bottled 1990 by R.W.Duthie & Co. Aberdeen. Imported by S. Samaroli, Brescia, Italy
Bottle number 95 of 240. Stained label. Level: top shoulder. 75cl. Single Malt., 57% volume.

1 bottle

HK\$10,000 - 13,000

33

#### SPEYSIDE REGION SELECTION NO.4-1966-40 YEAR OLD

Distilled 1966, Bottled 2006 by Duncan Taylor & Co.

Bottle number 70 of 168. Cask no. 3348. Good label. Level: into neck. 700ml. Single Malt., 41.7% volume.

1 bottle

HK\$5,000 - 7,000

34

#### LITTEMILL-1989-25 YEAR OLD (1)

Three River & The Auld Alliance Edition. Bottled 2014 by Whisky Agency.

One of 282 bottles. Refill Hogshead. Good label. Level: into neck. 70cl. Single Malt., 50.9% volume.

#### LITTLEMILL-1990-23 YEAR OLD (1)

Bottled 2013 by The Whisky Agency.

One of 332 bottles. Refill Hogshead. Good label. Level: into neck. 70cl. Single Malt., 52.4% volume.

# LITTLEMILL-1988-24 YEAR OLD (1)

Bottled 2013 by The Whisky Agency.

One of 309 bottles. Refill Bourbon Hogshead. Good label. Level: into neck. 70cl. Single Malt., 50.3% volume.

#### LITTLEMILL-1990-22 YEAR OLD (1)

Bottled 2012 by The Whisky Agency.

One of 719 bottles. Refill Sherry Butt. Lightly scuffed label. Level: into neck. 70cl. Single Malt., 52.2% volume.

4 bottles

HK\$9,000 - 13,000

35

# KARUIZAWA-1982-#2230 (1)

Bottled 2008. Distilled at Karuizawa Distillery.
One of 612 bottles. Cask no. 2230, Sherry Butt. Good label. 700ml.

Single Malt., 58% volume.

1 bottle

# HANYU-2000-#359 (1)

Bottled 2016. Celebrating 10 Years of Number One Drinks. Cask no. 359, Red Oak Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 56.6% volume.

# KAWASAKI-1982-#7411 (Ĭ)

Bottled 2010. Distilled by Kawasaki Distillery.

One of 669 bottles. Cask no. 7411, Sherry Butt. Good label. 700ml. Single Grain., 65.3% volume.

3 bottles

HK\$30,000 - 38,000









36

#### **EVAN WILLIAMS-1970-23 YEAR OLD**

Distilled in Kentucky. Bottled by Old Evan William Distillery. In original carton. Good labelling. Level: into neck. 750ml. Bourbon., 53.5% volume.

1 bottle

HK\$6,500 - 8,500

37

#### **EVAN WILLIAMS-1969-23 YEAR OLD**

Distilled in Kentucky. Bottled by Old Evan William Distillery. In original carton. Good labelling. Level: into neck. 750ml. Bourbon., 53.5% volume.

1 bottle

HK\$7,500 - 9,500

38

# **VERY OLDE ST. NICK BOURBON-25 YEAR OLD (1)**

Handmade and Bottled in Kentucky by Olde St. Nick Distillery Bardstown

Good labelling with minor scuffed neck label. Cracked wax capsule. Level: 3.5cm below foil. 750ml. Bourbon., 86.1 degree proof.

# **VERY OLDE ST. NICK BOURBON-24 YEAR OLD (1)**

Handmade and Bottled in Kentucky by Olde St. Nick Distillery Bardstown.

Good labelling. Level: 3.5cm below foil 750ml. Bourbon., 81.2 degree

# VERY OLDE ST. NICK BOURBON-23 YEAR OLD (1)

Handmade and Bottled in Kentucky by Olde St. Nick Distillery Bardstown.

Good labelling. Level: 4.5cm below foil. 750ml. Bourbon., 81.2 degree proof.

# VERY OLDE ST. NICK BOURBON-22 YEAR OLD (1)

Handmade and Bottled in Kentucky by Olde St. Nick Distillery Bardstown.

Good labelling. Level: 4.5cm below foil. 750ml. Bourbon., 81.2 degree proof.

4 bottles

HK\$22,000 - 26,000

Very Olde St. Nick Whiskey was bottled in the course of last decades, and released in the early 2000s only in the Japanese market for the extra-aged bourbon trend in Japan. Now these bottles are extremely rare to be seen, even in Japan.

極陳聖尼克威士忌在過去幾十年間裝瓶,並於21世紀初期因應日本對於極陳波本威士忌的熱潮而只在日本市場推出;至今,這款極品即在日本也極難找到。







# OLD RIP VAN WINKLE-10 YEAR OLD

43

Distilled and bottled by Old Rip Van Winkle Distillery, Lawrenceburg,

Good labelling. Level: 3cm below foil. 70cl. Bourbon., 90 degree proof. 1 bottle

HK\$7,500 - 9,000

### **PAPPY VAN WINKLE'S-15 YEAR OLD**

Family Reserve. Bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky.

Good label with lightly decoloured capsule. Level: 2.3cm below foil. 700ml. Bourbon., 107 degree proof.

1 bottle

HK\$5,500 - 7,500

41

#### **PAPPY VAN WINKLE'S 20 YEAR OLD**

Family Reserve. Bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky.

In velvet Fabric bag. Good label. Level: 3cm below foil. 750ml. Bourbon., 90.4 degree proof.

1 bottle

HK\$12,000 - 15,000

# **VAN WINKLE FAMILY RESERVE-1974-17 YEAR OLD**

Bottled 1991. Distilled by Van winkle Distilling Company, Lawrenceburg, Kentucky.

Bottle number 912827. Good label. Level: 5cm below foil. 750ml. Bourbon., 101 degree proof.

1 bottle

HK\$22,000 - 26,000

43

# **VAN WINKLE SPECIAL RESERVE-1967-20 YEAR OLD**

Distilled 30 October 1967, bottled 18 November 1987. Bottled for cork N bottle by Old Rip Van Winkle Distillery, Lawrenceburg, Kentucky. Lightly stained and bin soiled label. Level: 5.5cm below base of wax capsule. 750ml. Bourbon., 90.4 degree proof.

1 bottle

HK\$25,000 - 29,000







### **CAOL ILA-1981-30 YEAR OLD (1)**

Bottled 2011 for the Whisky Fair.

One of 130 bottles. Good label. Level: into neck. 70cl. Single Malt., 51.6% volume.

# GLEN KEITH-1970-40 YEAR OLD (1)

Bottled 2011 for the Whisky Fair.

One of 171 bottles. Good label. Level: into neck. 70cl. Single Malt., 51.8% volume.

2 bottles

HK\$5,000 - 7,000

45

# 秩父 CHICHIBU-ON THE WAY (3)

Bottled 2013 at Chichibu Distillery.

Bottle numbers 707, 1239 & 3291 of 10700. In original cartons. Good label. Level: into neck. 700ml. Single Malt., 55.5% volume. 3 bottles

HK\$5,500 - 7,000

46

# HANYU ICHIRO'S-THE FINAL VINTAGE-15 YEAR OLD (1)

Distilled at Hanyu Distillery.

Bottle number 1514 of 3710. In original carton. Good label. Level: into neck. 700ml. Single Malt., 46.5% volume.

# HANYU ICHIRO'S-15 YEAR OLD (1)

Distilled at Hanyu Distillery.

In original carton. Good label. 700ml. Single Malt., 46% volume.

# HANYU ICHIRO'S-15 YEAR OLD (1)

Distilled at Hanyu Distillery.

Square shape bottling. In original carton. Good label. 720ml. Single Malt., 46% volume.

3 bottles

HK\$20,000 - 26,000

47

# KEN'S BAR-10TH ANNIVERSARY-2006-#1653 (2)

Distilled at Lawrenceburg. 1st aging 2006-2012 February at Kentucky, USA. 2nd aging 2012-2015 February, Chichibu Distillery, Japan. Double Oak Single Barrel American Whisky. Bottle numbers 188 & 48 of 251. Good labelling. Level: into neck. 700ml. Bourbon., 53.8% volume.

2 bottles

HK\$8,000 - 12,000















# 秩父 CHICHIBU-MALT DREAM CASK-7 YEAR OLD-#183

Distilled December 2008, bottled February 2016 at Chichibu Distillery. Bottle number 73 of 197. Cask no. 183, Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume. 1 bottle

HK\$5,500 - 7,000

49

#### 秩父 CHICHIBU-HEAVILY PEATED-2012-#2090

Bottled 2016 at Chichibu Distillery.

Bottle number 122 of 182. Cask no. 2090, Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume. 1 bottle

HK\$4,500 - 6,000

50

#### ICHIRO'S MALT-1991-22 YEAR OLD-#381

Bottled 2014 at Chichibu Distillery.

Cask no. 381, Quarter Cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

HK\$7,000 - 9,000

# 秩父 CHICHIBU-MAIYO-2008-#207 (1)

Distilled December 2008, bottled March 2014 at Chichibu Distillery. One of 221 bottles. Cask no. 207, Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume.

#### 秩父 CHICHIBU-ASTA MORRIS-2010-#702 (1)

Bottled 2016 for Asta Morris-Belgium.

Bottle number 323 of 380. Cask no. 702, 1st fill Virgin Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 52.3% volume.

2 bottles

HK\$7,000 - 9,000

#### **UNITING NATIONS 1858-2008**

To commemorate the 150th Anniversary of diplomatic relations between UK and Japan in 2008.

Taking the finest malt from both Japan and Scotland, this unique whisky was created by Ichiro Akuto as a sign of the importance that whisky has played in this bilateral relationship over the years. Good label. 700ml. Single Malt., 50% volume.

1 bottle

HK\$6,000 - 8,000



# MACALLAN MILLENNIUM DECANTER-1949-50 YEAR OLD

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellache.

Caithness Glass decanter accompanied by stopper, in fitted oak presentation case. Two lightly chipped sections on decanter's top edge 水晶瓶頂有二個小缺口, 1 x 1.5cm and 1 x 0.4cm. The Macallan Millennium Decanter-1949-50 year old

ON THE NOSE: Richly phenolic, cloves, coriander, orange and lemon. Some apples, hints of cereals and complementary wood.

ON THE PALATE: Rich, smoky, peaty phenolic. Wood influence with dried fruits and citrus. Some resinous spice, cloves and coriander.

THE FINISH: Rich citrus and wood enveloped with peat.

麥卡倫千禧年水晶瓶1949-50年

酒香:濃郁酚質、丁香、芫荽、橙及檸檬、幾種蘋果、穀物及相輔相 成的木頭。

酒味:豐滿、煙燻味、泥碳酚質,木香裡帶乾果及柑橘味,有些樹脂香料、丁香和芫荽味。

收結:濃厚的柑橘味,外含泥碳的木香。

這三桶酒於同一天即1949年1月14日裝桶,在蘇格蘭威士忌重鎮斯佩賽熟成50年。1999年5月12日融合期開始,威士忌出桶時,每一桶的強度幾乎毫無差別,經過50年所蒸發掉的份量完全一樣,於是分別貢獻出這瓶50年極品裡各三份一的風味。

750ml. Single Malt., 43% volume.

1 crystal decanter

HK\$100,000 - 140,000





#### 竹鶴 TAKETSURU-35 YEAR OLD

Released 2009. Produced by The Nikka Whisky Distilling Co., Ltd. Bottle number 0721 of 1000. In wooden presentation case. Good label. Level: 1.5cm below foil. 750ml. Blended., 43% volume. 1 bottle

HK\$25,000 - 35,000

# NIKKA-1964-34 YEAR OLD

Bottled 1999. Produced by The Nikka Whisky Distilling Co., Ltd. With half of the blend contains Yoichi 35 year old Single Malt. Bottle number 0819. In wooden presentation case. Good label. Level: 2.5cm below foil. 750ml. Blended., 43% volume.

1 bottle

HK\$22,000 - 26,000

56

#### MACALLAN-1961

Over 40 year old. Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellache.

One of 379 bottles. In wooden presentation case. Good labelling. Level: into neck. The cask selected were numbers 1127 filled on 25th March 1961 and 1581 filed with spirit back on the 26th April.

Only 2 sherry hogsheads have met the required quality threshold. They have been vatted to offer unrivalled complexity and rarity.

所選取的兩桶酒為1961年5月25日裝桶的1127號,以及同年4月26日 裝桶的1581號。

只有這兩大雪莉桶的出品才能滿足極品佳釀的要求,具備無與倫比的 豐富口感,實在世間罕見。

700ml. Single Malt., 54.1% volume.

1 bottle

HK\$110,000 - 140,000



#### **MACALLAN VERTICAL 1958 - 1986 (29)**

#### MACALLAN-1958

Heavily bin-soiled, stained and lightly scuffed labelling. Level: into neck. 75cl.. Single Malt., 80 degree proof.

#### MACALLAN-1959

Lightly bin-soiled and stained labelling. Tissue stained bottle. Level: very top shoulder. 75cl. Single Malt., 46% volume.

#### MACALLAN-1960

Bin-soiled, stained and nicked labelling. Level: into neck. 75cl. Single Malt., 80 degree Proof.

#### MACALLAN-1961

In original stained carton. Lightly bin-soiled, nicked and scuffed labelling. Level: into neck. 75cl. Single Malt., 46% volume.

#### MACALLAN-1962

In stained original carton. Lightly bin soiled, scuffed and stained labelling. Level:into neck. 75cl. Single Malt., 46%alc.

#### MACALLAN-1963

In original worn carton. Bin-soiled, stained, pen-marked and tore label. Level: into neck. 75cl. Single Malt, 43% volume.

#### MACALLAN-1964

Bin-soiled and slightly stained labels. Level: top shoulder. 75 cl. Single malt, 43% volume

#### MACALLAN-1965-17 YEAR OLD

Bottled 1983. Bin-soiled and lightly nicked labels. Level: into neck. 75cl. Single Malt., 43% volume.

#### MACALLAN-1966-18 YEAR OLD

Good labelling. Level: into neck. 75 cl. Single malt, 43% volume.

#### MACALLAN-1967-18 YEAR OLD

Bottled 1985. Lightly stained and scuffed labels, nicked back label. Level: into neck. 75 cl. Single malt, 43% volume.

#### MACALLAN-1968-18 YEAR OLD

Bottled 1987. In original stained carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

# MACALLAN-1969-18 YEAR OLD

Bottled 1988. In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

#### MACALLAN-1970-18 YEAR OLD

Bottled 1988. In original stained carton. Good labelling. Level:into neck. 75 cl. Single malt, 43% volume.

# MACALLAN-1971-18 YEAR OLD

Bottled 1989.In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

# MACALLAN-1972- 18 YEAR OLD

Bottled 1990.In original carton. Good labelling. Level: into neck. 75cl. Single Malt, 43% volume

#### MACALLAN-1973-18 YEAR OLD

Bottled 1991. In lightly stained original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

#### MACALLAN-1974-18 YEAR OLD

Bottled 1992. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

#### MACALLAN-1975-18 YEAR OLD

Bottled 1993. Glued stained capsule. Lightly stained and nicked label. Level: into neck. 70cl. Single Malt., 43% volume.

#### MACALLAN-1976-18 YEAR OLD

Bottled 1994. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

#### MACALLAN-1977-18 YEAR OLD

Bottled 1995. In original carton. Good labelling. Level: into neck. 70cl. Single Malt, 43% volume.

#### MACALLAN-1978-18 YEAR OLD

Bottled 1996. Good labelling with staining. Level: into neck. 75cl. Single Malt., 43% volume.

#### MACALLAN-1979-18 YEAR OLD

Bottled 1997. In lightly stained original carton. Good labelling with minor staining. Level: into neck. 70cl. Single Malt., 43% volume.

#### MACALLAN-1980-18 YEAR OLD

Bottled 1999. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

#### MACALLAN-1981-18 YEAR OLD

In lightly stained original carton. Good labelling. Level: into neck. 700ml. Single Malt, 43% volume.

#### MACALLAN-1982-18 YEAR OLD

In original dented carton with minor staining. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

#### MACALLAN-1983-18 YEAR OLD

In original carton. Good labelling with minor staining, nicked back label. Level: into neck. 700ml. Single Malt., 43% volume.

#### MACALLAN-1984-18 YEAR OLD

In original carton with minor staining. Lightly stained labels, nicked back label. Level: into neck. 700ml. Single Malt., 43% volume.

# MACALLAN-1985-18 YEAR OLD

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

### MACALLAN-1986-18 YEAR OLD

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

various volume. Single Malt., various alcohol level.

29 bottles

HK\$420,000 - 460,000











The MACATLAN

The Highland Mall

Society Solitarian Sol

NONCE OF STREET AND ST

Soofe Highland Solt Rotch Whisky 1975

















































62



#### **HANYU QUARTER CASK-2000**

Distilled 2000, bottled 2013. Distilled at Hanyu Distillery. Bottle number 123 of 164. Cask no. 348. Good label. Level: into neck. 700ml. Single Malt., 58.8% volume. 1 bottle

HK\$7,000 - 9,000

# HANYU SMWS-131.2-13 YEAR OLD

Magic carpet in sweetie shop.

One of 646 bottles. Cask, 1st fill Ex-sherry butt. Good label. 70cl. Single Malt., 55.1% volume.

1 bottle

HK\$8,000 - 11,000

# 秩父 CHICHIBU-2010-#705

Distilled 2010, bottled 2013 at Chichibu Distillery. Bottle number 273 of 332. Cask no. 705, Hogshead / American Oak. Good label with minor scuffing. Level: into neck. 700ml. Single Malt., 63.2% volume.

1 bottle

HK\$3,000 - 4,000

# 余市 YOICHI-1986 (1)

Over 20 year old. Distilled and Bottled at Yoichi Distillery. Bottle number 24F02D. In wooden presentation case. Good label. 700ml. Single Malt., 55% volume.

#### 余市 YOICHI-1987 (1)

Over 20 year old. Distilled and Bottled at Yoichi Distillery. Bottle number 22G26B. In wooden presentation case. Good label. 700ml. Single Malt., 55% volume.

# 余市 YOICHI-1988 (1)

Over 20 year old. Distilled and Bottled at Yoichi Distillery. Bottle number 22H08C. In wooden presentation case. Good label. 700ml. Single Malt., 55% volume.

#### 余市 YOICHI-1989 (1)

Over 20 year old. Distilled and Bottled at Yoichi Distillery. Bottle number 22I18A. In wooden presentation case. Good label. 700ml. Single Malt., 55% volume.

# 余市 YOICHI-1990 (1)

Over 20 year old. Distilled and Bottled at Yoichi Distillery. Bottle number 22J04C. In wooden presentation case. Good label. 700ml. Single Malt., 50% volume. 5 bottles

HK\$55,000 - 70,000







66



61

#### 62

# 白洲 HAKUSHU SHERRY CASK-2013 (3)

Bottled 2013. Distilled and Bottled at Hakushu Distillery. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

3 bottles

HK\$17,000 - 21,000

63

# 宮城峽 MIYAGIKO-20 YEAR OLD

Distilled and Bottled at Miyagiko Distillery.

Bottle number 117483. In original carton. Good label. 500ml. Single Malt., 60% volume.

1 bottle

HK\$5,000 - 7,000

64

# SHINSHU MARS SINGLE CASK-1992-#1124 (1)

Bottled 2004. Exclusively for Shinanoya.

Cask no. 1124, Sherry Butt. Good label. Level: into neck. 720ml. Single Malt., 43% volume.

#### SHINSHU MARS SINGLE CASK-1992-#1143 (1)

Bottled 2004. Exclusively for Shinanoya.

Cask no. 1143, American white oak. Good label. Level: into neck. 720ml. Single Malt., 43% volume.

2 bottles

HK\$6,000 - 8,000

65

# KARUIZAWA-1984-#3032-NOH

Bottled 2014. Distilled at Karuizawa Distillery

One of 279 bottles. Cask no. 3032, Sherry Butt. In original carton. Good label. Level: into neck. 750ml. Single Malt., 61.4% volume. 1 bottle

HK\$22,000 - 26,000

66

## MEMORIES OF KARUIZAWA-1999-14 YEAR OLD-#855

Distilled at Karuizawa Distillery.

Cask no. 855. In original carton. Good label. 700ml. Single Malt., 57% volume.

1 bottle

HK\$6,000 - 8,000







67

67

#### KARUIZAWA-1974-40 YEAR OLD-白命の水

Bottled 2014. Distilled at Karuizawa Distillery.

One of 309 bottles. Cask no. 6114, Sherry Butt. In wooden presentation case. Good label. 750ml. Single Malt., 57.4% volume. 1 bottle

HK\$45,000 - 55,000

68

# KARUIZAWA-1983-#3408-SUMO

Bottled 2013. Distilled at Karuizawa Distillery.

Bottle number 46 of 168. Cask no. 3408, Sherry Butt. In original carton. Good label with lightly necked at bottom section. 700ml. Single Malt., 58.4% volume.

1 bottle

HK\$30,000 - 38,000

#### SMWS-KARUIZAWA-132.1-28 YEAR OLD (1)

Distilled 30th August 1984. Secret moonlit garden dram. One of 229 bottles. Ex-Sherry Butt. Good labelling. 70cl. Single Malt., 59.9% volume

SMWS-KARUIZAWA-132.2-22 YEAR OLD (1)

Distilled 4th September 1991. Stunning panorama of exotic fruits. One of 335 bottles. Ex-sherry cask. Good labelling. 70cl. Single Malt., 62.4% volume.

# SMWS-KARUIZAWA-132.3-20 YEAR OLD (1)

Distilled 21st July 1993. Dark, mysterious and seductive. One of 344 bottles. Ex-sherry cask. Good label. 70cl. Single Malt., 61.1% volume.

# SMWS-KARUIZAWA-132.4-17 YEAR OLD (1)

Distilled 8th July 1996. Rich, brooding and suggestive. One of 346 bottles. Ex-sherry cask. Good labelling. 70cl. Single Malt., 61.7% volume.

# SMWS-KARUIZAWA-132.5-14 YEAR OLD (1)

Distilled 25th June 1999. Sweet and darkly beguilling. One of 495 bottles. Ex-sherry cask. Good labelling. 70cl. Single Malt., 58% volume.

### SMWS-KARUIZAWA-132.6-12 YEAR OLD (1)

Distilled 31st December 2000. Nite Nurse nipped by piranhas. One of 553 bottles. Ex-sherry cask. Good labelling. 70cl. Single Malt., 63% volume.

6 bottles

HK\$50,000 - 65,000







70

# KARUIZAWA-1981-#818-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery. Bottle number 89 of 340. Cask no. 818, Sherry Butt. Good label. 700ml. Single Malt., 56.9% volume.

# KARUIZAWA-1982-#4971-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery. Bottle number 89 of 340. Cask no. 4971, Sherry Butt. Good label. 700ml. Single Malt., 57.9% volume.

# KARUIZAWA-1983-#3408-SUMO (1)

Bottled 2013. Distilled at Karuizawa Distillery. Bottle number 89 of 340. Cask no. 3408, Sherry Butt. Good label. 700ml. Single Malt., 58.4% volume. 3 bottles

HK\$80,000 - 120,000

# KARUIZAWA-1982-29 YEAR OLD-#8529-NOH

Bottled 2012. Distilled at Karuizawa Distillery. One of 411 bottles. Cask no. 8529, Bourbon. Lightly nicked label, lightly scuffed back label. 700ml. Single Malt., 48.8% volume. 1 bottle

HK\$19,000 - 25,000



73



# KARUIZAWA-1975-31 YEAR OLD-#4124

Private bottling to M. K. by ex-Malt Master at Karuizawa, Mr. Uchibori Osami. Bottled at 2006 and re-bottled 2nd March 2012. Cask no. 4124. In original signed carton. Good labelling with minor wrinkling. 700ml. Single Malt., 61.5% volume. 1 bottle

HK\$28,000 - 35,000

73

70

# KARUIZAWA-1972-33 YEAR OLD-#5530

Bottled 1993. Distilled and Bottled at Karuizawa (Mercian) Distillery. Cask no. 5530. In original signed carton. Good label. Level: top shoulder. 250ml. Single Malt., 59.5% volume. 1 bottle

HK\$8,000 - 11,000











# 余市 YOICHI-SINGLE CASK-1999

Distilled 24th February 1999, Bottled 9th April 2014. Distilled and Bottled at Nikka Yoichi Distillery.

Cask number 403026. In original carton. Good label. 750ml. Single Malt., 63% volume.

1 bottle

HK\$5,000 - 8,000

#### 余市 YOICHI-SINGLE CASK-10 YEAR OLD-2005

Distilled 9th May 2005, Bottled 11th November 2015. Distilled and Bottled at Nikka Yoichi Distillery.

Bottle number 406972. In original carton. Good label. 750ml. Single Malt., 57% volume.

1 bottle

HK\$4,000 - 6,000

### **HANYU-THE GAME-5TH EDITION**

Distilled 2000, bottled 2013. Distilled at Hanyu Distillery. Bottle number 239 of 299. Cask no. 1302, Mizunara Wood Finish. Good label with minor staining. 700ml. Single Malt., 59.5% volume. 1 bottle

HK\$9,000 - 13,000

# **PORT ELLEN-1978-22 YEAR OLD**

Rare Malt Selection. Bottled October 2000. Distilled at Port Ellen

Bottle number 8777. In original carton. Good label with minor scuffing. 70cl. Single Malt., 60.5% volume.

1 bottle

HK\$10,000 - 14,000

78

# LINKWOOD-45 YEAR OLD DECANTER

Bottled by Sestante Import. s.r.l.-Parma. Accompanied by a crystal stopper. In original carton. Good label. Level: 3cm below cork. 75cl. Single Malt., 40% volume. 1 decenter

HK\$8,000 - 11,000





79

# ARDBEG-1975

Bottled 2000. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

In original carton. Good label. 700ml. Single Malt., 43% volume. 1 bottle

HK\$6,000 - 8,000

80

#### **LAPHROAIG-1991-23 YEAR OLD**

Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 52.6% volume.

1 bottle

HK\$3,500 - 4,500

8

#### **SPRINGBANK-50 YEAR OLD**

Bottled in early 1980s. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Accompanied by a duplicated copy of H. M. Customs and Excise, Certificate for spirits exported to Italy. In original worn carton. Good labelling. Level: 4.5cm below base of screwcap. 75cl. Single Malt., 43% volume.

1 bottle

HK\$55,000 - 70,000











#### KARUIZAWA-1989-#4587

Bottled 2010. Distilled at Karuizawa Distillery.

One of 240 bottles. Cask no. 4587, Sherry butt. Good label. 700ml. Single Malt., 59.6% volume. 1 bottle

HK\$11,000 - 14,000

# KARUIZAWA-1969-#8183

Distilled December 1969, bottled August 2012. Distilled at Karuizawa

Cask no. 8183, ex-bourbon cask. Good label. 700ml. Single Malt., 61.3% volume.

1 bottle

HK\$40,000 - 50,000

#### **ARDBEG-1974-19 YEAR OLD (1)**

Bottled 1993. The "Van Gogh" Collection. Selected and bottled for

Matured in Sherry Wood. Good label with minor staining. Level: into neck. 70cl. Single Malt., 40% volume.

# PORT ELLEN-1977-16 YEAR OLD (1)

Bottled 1993. The "Van Gogh" Collection. Selected and bottled for

Matured in Sherry wood. Good label with some scuffing. 70cl. Single Malt., 40% volume.

2 bottles

HK\$9,000 - 13,000

# BOWMORE-1982-26 YEAR OLD-#85163 (1)

Distilled 4th October 1982, Bottled 10th August 2009. Special Bottling for Highland Inn Craigellachie, Speyside.

Bottle number 158 of 186. Cask no. 85163. Good label. Level: into neck. 700ml. Single Malt., 49.4% volume.

# BOWMORE-1997-11 YEAR OLD-#800335 (1)

Bottled by Kingsbury and Co. Ltd., Aberdeen.

Bottle number 172 of 264. Good label. 700ml. Single Malt., 57.4% volume

2 bottles

HK\$7,000 - 9,000











#### BRUICHLADDICH-1967-32 YEAR OLD-#161

Distilled 9th January 1967, Bottled 2nd August 1999. Signatory Millennium Edition.

Bottle number 192 of 274, Cask no. 161, Sherry cask. In original wooden case. Good labeling. Level: into neck. 70cl. Single Malt., 47.7% volume.

1 bottle

HK\$6,000 - 8,000

87

#### **BUNNAHABHAIN-1971-35 YEAR OLD**

Distilled and bottled by Bunnahabhain Distillery to commemorate the distillery's 125th anniversary.

Bottle number 321 of 750. Accompanied by a whisky glass as a set in presentation case. Good label. 70cl. Single Malt., 44.9% volume. 1 bottle

HK\$6,000 - 8,000

# GLENGOYNE-2000-14 YEAR OLD-對酒 (1)

Bottled 2014 by Whisky Agency.

One of 308 bottles. In original carton. Good label. Level: into neck. 70cl. Single Malt., 50.4% volume.

# GLEN GARIOCH-1995-19 YEAR OLD-當歌 (1)

Bottled 2015 by Whisky Agency.







90

One of 220 bottles. In original carton. Good label. Level: into neck. Wine labels show the famous ancient Chinese wound treating story of General Guan Yunchang.

酒標記載關雲長「刮骨療毒」故事。 70cl. Single Malt., 56% volume. 2 bottles

HK\$6,000 - 8,000

89

#### LAPHROAIG-1990

Selected & Guaranteed by John Mcdougall, Distillery Manager of Laphroaig 1970-1974. Bottled by Kingsbury Co. Ltd., Aberdeen. Good label with some staining. Level: into neck. 700ml. Single Malt., 59.1% volume.

1 bottle

HK\$4,500 - 6,000

# MACALLAN-1973-20 YEAR OLD-#10212

Distilled 9th July 2013, Bottled December 1993. Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 359 of 720. Cask no. 10212, Sherry cask. In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$13,000 - 17,000















#### **NO'AGE-EDITON 2002**

Vatting of Malt Whisky matured between 12 and 45 years in Special Sherry and other casks. Bottled by Samaroli.

93

Bottle number 1615. In original carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume. 1 bottle

HK\$6,000 - 8,000

#### 山崎 YAMAZAKI-樽出原酒

Bottled 2004. Distilled and bottled at Yamazaki Distillery. Bottle number 09575. In original carton. Good labelling with minor stained neck label. Level: into neck. 500ml. Single Malt., 58% volume. 1 bottle

HK\$3,500 - 4,500

# **GLENMORANGIE-1987-14 YEAR OLD-#251 (1)**

Bottled 2015 for China Whisky Tribe (中國威士忌達人協會). Distilled and Bottled at The Glenmorangie Distillery Coy. Tain, Ross-Shire. One of 250 bottles. In presentation carton. Good label. Level: 2.2cm below foil. 700ml. Single Malt., 56% volume.

# GLENFIDDICH-1991-24 YEAR OLD-#14824 (1)

Bottled 2016 for China Whisky Tribe (中國威士忌達人協會). Distilled and Bottled at The Glenfiddich Distillery.

Bottle number 230 of 237, Release 1. In presentation carton. Good labelling. Level: into neck. 70cl. Single Malt., 55.3% volume.

# **GLENLIVET-17 YEAR OLD-#83014 (1)**

Bottled 13th March 2013 for China Whisky Tribe (中國威士忌達人協 會). Distilled at The Glenlivet Distillery.

In presentation carton. Good labelling. Level: into neck. 70cl. Single Malt., 58.1% volume.

3 bottles

HK\$8,000 - 14,000

# HANYU ICHIRO'S MALT-7 OF SPADES

Distilled 1990, Bottled 2012. Distilled at Hanyu Distillery. Bottle number 95 of 348. Cask no. 525, 1st Hogshead, 2nd Cognac Cask. Good label. 700ml. Single Malt., 53.8% volume. 1 bottle

HK\$12,000 - 16,000

## HANYU ICHIRO'S MALT SINGLE CASK-2000-#6080

Distilled 2000, Bottled 2010. Distilled at Hanyu Distillery. Bottle number 462 of 472. Cask no. 6080, Puncheon. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

HK\$4,000 - 6,000







#### HANYU-2000-#957 (1)

Bottled 2014 by LMDW. Distilled at Hanyu Distillery. Specially selected by La Maison du Whisky, featuring the artwork of Tay Bak Chiang titled "Her Eyebrow".

Cask no. 957, American Oak. In original carton. Good label. Level: into neck. 70cl. Single Malt., 59.9% volume.

# CHICHIBU-2009-#641 (1)

Bottled 2014 by LMDW. Distilled at Chichibu Distillery. Specially selected by La Maison du Whisky, featuring the artwork of Tay Bak Chiang titled "In the Mood for Love".

Cask no. 641, 1st fill bourbon barrel. In original carton. Good label. Level: into neck. 70cl. Single Malt., 61.7% volume.

# CHICHIBU-2010-#651 (1)

Bottled 2014 by LMDW. Distilled at Chichibu Distillery. Specially selected by La Maison du Whisky, featuring the artwork of Tay Bak Chiang titled "Night Owl".

Cask no. 651, 1st Fill Bourbon Barrel. In original carton. Good label. Level: into neck. 70cl. Single Malt., 61.6% volume. 3 bottles

HK\$15,000 - 19,000

97

#### **MACALLAN-1978-18 YEAR OLD**

Bottled 1996. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

In original stained and worn carton. Good labelling with minor bin soiled labels, some staining. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$7,000 - 9,000

98

# MACALLAN-1977-18 YEAR OLD

Bottled 1995. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

Bin soiled labels. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$9,000 - 12,000







# **MACALLAN DIAMOND JUBILEE**

Distilled and bottled by Macallan-Distillers Ltd. Craigellachie. In presentation case. Good labelling. 700ml. Single Malt., 52% volume. 1 bottle

# HK\$11,000 - 14,000

With only 2012 bottles being made, the liquid has been specially chosen for the month it was drawn from the casks, 6th February, the Queen' accession, and the first week in June, traditionally when the Jubilees are celebrated.

Bottled at 52%, in line with the year of the Queen's accession, the exceptional sherry cask matured single malt gives hints of citrus fruits, ginger and clove.

這款限量版美酒是為慶祝英女皇登基鑽禧紀念而精製,全球只有2012 瓶。瓶內的威士忌特別選取了兩個特別的日子從酒桶裡裝瓶,包括女 王登基的2月6日,以及傳統慶祝女王登基紀念的6月第一個星期。這 瓶以優質雪莉酒桶釀製的單一麥芽威士忌的酒精度為52%,剛好與女 王登基的年份吻合,帶有柑果、生薑與丁香的氣息。

100

# **DALMORE CETI-30 YEAR OLD**

Distilled and Bottled at Dalmore Distillery. In presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 45% volume.

HK\$10,000 - 14,000

101

#### HANYU ICHIRO'S MALT-3 OF CLUBS (1)

Distilled 2000, Bottled 2009. Distilled at Hanyu Distillery. Bottle number 203 of 592. Cask no. 7020, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 61% volume.

#### HANYU ICHIRO'S MALT-7 OF CLUBS (1)

Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery. Bottle number 90 of 345. Cask no. 7004, 1st Hogshead, 2nd American oak hogshead. Good label. 700ml. Single Malt., 59% volume.

#### HANYU ICHIRO'S MALT-8 OF CLUBS (1)

Distilled 1988, Bottled 2011. Distilled at Hanyu Distillery. Bottle number 170 of 561. Cask no. 7100, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.5% volume.

# HANYU ICHIRO'S MALT-9 OF CLUBS (1)

Distilled 1991, Bottled 2011. Distilled at Hanyu Distillery. Bottle number 51 of 238. Cask no. 401, 1st Hogshead, 2nd Bourbon Barrel. Good label with minor scuffing at bottom. 700ml. Single Malt., 57.3% volume.

# HANYU ICHIRO'S MALT-10 OF CLUBS (1)

Distilled 1990, Bottled 2008. Distilled at Hanyu Distillery. Bottle number 335 of 576. Cask no. 9032, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. lightly stained label. 700ml. Single Malt., 52.4% volume.

5 bottles

HK\$120,000 - 150,000





105



## **SPRINGBANK LOCAL BARLEY-1966**

Distilled February 1966, Bottled September 1996. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Bottle number 83. Cask no. 1966/474, Bourbon cask. In wooden presentation case. Good labelling with lightly parafin stained lead capsule. Level: into neck. 70cl. Single Malt., 51.2% volume. 1 bottle

HK\$18,000 - 24,000

## 山崎 YAMAZAKI-20 YEAR OLD

To commemorate Royce 20th Anniversary since 1983. In ceramic bottle. In presentation case. 600ml. Single Malt., 45% volume.

ceramic bottle HK\$6,000 - 8,000

104

## **MACALLAN M DECANTER**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Bottle number 1580 of 2510. In lalique decanter and stopper. In fitted presentation case. 700ml. Single Malt., 44.5% volume.

1 crystal decanter HK\$30,000 - 36,000

105

#### GLENMORANGIE-1972-#506

Bottled 5th August 1994. Distilled and Bottled at The Glenmorangie Distillery Coy. Tain, Ross-Shire.

Bottle number 82. Cask no. 506. In original carton. Good labelling with minor scuffing and staining. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$5,500 - 7,500





104



108



106



## **GLEN GRANT-1967-21 YEAR OLD DECANTER**

Bottled by Sestante Import. s.r.l.-Parma.

Good label. Level: 6.5cm below foil. 75cl. Single Malt., 40% volume. 1 decanter

HK\$9,000 - 13,000

107

## 山崎-YAMAZAKI-AGE UNKNOWN

Distilled and Bottled by Yamazaki Distillery.

Back label printed: Age Unknown, Master Blender Mr. Keizo Saji. In wooden presenatation case. Good labelling. Level: into neck. 山崎勳一等瑞宝章受章紀念版

750ml. Single Malt., 43% volume.

1 bottle

HK\$50,000 - 65,000

108

## 山崎-YAMAZAKI-1992

Bottled 2004. Distilled and Bottled at Yamazaki Distillery.

Cask. white oak hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 56% volume.

1 bottle

HK\$13,000 - 17,000





## 山崎-YAMAZAKI-1989

Bottled 2005. Distilled and Bottled at Yamazaki Distillery.
Cask. white oak hogshead. In original carton. Good label. 700ml.
Single Malt., 56% volume.

1 bottle

HK\$16,000 - 19,000

110

## 山崎-YAMAZAKI-1986

Bottled 2005. Distilled and Bottled at Yamazaki Distillery. Sherry Oak Cask. In original carton. Good label. 700ml. Single Malt., 56% volume.

1 bottle

HK\$22,000 - 26,000

111

## 白州 HAKUSHU-1988

Bottled 2005. Distilled and Bottled at Hakushu Distillery. Cask. white oak hogshead. In original carton. Good label. 700ml. Single Malt., 56% volume.

1 bottle

HK\$13,000 - 16,000



111



#### 山崎 YAMAZAKI SHERRY WOOD-1982 (1)

Distilled March 1982, Bottled October 1997 at Yamazaki Distillery. Matured in Sherry Wood. Good labelling with minor staining, lightly tattered label. Level: into neck. 700ml. Single Malt., 45% volume.

## 山崎 YAMAZAKI SHERRY WOOD-1983 (1)

Distilled June 1983, Bottled September 1998 at Yamazaki Distillery. Bottle number 5177 of 6000. Matured in Sherry Wood. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

## 山崎 YAMAZAKI SHERRY WOOD-1984 (1)

Distilled June 1984, Bottled September 1999 at Yamazaki Distillery. Bottle number 1601 of 3600. Matured in Sherry Wood. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

山崎 YAMAZAKI SHERRY WOOD-1985 (1)

Distilled June 1985, Bottled September 2000 at Yamazaki Distillery. Bottle number 656 of 1200. Matured in Sherry Wood. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

#### 山崎 YAMAZAKI SHERRY WOOD-1986 (1)

Distilled October 1986, Bottled August 2003 at Yamazaki Distillery. Bottle number 1956. Matured in Sherry Wood. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume. 5 bottles

HK\$140,000 - 180,000







#### MACALLAN-1976-26 YEAR OLD (1)

Bottled October 2002 By Douglais Laing & Co. Ltd., Glasgow. One of 252 bottles. In original carton. Lightly nicked main label. Level: into neck. 700ml. Single Malt., 49.7% volume.

#### MACALLAN-1978-25 YEAR OLD (1)

Bottled March 2004 By Douglais Laing & Co. Ltd., Glasgow. One of 258 bottles. In original carton. Lightly scuffed main label. Level: into neck. 700ml. Single Malt., 50% volume. 2 bottles

HK\$8,000 - 11,000

#### 114

#### **PORT ELLEN-1982 (1)**

Connoisseurs Choice. Bottled 2005 by Gordon & Macphail, Elgin. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume.

#### BRORA-1982 (1)

Connoisseurs Choice. Bottled 2002 by Gordon & Macphail, Elgin. In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

#### **ROSEBANK-1989 (1)**

Connoisseurs Choice. Bottled 2000 by Gordon & Macphail, Elgin. In original carton. Good label. Level: into neck. 700ml. Single Malt., 40% volume.

3 bottles

HK\$13,000 - 16,000

#### 115

#### ST. MAGDALENE-1964 (1)

Connoisseurs Choice. Bottled by Gordon & MacPahil, Elgin. In original carton. Good label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

#### MILLBURN-1972 (1)

Connoisseurs Choice. Bottled 1995 by Gordon & MacPahil, Elgin. In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

#### **NORTH PORT-BRECHIN-1970 (1)**

Connoisseurs Choice. Bottled by Gordon & MacPahil, Elgin. In original carton. Good label. Level: top shoulder. 75cl. Single Malt., 40% volume.

3 bottles

HK\$15,000 - 19,000







#### 山崎-YAMAZAKI-12 YEAR OLD (2)

Suntory Sunbirds, In commemoration of the Champion of The 8th 9th Men's V. League.

Ceramic bottles Level: into neck. 600ml. Single Malt., 43% volume. 2 ceramic bottles

HK\$6,000 - 8,000

117

## **KARUIZAWA CASK STRENGTH SERIES (5)**

Distilled between 1999-2000 Vintages at Karuizawa Distillery. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60.5% volume.

5 bottles

HK\$45,000 - 55,000

## LAPHROAIG-1999-14 YEAR OLD-#116101 (1)

Distilled 23 June 1999, Bottled 5th November 2013. Selected and Bottled for Shinanoya.

Bottle number 192 of 252. Cask no. 116101, 1st fill Bourbon Barrel. Good label. Level: into neck. 700ml. Single Malt., 54.6% volume.

## **BUNNAHABHAIN-1980-33 YEAR OLD-#89 (1)**

Distilled May 1980, Bottled February 2014. Selected and Bottled for Shinanoya.

Bottle number 96 of 240. Cask no. 89. Good label. Level: into neck. 700ml. Single Malt., 45.8% volume.

## **DAILUANINE-1976-35 YEAR OLD-#5966 (1)**

Distilled 29th June 1973, Bottled 1st March 2012. Selected and Bottled for Shinanoya.

Bottle number 44 of 124. Cask no. 5966, Bourbon Hogshead. Good label. Level: into neck. 700ml. Single Malt., 48.3% volume. 3 bottles

HK\$14,000 - 18,000









#### **BRORA-1977-24 YEAR OLD**

Rare Malt Selection. Bottled October 2001. Distilled and Bottled at Brora Distillery.

In wooden presentation case. Good label with minor scratch in the middle section. Level: very top shoulder. 70cl. Single Malt., 56.1% volume.

1 bottle

HK\$9,500 - 13,000

120

## BRORA-1981-20 YEAR OLD-#1420

Distilled 12th Nov 1981, Bottled 17th Oct 2002 by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 811 of 829. Cask no. 1420. Lightly scuffed label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$4,800 - 6,500

#### BRORA-1982-21 YEAR OLD-#312

Bottled 2004 by Douglas Laing & Co. Ltd.

One of 708 bottles. Cask no. 312, Sherry Cask. In original worn carton. Lightly nicked label. Level: into neck. 700ml. Single Malt., 50% volume.

1 bottle

HK\$4,800 - 6,500

122

## 余市 YOICHI-20 YEAR OLD (6)

Distilled & Matured at Yoichi Distillery The Nikka Whisky Distilling Co.

In original carton. Good labelling. 700ml. Single Malt., 52% volume. 6 bottles

HK\$26,000 - 29,000







125





#### 山崎-YAMAZAKI-25 YEAR OLD-LIMITED EDITION

Distilled and Bottled at Yamazaki Distillery.

In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$23,000 - 26,000

124

#### 秩父 CHICHIBU-#1429 (2)

Bottled 2011. Distilled and Bottled at Chichibu Distillery. Cask no. 1429, Mizunara Heads. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume.

2 bottles

HK\$6,000 - 8,000

125

#### 山崎 YAMAZAKI-1979-RF1037

Bottled September 2008. Distilled and Bottled at Yamazaki Distillery. Bottle number 91 of 294. Cask no. RF1037, Mizunara Oak Butt. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 55% volume.

1 bottle

HK\$33,000 - 38,000

## 山崎 YAMAZAKI-1999-DV 70209

Bottled 2012. Distilled and Bottled at Yamazaki Distillery. Bottle number 265. Cask no. DV 70209, Sherry Cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54% volume. 1 bottle

HK\$13,000 - 16,000

## 山崎 YAMAZAKI-1998-CU 70062

Bottled 2011. Distilled and Bottled at Yamazaki Distillery. Bottle number 127. Cask no. cu 70062, Sherry cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume. 1 bottle

HK\$13,000 - 17,000







128

## 山崎 YAMAZAKI-1998-CU 70065

Izumiya 60th Anniversary. Bottled 2013. Distilled and Bottled at Yamazaki Distillery.

Bottle number 298. Cask no. cu 70065, Sherry cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume. 1 bottle

HK\$13,000 - 17,000

129

## 山崎 YAMAZAKI-1996-AS70145

Bottled 2006. Distilled and Bottled at Yamazaki Distillery.
Bottle 161 of 186. Cask no. AS70145, Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume.

1 bottle

HK\$6,000 - 8,000

130

#### 山崎 YAMAZAKI-1998-CX 70074

Bottled 2009. Distilled and Bottled at Yamazaki Distillery.
Bottle number 30 of 157. Cask no. cx 70074, Barrel. In original carton.
Good label. Level: into neck. 700ml. Single Malt., 53% volume.
1 bottle

HK\$6,000 - 8,000

131

## 山崎 YAMAZAKI-1993-#3Q70048 (1)

Distilled May 1993, Bottled June 2008 at Yamazaki Distillery. Bottle number 151 of 503. Cask no. 3Q70048, White Oak Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume.

## 白洲 HAKUSHU-1998-#CD40740 (1)

Bottled 2008. Distilled and Bottled at Hakushu Distillery.
Bottle number 33 of 242. Cask no. cd40740, White Oak Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

2 bottles

HK\$11,000 - 14,000













132

## 白洲 HAKUSHU-1996-AB40042

Bottled 2008. Distilled and Bottled at Hakushu Distillery. Bottle number 93 of 219. Cask no. ab40042, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume. 1 bottle

135

HK\$4,500 - 6,000

133

## 宮城峽 MIYAGIKO-1988-#92414

For LMDW. Distilled 1st February 1988, Bottled 25th August 2011 at Miyagikyo Distillery.

In wooden presentation case. Good labelling. Level: top shoulder. 70cl. Single Malt., 57% volume.

1 bottle

HK\$9,000 - 13,000

#### 余市 YOICHI-SINGLE CASK-1991-#129374 (1)

For LMDW. Distilled 7th February, Bottled 10th July 2009 at Yoichi Distillery.

Cask no. 129374. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume.

## 余市 YOICHI-SINGLE CASK-2002-#404921 (1)

Distilled 4th April 2002, Bottled 18th Sept 2013 at Yoichi Distillery. Cask no. 404921. In original carton. Good label. 700ml. Single Malt., 54% volume.

2 bottles

HK\$22,000 - 26,000

135

#### 余市 YOICHI-1984-20 YEAR OLD

Distilled and Bottled at Yoichi Distillery.

One of 500 bottles. Bottle number 24D46B. Made from only the malt whisky matured in Sherry butts. In wooden presentation case. Good label. Level: 2cm below foil. 700ml. Single Malt., 55% volume. 1 bottle

136

HK\$25,000 - 30,000

136

## KARUIZAWA-1984-30 YEAR OLD-#7857-侍

Bottled 2014. Distilled at Karuizawa Distillery. One of 508 bottles. Cask no. 7857, Sherry Butt. In wooden presenta-

tion case. Good label. 700ml. Single Malt., 58% volume. 1 bottle

HK\$24,000 - 28,000











## KARUIZAWA-1984-30 YEAR OLD-#3139-侍

Bottled 2014. Distilled at Karuizawa Distillery.
One of 494 bottles. Cask no. 3139, Sherry Butt. In original carton.
Good label. 700ml. Single Malt., 55.4% volume.
1 bottle

HK\$24,000 - 26,000

138

## KARUIZAWA-1981-#7982-FUJI

Bottled 2012. Distilled at Karuizawa Distillery.
Bottle number 114 of 407. Cask no. 7982, Sherry Butt. In original carton. Good label with minor scuffing. 700ml. Single Malt., 54.5% volume.

1 bottle

HK\$17,000 - 22,000

139

## KARUIZAWA-2000-10 YEAR OLD-#6470

Bottled 26th September 2011. Distilled at Karuizawa Distillery. Cask no. 6470. Good label. 700ml. Single Malt., 64.5% volume. 1 bottle

HK\$12,000 - 15,000

140

## KARUIZAWA-12 YEAR OLD-THE COLORS OF FOUR SEASONS

Distilled 1st December 2000, Bottled 1st February 2013.

Bottle number 115 of 185. Cask no. 5173. In original carton. Lightly scuffed label. Level: into neck. 700ml. Single Malt., 64.8% volume.

1 bottle

HK\$7,000 - 9,000

141

## KARUIZAWA-1981-#7925

Bottled 19th October 2011. Distilled at Karuizawa Distillery. Cask no. 7925. In original carton. Good label. 700ml. Single Malt., 59.6% volume.

1 bottle

HK\$13,000 - 16,000













## KARUIZAWA-1999-13 YEAR OLD-#869-NOH

Bottled 2013. Distilled at Karuizawa Distillery.
One of 500 bottles. Cask no. 869, Sherry Butt. In original carton.
Good label. 750ml. Single Malt., 57.7% volume.
1 bottle

HK\$19,000 - 24,000

143

## KARUIZAWA-1995-13 YEAR OLD-#5007-NOH

Bottled 2008. Distilled at Karuizawa Distillery.
One of 246 bottles. Cask no. 5007, Japanese Wine Cask. In original carton. Good label. 750ml. Single Malt., 63% volume.

1 bottle

HK\$18,000 - 23,000

144

## KARUIZAWA-1985-#2541-TIGER

Bottled 2010. Distilled at Karuizawa Distillery.
One of 547 bottles. Cask no. 2541, Sherry Butt. In original carton.
Good label. 700ml. Single Malt., 59.9% volume
1 bottle

HK\$15,000 - 18,000

145

## KARUIZAWA-1972-#7038

Bottled 4th October 2011. Distilled at Karuizawa Distillery. Cask no. 7038. In original carton. Good label. 700ml. Single Malt., 63.3% volume.

1 bottle

HK\$32,000 - 36,000

146

## KARUIZAWA-1971-#6878

Bottled 15th January 2008. Distilled at Karuizawa Distillery. Cask no. 6878. In original carton. Good label. 700ml. Single Malt., 64.1% volume.

1 bottle

HK\$32,000 - 36,000





## **JOHNNIE WALKER-150 YEAR ANNIVERSARY**

Produced in 1985. Specially reserved matured Scotch whisky has been distilled, blended and bottled by John Walker and Sons Ltd. In wooden presentation case. Accompanied with a crystal dumpy decanter and silver stopper. Good labelling. Level: into neck. 75cl. Blended., 43% volume.

1 bottle & 1 crystal decanter

HK\$7,000 - 9,000

148

#### HANYU ICHIRO'S MALT-4 OF SPADES (1)

Distilled 2000, bottled 2010. Distilled at Hanyu Distillery. Bottle number 426 of 570. Cask no. 1st Hogshead, 2nd Mizunara Puncheon. Good label. 700ml. Single Malt., 58.6% volume.

#### HANYU ICHIRO'S MALT-4 OF HEARTS (1)

Distilled 2000, bottled 2011. Distilled at Hanyu Distillery. Bottle number 94 of 361. Cask no. 529, 1st Hogshead, 2nd French Oak Cognac Cask. Good label. 700ml. Single Malt., 59.2% volume.

#### HANYU ICHIRO'S MALT-4 OF DIAMONDS (1)

Distilled 2000, bottled 2011. Distilled at Hanyu Distillery. Bottle number 62 of 546. Cask no. 9030, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 56.9% volume.

## HANYU ICHIRO'S MALT-5 OF SPADES (1)

Distilled 2000, bottled 2008. Distilled at Hanyu Distillery. Bottle number 505 of 632. Cask no. 9601, 1st Hogshead, 2nd American Oak Refill Sherry Butt. Good label. 700ml. Single Malt., 60.5% volume.

## HANYU ICHIRO'S MALT-5 OF DIAMONDS (1)

Distilled 2000, bottled 2012. Distilled at Hanyu Distillery. Bottle number 526 of 652. Cask no. 1305, 1st Hogshead, 2nd Sherry Butt. Lightly tattered label. 700ml. Single Malt., 57.7% volume. 5 bottles

HK\$110,000 - 140,000

## **GLENFIDDICH-1961-21 YEAR OLD**

Bottled in April 1984 for Zenith srl., Italy.

Lightly nicked and stained label. Level: high shoulder. "...Mouth: no no no, it's very fine. Much bigger than contemporary Glenfiddich, starting with wheelbarrows of liquorice and sweet herbs and spicy sweets, then salty mint, even high-strength tequila, It even gets saltier and saltier, which really comes unexpected. Salty Glenfiddich?? Finish: very long, waxier, salty, rich, spicy... and endless." (5 stars-Whiskyfun) 「......口感:是的、是的、是的,極之細緻,比同期的格蘭菲迪厚重 多了,入口時有一陣陣甘草、甘甜香草及辛辣糖果之味,接着而來的 是鹹薄荷及濃烈的龍舌蘭酒,之後鹹味越來越重,讓人喜出望外,是 一瓶帶鹹味的格蘭菲迪??收結:非常悠長、順滑、鹹味、辛辣......

75cl. Single Malt., 45% volume. 1 bottle

延綿不絕。」(Whiskyfun: 五星)

HK\$6,500 - 8,000













153

150

## **GLENMORANGIE-1971**

Distilled and Bottled at The Glenmorangie Distillery Coy, Tain, Ross-Shire.

150

In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 12,000

151

## **GLENLIVET-1950**

Bottled 1995. Selected and bottled by Gordon & MacPhail Elgin. In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$9,000 - 12,000

152

#### **HIGHLAND PARK-1978**

Bottled 2011. Distilled and Bottled by James Grant & Company (Highland Park Distillery) Ltd. Kirkwall, Orkney.

In wooden presentation case. Lightly nicked back label. Level: top shoulder. 700ml. Single Malt., 47.8% volume.

1 bottle

HK\$6,000 - 8,000

153

152

## **HIGHLAND PARK-1964**

Distilled at Highland Park Distillery. Bottled 1998 by Gordon & MacPhail.

Rare Old Expression. In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$7,000 - 9,000

154

## **HIGHLAND PARK-1967**

Bottled 1991. Distilled and Bottled by Highland Park Distillery, Orkney. In wooden presentation case. Good labelling. Level: 1.8cm below foil 70cl. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 12,000







## **HIGHLAND PARK 1968-27 YEAR OLD**

Distilled at Highland Park Distillery. Bottled by Hart Brothers Limited. In original wooden presentation case. Good label. Level: into neck. "this is simply another example of a great-great malt whisky from the golden decade." (5 stars-Whiskyfun)

「……這就是那黃金十年裡陳年麥芽威士忌的另一極品。」(Whiskyfun: 五星)

70cl. Single Malt., 43% volume.

1 bottle

HK\$7,000 - 9,000

## **HIGHLAND PARK-40 YEAR OLD**

Distilled and Bottled by Highland Park Distillery, Orkney. In wooden presentation case. Good label with minor staining. 70cl. Single Malt., 48.3% volume.

1 bottle

HK\$18,000 - 23,000

157

## **HIGHLAND PARK-1958-40 YEAR OLD**

Distilled and Bottled by James Grant & Co., Highland Park Distillery,

Bottle number 354 of 665. Accompanied by an engraved crystal decanter. In wooden presentation case. Good label. 700ml. Single Malt., 44% volume.

1 bottle

HK\$42,000 - 55,000







## **LAGAVULIN-25 YEAR OLD**

Bottled 2002. Distilled and bottled by Lagavulin Distillery, Port Ellen. Bottle number 6289 of 9000. In original carton. Good label. Level: into neck. 70cl. Single Malt., 57.2% volume.

1 bottle **HK\$9,000 - 12,000** 

159

## MACALLAN-THE QUEEN'S SILVER JUBILEE-25 YEAR OLD

Bottled in 1977 by Gordon & Macphail, Elgin. Good label. Level: 3cm below cap. 26 2/3 fl.ozs. Single Malt., 70 degree proof.

1 bottle

HK\$12,000 - 15,000

160

## **MACALLAN SPEYMALT-1966**

Bottled 2013. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Eglin.

In wooden presentation case. Good label. 70cl. Single Malt., 40% volume.

1 bottle

HK\$8,500 - 11,000

161

## PRIDE OF STRATHSPEY-1940

Bottled by James Gordon & Co., Elgin.

Bin soiled and tattered label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

HK\$12,000 - 15,000









## SPRINGBANK-1965-30 YEAR OLD

Distilled in October 1965 at Springbank Distillery, bottled 1995 by Hart Brothers Ltd.

Bottle number 102 of 120. In original carton, accompanied with certificate. Good label with minor scuffing. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 10,000

## GLEN KEITH-1963-20 YEAR OLD (1)

Distilled at Glen Keith Distillery. Connoisseurs Choice. Bottled by Gordon & MacPhail.

Good label. Level: top shoulder. 75 cl. Single Malt., 40% volume.

## DAILUAINE-1963-18 YEAR OLD (1)

Distilled at Dailuaine Distillery. Connoisseurs Choice. Bottled by Gordon & MacPhail.

Good label. Level: into neck. 75cl. Single Malt., 40% volume.

## GLEN ALBYN-1963-18 YEAR OLD (1)

Distilled at Glen Albyn Distillery. Connoisseurs Choice. Bottled by Gordon & MacPhail.

Good label. Level: top shoulder 75cl. Single Malt., 40% volume. 3 bottles

HK\$13,000 - 17,000

## **MACALLAN RED RIBBON-1950**

Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie. Distributed by Gordon & MacPahil, Elgin.

Bottle number 358. In wooden presentation case. Good label. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$40,000 - 50,000



## **MACALLAN-1974-18 YEAR OLD**

Bottled 1993. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$7,000 - 9,000

166

## HANYU ICHIRO'S MALT-3 OF HEARTS (1)

Distilled 2000, Bottled 2010. Distilled at Hanyu Distillery.
Bottle number 680 of 807. Cask no.465, 1st Hogshead, 2nd Port
Pipe. Good label. 700ml. Single Malt., 61.2% volume.
1 bottle

## HANYU ICHIRO'S MALT-4 OF HEARTS (1)

Distilled 2000, Bottled 2011. Distilled at Hanyu Distillery.

Bottle number 240 of 361. Cask no. 529, 1st Hogshead, 2nd French
Oak Cognac cask. Good label. 700ml. Single Malt., 59% volume.

## HANYU ICHIRO'S MALT-8 OF HEARTS (1)

Distilled 1991, Bottled 2008. Distilled at Hanyu Distillery.
Bottle number 522 of 617. Cask no. 9303, 1st Hogshead, 2nd
Oloroso Sherry Butt. Lightly stained label. 700ml. Single Malt., 56.8% volume.

#### HANYU ICHIRO'S MALT-10 OF HEARTS (1)

Distilled 2000, Bottled 2011. Distilled at Hanyu Distillery.
Bottle number 113 of 295. Cask no. 463, 1st Hogshead, 2nd Madeira Hogshead. Good label. 700ml. Single Malt., 61% volume.

## HANYU ICHIRO'S MALT-J OF HEARTS (1)

Distilled 1991, Bottled 2010. Distilled at Hanyu Distillery.
Bottle number 20 of 329. Cask no. 378, 1st. Hogshead, 2nd Red Oak Heads Hogshead. Good label. 700ml. Single Malt., 56.1% volume. 5 bottles

HK\$120,000 - 150,000



**WHISKY** | 53

#### KARUIZAWA FULL GEISHA SERIES (27)

1) KARUIZAWA-1970-#6227-GEISHA

Bottle no. 75 of 443, Sherry cask. In original carton. Good label.61.9%

#### 2) KARUIZAWA-1971-#7267-GEISHA

Bottle no. 98 of 467, Sherry cask. In original carton. Good label. 62.8% volume.

#### 3) KARUIZAWA-1976-#7818-GEISHA

Bottle number 202 of 554, Sherry cask. In original carton. Good label. 63.6% volume.

#### 4) KARUIIZAWA-1977-#4010-GEISHA

One of 427 bottles. Sherry cask. In original carton. Good label. 65.9% volume.

#### 5) KARUIZAWA-1977-#3584-GEISHA

Bottle number 110 of 169. Sherry cask. In original carton. Good label.64.1% volume.

# 6) KARUIZAWA-1974-40 YEAR OLD-#4560-BLUE GEISHA

One of 192 bottles. Sherry cask. In wooden presentation case. Good label.58.8% volume.

#### 7) KARUIZAWA-1974-40 YEAR OLD-#3626-GOLD GEISHA

One of 392 bottles. Sherry cask. In wooden presentation case. Good label.64.5% volume.

#### 8) KARUIZAWA-31 YEAR OLD-#3555-GEISHA

One of 108 bottles. Sherry cask. In original carton. Good label.60.6% volume.

#### 9) KARUIZAWA-30 YEAR OLD-#8606-GEISHA

One of 350 bottles. Bourbon cask. In original carton. Good label.55.8% volume.

## 10) KARUIZAWA-30 year old-#5347-GEISHA

Sherry cask. In original carton. Good label. 58.2% volume.

#### 11) KARUIZAWA-29 year old-#8897-GEISHA

Bourbon Cask. In original carton. Good label.53.9% volume.

#### 12) KARUIZAWA-1980-#4376-GEISHA

One of 212 bottles. Sherry cask. In wooden presentation case. Good label 60.1% volume.

#### 13) KARUIZAWA-1981-#6256-GFISHA

Cask, first fill sherry. In original carton. Good label.57.5% volume.

#### 14) KARUIZAWA-1981-#2042-GEISHA

Bottle no. 100 of 440. Sherry cask. In original carton. Good label.56.7% volume.

#### 15) KARUIZAWA-1981-#2100-GEISHA

Bottle no. 72 of 409. Sherry cask. In original carton. Good label .60.4% volume.

#### 16) KARUIZAWA-1983-#2656-GEISHA

Bottle no. 72 of 409. Sherry cask. In original carton. Good label 57.6%

#### 17) KARUIZAWA-1982-#2748-GEISHA

Cask, Sherry cask, first fill sherry. In original carton. 56.1% volume.

#### 18) KARUIZAWA-1983-#8333-GEISHA

One of 68 bottles. Sherry cask. In original carton. Good label 62.9% volume.

#### 19) KARUIZAWA-1983-#2233-GEISHA

Bottle no. 115 of 460. Sherry cask. 59.4% volume.

#### 20) KARUIZAWA-1984-#3186-GEISHA

One of 540 bottles. Sherry cask. In original carton. Good label.58% volume.

#### 21) KARUIZAWA-1990-#679-GEISHA

Cask, Sherry cask, first fill sherry. In original carton. Lightly scuffed label. 56.1% volume.

#### 22) KARUIZAWA-30 YEAR OLD-#3619-QIANLONG-乾隆

One of 282 bottles. Sherry cask. In wooden presentation case. Good label 60.6% volume.

#### 23) KARUIZAWA-1999-#2332-GEISHA

One of 312 bottles. Sherry cask. In original carton. Good label 58.5%

#### 24) KARUIZAWA-2000-#2339-GEISHA

One of 225 bottles. Sherry cask. In original carton. Good label 61.1%

## 25) KARUIZAWA-2000-#7721-GEISHA

One of 367 bottles. Sherry cask. In original carton. Good label 59% volume.

#### 26) KARUIZAWA-1999-#895-GEISHA

One of 320 bottles. Sherry cask. In original carton. Good label 58.6% volume.

#### 27) KARUIZAWA-1991-#259-GEISHA

One of 85 bottles. Sherry cask. In original carton. Good label 56.8% volume.

various volume. Single Malt., various alcohol level.

HK\$1,000,000 - 1,300,000



























































## **GLENDRONACH GRANDEUR-24 YEAR OLD (1)**

Distilled, Matured and Bottled at Glendronach Distillery. Batch no. 006. Bottle number 793 of 1180. Oloroso Sherry cask. In wooden presentation case. Good labelling. 700ml. Single Malt., 48.9%

## **GLENDRONACH GRANDEUR-25 YEAR OLD (1)**

Distilled, Matured and Bottled at Glendronach Distillery. Batch no. 7. Bottle number 1087 of 1180. Oloroso Sherry cask. In wooden presentation case. Good labelling. 700ml. Single Malt., 50.6% volume.

2 bottles

HK\$10,000 - 14,000

## GLENDRONACH-1973-18 YEAR OLD (1)

Distilled, Matured and Bottled at Glendronach Distillery. Bottle number 220. Sherry Cask, In original carton, Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

#### GLENDRONACH-1974-18 YEAR OLD (1)

Distilled, Matured and Bottled at Glendronach Distillery. Bottle number 832. Sherry Cask. In original carton. Good labelling. Level: top shoulder 70cl. Single Malt., 43% volume.

#### GLENDRONACH-1976-18 YEAR OLD (1)

Distilled, Matured and Bottled at Glendronach Distillery. Bottle number 449. Sherry Cask. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume. 3 bottles

HK\$17,000 - 22,000

170

#### **GLENDRONACH-1970-RESERVE CANTARELLI**

Distilled 18 February 1970 at Glendronach. Specially bottled for Cantarelli by Signatory Vintage Scotch company.

One of 1200 bottles. Cask no 546-547, Sherry Hogshead. Good label with minor scuffing. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$7,000 - 9,000

#### GLENDRONACH-1978-32 YEAR OLD-#1067

Bottled October 2011. Distilled, Matured and Bottled at Glendronach

Bottle number 366 of 419. Cask no. 1067, Oloroso Sherry Puncheon. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 53.3% volume.

1 bottle

HK\$11.000 - 14.000









#### GLENDRONACH-1972-43 YEAR OLD-#706

Bottled August 2015. Distilled, Matured and Bottled at Glendronach Distillery.

Bottle number 226 of 414. Cask no. 706, Pedro Ximenez Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 51.1% volume.

1 bottle

HK\$15,000 - 19,000

173

#### **GLENDRONACH-1970**

Bottled 1990. Imported by S. Samaroli, Brescia, Italy.

Bottle number 173 of 480. Sherry Wood casks. Good label with minor scuffing. Level: top shoulder. "...Mouth: thick and flavourful, more on dark chocolate, prunes and various herbs such as thyme and rosemary. Walnut liqueur. Excellent spiciness, with cloves, pepper and quite some cinnamon. Finish: long, drier again, more on coffee." (5 stars-Whiskyfun)

75cl. Single Malt., 43% volume.

1 bottle

HK\$13,000 - 17,000

#### 174

## GLENDRONACH-1971-39 YEAR OLD-#441

Distilled 18th Feb 1971, Bottled September 2010. Distilled, Matured and Bottled at Glendronach Distillery.

Bottle number 334 of 534. Cask no. 441, Oloroso Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48.1% volume.

1 bottle

HK\$13,000 - 17,000

175

## **BOWMORE-1956**

Bottled in 1980s. Distilled and Bottled by Morrison's Bowmore Distillery Ltd.

Matured in specially selected Sherry Casks. Good label. Level: very top shoulder. "...it's a class of its own, different from the Bowmores from the 1960s in the sense that the latter were fruitier and less peaty, whilst this displays the most exceptional combination of peat smoke and tropical fruits (mostly citrus this time). A S.T.U.N.N.I.N.G. combo." (5 stars-Whiskyfun)

75cl. Single Malt., 43% volume.

1 bottle

HK\$35,000 - 45,000









## **BOWMORE-1968-32 YEAR OLD**

To Celebrate the 50th Anniversary of the original Stanley P Morrison Company. Distilled and Bottled by Morrison's Bowmore Distillery Ltd. Bottle number 1596 of 1860. In original carton. Good label. Level: top shoulder. 750ml. Single Malt., 45.3% volume.

1 bottle

HK\$16,000 - 19,000

#### **BOWMORE-1971-21 YEAR OLD**

Distilled and Bottled by Morrison's Bowmore Distillery Ltd. In original carton. Good label. Level: top shoulder. 750ml. Single Malt., 43% volume.

1 bottle

HK\$10,000 - 14,000

## **BOWMORE-1970-35 YEAR OLD-WALDHAUS AM SEE**

Distilled 24st Sept 1970, Bottled 8th Feb 2006. Exclusively for World of Whisky, St, Moritz by Signatory Vintage Scotch Co. Ltd. Bottle number 201 of 304. Cask no. 4691. In presentation carton. Good label. "...Lots of dried oranges, tangerine liqueur and acacia honey, with a balanced and rather subtle sherry in the background. Lots of old pu-erh tea as well, cigar box, incense... Truly magnificent, getting more and more complex with time. Also hints of limoncello liqueur that give the whole more zing. Mouth: oh yes, this one's rather

symphonic, with a bigger sherry but also more peaty-phenolic flavours than on the nose. Beautiful notes of citrons, lemon juice... More and more peppery, with almost notes of green curry and peppercorns. Rather huge I must say. Finish: very long. (5 stars-Whiskyfun)

「……橙乾、橘子甜酒和洋槐蜜味豐富,襯底的雪利酒氣息平衡且微 妙,還有濃美陳年普洱的芬芳,加上雪茄盒與熏香......真正的壯觀, 隨着時間沉澱,越見複雜;也有檸檬酒的氣息,令整瓶佳釀更顯個性 趣味。味道:噢,很好,像一支交響樂曲,雪利味更濃,泥煤酚的 味道也比聞香時更突出。香櫞與檸檬汁的氣息動人......辛辣味越來越 重,接近綠咖喱和胡椒粒的滋味。我必須説是相當厚實的出品。收 結:非常悠長。」(Whiskyfun:五星) 70cl. Single Malt., 52.1% volume.

1 bottle

HK\$14,000 - 18,000

## BOWMORE-1973-27 YEAR OLD-#3176

Distilled 18th April 1973, Bottled May 2000 for Blackadder International Edinburgh.

One of 233 bottles. Cask no. 3176, Oak Cask. Lightly scuffed label. Level: into neck. 700ml. Single Malt., 50.2% volume.

HK\$6,000 - 8,000



## LONGMORN-1969-#5295

Bottled 2008 for LMDW by Gordon & MacPhail, Elgin.

Cask no. 5295. Good label with minor staining. Level: top shoulder. "...Finish: maybe the best part, long, deliciously fruity and candied. Grapefruits, vanilla fudge, coconut milk and cinnamon. Comments: great old Longmorn." (5 stars-Whiskyfun)

70cl. Single Malt., 50% volume.

1 bottle

HK\$9,500 - 13,000

## BOWMORE-1980-#5777

Distilled 19th Aug 1980 and Bottled 5th July 2004 by Morrison's Bowmore Distillery Ltd.

Accompanied by Pot still shape inlaid glass decanter. Bottle number 126 of 236. In presentation case. Good labelling. Lightly oxidized capsule. Level: top shoulder. 700ml. Single Malt., 52.6% volume. 1 bottle

HK\$10,000 - 14,000

182

## **SPRINGBANK-1965-30 YEAR OLD-#1301**

Milroys Soho Selection. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Good label. Level: into neck. 70cl. Single Malt., 52.7% volume. 1 bottle

HK\$8,000 - 11,000

183

#### **SPRINGBANK-1979-THE QUAICH SOCIETY**

Distilled June 1979, Bottled Spring 1995. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Bottle number 834 of 1000. Good label. Lightly chipped wax neck seal. Level: top shoulder. 70cl. Single Malt., 46% volume. 1 bottle

HK\$6,000 - 8,000









184

## SPRINGBANK-1967-31 YEAR OLD-#MM1314

Bottled May 1988 by Murray McDavid.

Fresh Sherry Cask. Good label. Level: top shoulder. "...Comments: just wonderful, a true friend for your evening." (5 stars-Whiskyfun) 70cl. Single Malt., 46% volume. 1 bottle

HK\$7,000 - 9,000

185

## **SPRINGBANK-1978**

Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Camp-

In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 46% volume.

1 bottle

HK\$5,500 - 7,000

## **SPRINGBANK LIMITED EDITION-25 YEAR OLD**

Bottled 2000. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$15,000 - 19,000

187

#### SPRINGBANK LIMITED EDITION-40 YEAR OLD

Bottled 2000. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In wooden presentation case. Good label. Level: into neck. "...Mouth: superb, bolder and richer than the nose suggested. Light sherry, white pepper, fructose... Hints of orange water. Lots of spicy flavours after a moment, and then orange marmalade, with the white pepper underlining the whole constantly. It gets then quite gingery, and slightly tangy." (5 stars-Whiskyfun)

70cl. Single Malt., 40.1% volume.

1 bottle

HK\$25,000 - 30,000





## **ROYAL SALUTE-50 YEAR OLD**

The Coronation Cask Bottled 2003. Blended and Bottled by Chivas Brothers Ltd.

Bottle number 247 of 255. Accompanied by signed certificate by Master Blender Mr. Colin Scott. In a lightly worn and scratched wooden presentation case. Handcrafted Blue porcelain flagon, decorated with silver & 24 carat gold details.

"Several most magnificent whiskies were selected & laid down to quietly mature in 1953 to celebrate the Coronation of Her Majesty Queen Elizabeth. In 1993, after 50 years old, the Master Blender tasted these precious stocks & made the final selection that was blended & filled into this special Coronation cask.

這個加冕禮桶在2003年裝瓶,由芝華士兄弟有限公司負責調和與裝瓶,是255瓶裡的第247瓶,附上芝華士首席調酒師柯林·史葛先生親筆簽署的證書,放在一個輕微磨損及有些刮痕的木製禮盒內。手工製作的藍色瓷酒壺,細節飾以純銀及24卡黃金。「為慶祝伊莉莎白女王在1953年加冕登基,幾款最出色的威士忌被選定及讓它們慢慢熟成,在1993年,當美酒已陳釀50年,首席調酒師品嚐過這些珍貴極品後做了最後的選擇,把它們調和好並裝進這獨特的加冕禮桶裡。700ml. Blended., 40% volume.

1 ceramic bottle

HK\$120,000 - 150,000













#### HANYU ICHIRO'S MALT-6 OF HEARTS

Distilled 1991, bottled 2012. Distilled at Hanyu Distillery. Bottle number 508 of 564. Cask no.405, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.9% volume. 1 bottle

HK\$11,000 - 15,000

#### HANYU ICHIRO'S MALT-2 OF DIAMONDS

Distilled 1991, bottled 2008. Distilled at Hanyu Distillery. Bottle number 54 of 259. Cask no.9412, 1st Hogshead, 2nd Bourbon Barrel. Good label with minor scuffing. 700ml. Single Malt., 58.1% volume.

1 bottle

HK\$12,000 - 16,000

## HANYU ICHIRO'S MALT-9 OF SPADES

Distilled 1990, bottled 2010. Distilled at Hanyu Distillery. Bottle number 515 of 584. Cask no. 9022, 1st Hogshead, 2nd Cream Sherry Butt. Lightly tattered label on top section. 700ml. Single Malt., 52.4% volume.

1 bottle

HK\$14,000 - 18,000

192

#### HANYU ICHIRO'S MALT-5 OF DIAMONDS

Distilled 2000, bottled 2012. Distilled at Hanyu Distillery. Bottle number 223 of 652. Cask no. 1305, 1st Hogshead, 2nd Sherry Butt. Good label. 700ml. Single Malt., 57.7% volume. 1 bottle

HK\$11,000 - 14,000

#### HANYU ICHIRO'S MALT-5 OF HEARTS

Distilled 2000, bottled 2008. Distilled at Hanyu Distillery. Bottle number 71 of 326. Cask no. 9100, 1st Hogshead, 2nd French Oak Cognac Cask. Lightly stained and wrinkled label. 700ml. Single Malt., 60% volume.

1 bottle

HK\$13,000 - 17,000









194

#### HANYU ICHIRO'S MALT-ACE OF CLUBS

Distilled 2000, bottled 2012. Distilled at Hanyu Distillery.
Bottle number 243 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara Puncheon. Good label. 700ml. Single Malt., 59.4 volume.

1 bottle

HK\$18,000 - 24,000

#### 195

#### HANYU ICHIRO'S MALT-8 OF HEARTS

Distilled 1991, bottled 2008. Distilled at Hanyu Distillery.
Bottle number 121 of 617. Cask no. 9303, 1st Hogshead, 2nd Spanish Oak Oloroso Butt. Good label. 700ml. Single Malt., 56.8% volume. 1 bottle

HK\$13,000 - 17,000

#### 196

## HANYU ICHIRO'S MALT-7 OF DIAMONDS

Distilled 1991, bottled 2010. Distilled at Hanyu Distillery.
Bottle number 333 of 570. Cask no. 9031, 1st Hogshead, 2nd Pedro Ximemez Sherry Butt. Lightly tattered label at bottom mid-section. 700ml. Single Malt., 54.8% volume.

1 bottle

HK\$12,000 - 16,000

#### 197

## HANYU ICHIRO'S MALT-KING OF DIAMONDS

Distilled 1988, bottled 2006. Distilled at Hanyu Distillery.
Bottle number 47 of 555. Cask no. 9003, 1st Hogshead, 2nd American Oak Sherry Butt. Good label. 700ml. Single Malt., 56% volume.

1 bottle

HK\$16,000 - 22,000





## HANYU ICHIRO'S MALT-JOKER "MONOCHROME" (1)

Distilled 1985, Bottled 2014. Distilled at Hanyu Distillery. Bottle number 131 of 241. Cask no. 1024, 1st Hogshead, 2nd Japanese Oak "Mizunara" Hogshead. Good label. 700ml. Single Malt., 54.9% volume.

#### HANYU ICHIRO'S MALT- JOKER "COLOUR" (1)

Bottled 2014. Distilled years between 1985 and 2000 at Hanyu Distill-

Bottle number 2382 of 3690. Good label. 700ml. Single Malt., 57.7% volume.

2 bottles

HK\$80,000 - 110,000

199

## HANYU ICHIRO'S MALT-6 OF SPADES (1)

Distilled 2000, bottled 2011. Distilled at Hanyu Distillery. Bottle number 506 of 661. Cask no. 1303, 1st Hogshead, 2nd Oloroso Sherry Butt. Good label. 700ml. Single Malt., 58.6% volume.

## HANYU ICHIRO'S MALT-6 OF HEARTS (1)

Distilled 1991, Bottled 2012. Distilled at Hanyu Distillery. Bottle number 331 of 564. Cask no. 405, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57% volume.

#### HANYU ICHIRO'S MALT-6 OF CLUBS (1)

Distilled 2000, Bottled 2009. Distilled at Hanyu Distillery. Bottle number 444 of 597. Cask no. 9020, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 700ml. Single Malt., 57.9% volume.

## HANYU ICHIRO'S MALT-JACK OF SPADES (1)

Distilled 1990, Bottled 2007. Distilled at Hanyu Distillery. Bottle number 280 of 349. Cask no. 7002, 1st Hogshead, 2nd American Oak Hogshead. Good label. 700ml. Single Malt., 54.2% volume.

#### HANYU ICHIRO'S MALT-JACK OF HEARTS (1)

Distilled 1991, Bottled 2010. Distilled at Hanyu Distillery. Bottle number 61 of 329. Cask no. 378, 1st Hogshead, 2nd Red Oak Heads Hogshead. Good label. 700ml. Single Malt., 56.1% volume.

HK\$120,000 - 150,000











## **LAPHROAIG-1968-26 YEAR OLD**

Distilled at Laphroaig Distillery, Bottled by Hart Brothers Ltd., Glasgow. Good label with minor scuffing. Level: Lightly nicked and stained label with cut marks. 70cl. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 15,000

201

## LAPHROAIG-1969-19 YEAR OLD

Imported and bottled by the Sestante, Italy.

Lightly scuffed label. Level: into neck. 75cl. Single Malt., 40% volume. 1 bottle

HK\$12,000 - 15,000

202

## **LAPHROAIG-1977**

Distilled at Laphroaig Distillery, Bottled 1999 by Berry Bros & Rudd, London

Cask no. 5081. Lightly nicked and scuffed label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 10,000

203

## **LAPHROAIG-1989-23 YEAR OLD**

Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

In original carton. Good label. Level: into neck. 70cl. Single Malt., 48.9% volume.

1 bottle

HK\$6,000 - 8,000

204

## **LAPHROAIG-30 YEAR OLD**

Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islav.

In original carton. Good label. Level: top shoulder. "Lots of tropical fruits (maybe all in fact), a superb 'coastality' (oysters and all that jazz) and a very delicate peat. The perfect nightcap? Mouth: too bad it lacks a little power, especially at the middle because the profile is more than perfect. Saltier than last time. Small bitter oranges. Slight notes of cinchona, maybe a little disturbing here. Nori, tea... Gets maybe a little too drying as well." (5 stars-whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

HK\$15,000 - 19,000













## PORT ELLEN-1974-17 YEAR OLD

Bottled August 1992, distilled 7th November 1974. Bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 397 of 1200. Cask number 6204-6205. Good label. 70cl. Single Malt., 43% volume.

1 bottle

HK\$6,500 - 8,000

206

#### PORT ELLEN-1979-22 YEAR OLD-#5144

Distilled on 9th August 1979, bottled 18th February 2002. Produced and Bottled by Signatory Vintage Scotch Whisky Co., Ltd. Bottle number 105 of 339. Cask no. 5144, oak cask. In original tin case. Lightly stained label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$6,000 - 8,000

207

#### PORT ELLEN-1983-26 YEAR OLD-#5746

Distilled Spring 1983 at Port Ellen Distillery. Bottled by The McGibbon's Provenance.

Cask no. 5746, Sherry Butt. In original carton Good labelling. Level: into neck. 700ml. Single Malt., 46% volume.

1 bottle

HK\$6,000 - 8,000

208

## PORT ELLEN-1978-23 YEAR OLD

Bottled Sept 2001 by Douglas Laing & Co. Ltd., Glasgow
One of 764 bottles. Good labelling. 700ml. Single Malt., 50% volume.
1 bottle

209

HK\$6,000 - 8,000

209

## PORT ELLEN-1979-29 YEAR OLD-#7089

Bottled by Old Bothwell Wine & Spirits Co. Ltd. Cask no. 7089, Oak. Good labelling. Level: into neck. 70cl. Single Malt., 53.9% volume.

1 bottle

HK\$6,000 - 8,000









## **PORT ELLEN-1982**

Malts of Scotland Collection

Bottle number 179 of 212. Good label with minor scuffing. 70cl. Single Malt., 53.2% volume.

1 bottle HK\$7,000 - 9,000

211

## **PORT ELLEN-1975-22 YEAR OLD**

Bottled by Hart Brothers (1988) Limited.

In original carton. Good label. "... Nose: this is completely different, this baby's lost the spirit's tarry cleanliness and rather exhales sour, woody notes at first nosing. A bag of cider apples, some kind of soapiness, some toasted oak, shortbread, vanilla, teas, Mouth: nah, this one's rather whacky, with some kind of artificial orange juice, rotting apples, more sour wood, something really dirty... And a lot of salt. In a way, it's an interesting one" (Whiskyfun) 70cl. Single Malt., 43% volume.

1 bottle

HK\$6,000 - 8,000

## PORT ELLEN-1983-24 YEAR OLD-#CM016

Distilled at Port Ellen Distillery, bottled in July 2008, cask selected by WhiskyOwner.com

Norse Cask Selection. One of 298 bottles, cask no. #CM016, hogshead. Good label. 70cl. Single Malt., 52.5% volume. 1 decanter

HK\$7,000 - 9,000

213

#### PORT ELLEN-1982-31 YEAR OLD-#10259

Bottled by Kingsbury Co. Ltd., Aberdeen.

One of 120 bottles. Cask no. 10259, Butt. In original carton. Lightly nicked label. Level: into neck. 700ml. Single Malt., 46% volume. 1 bottle

HK\$8,000 - 10,000









## PORT ELLEN-1983-#CM126

The Golden Cask, bottled 2009 by The House of MacDuff, Linwood. Bottle number 58 of 316. Cask no. cm126. Good label. Level: into neck. 70cl. Single Malt., 54.2% volume.

1 bottle

HK\$6,000 - 8,000

215

## MACALLAN-1957

Distilled by R. Kemp, Macallan-Glenlivet, Ltd. Macallan Distillery. Bottled by Campbell, Hope & King Ltd. Elgin.

Good labeling with bin soiled and stained main and neck labels. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof. 1 bottle

HK\$25,000 - 30,000

216

## **MACALLAN ANNIVERSARY-1958-25 YEAR OLD**

Bottled 1984. Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie.

Bin soiled and stained label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$23,000 - 28,000

217

## **PORT ELLEN-1979-30 YEAR OLD**

Distilled 30th August 1979, Bottled June 2010 by Ian Mackillop and Co. Ltd.

Bottle number 69. Cask Strength. In original carton. Good label. Level: into neck. 70cl. Single Malt., 51.9% volume.

1 bottle

HK\$5,500 - 7,000





## 響 HIBIKI-21 YEAR OLD

有田焼 色絵輪繋文風鐸形瓶

In ceramic bottle. In wooden presentation case. 600ml. Blended., 43%

1 ceramic bottle

HK\$6,000 - 8,000

## 響 HIBIKI-21 YEAR OLD

九谷烷 色絵華王瑞鳥文瓶

In ceramic bottle. In wooden presentation case. 600ml. Single Malt., 43% volume.

1 ceramic bottle

HK\$6,000 - 8,000

## 220

## **BOWMORE-1968-34 YEAR OLD**

Bottled October 2002 by Hart Brothers Limited.

In original carton. Good label. Level: into neck. 70cl. Single Malt., 40.2% volume.

1 bottle

HK\$12,000 - 16,000

## 221

## **BOWMORE-1969-33 YEAR OLD-#6086**

Distilled Nov 1969, Bottled Jun 2003 by Duncan Taylor. Bottle number 153 of 216. Cask no. 6086. In original carton. Good label. Level: into neck. 750ml. Single Malt., 41.6% volume. 1 bottle

HK\$12,000 - 16,000

219





## 山崎 YAMAZAKI-1990-#OU70186

Bottled 2009. Distilled and bottled at Yamazaki Distillery.
Bottle number 49 of 93. Cask no. OU70186, Barrel. In original carton.
Good label. Level: into neck. 700ml. Single Malt., 54% volume.
1 bottle

HK\$7,000 - 9,000

223

## 山崎 YAMAZAKI-1992-#2Q70654

Bottled 2009. Distilled and bottled at Yamazaki Distillery.
Bottle number 72 of 142. Cask no. 2Q70654, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 53% volume. 1 bottle

HK\$6,000 - 8,000

224

## 山崎 YAMAZAKI-SINGLE CASK-1996-#AX70015

Bottled 2011. Distilled and Bottled at Yamazaki Distillery.
Bottle number 395. Cask no. AX 70015, Sherry Butt. In original carton.
Good label. Level: into neck. 700ml. Single Malt., 59% volume.
1 bottle

HK\$9,000 - 13,000

225

## 山崎 YAMAZAKI-1998-#CO60242

Bottled 2010. Distilled and Bottled at Yamazaki Distillery.
Bottle number 106. Cask no. CO 60242, Hogshead. In original carton.
Good label. Level: into neck. 700ml. Single Malt., 53% volume.
1 bottle

HK\$4,500 - 6,000

226

### 山崎 YAMAZAKI-1998-#CU70067

Bottled 2011. Distilled and Bottled at Yamazaki Distillery.
Bottle numbe 464. Cask no. CU 70067, Sherry Butt. In original carton.
Good label. Level: into neck. 700ml. Single Malt., 61% volume.
1 bottle

HK\$9,000 - 13,000





224



226













## 山崎 YAMAZAKI-1998-#CV70089

Bottled 2011. Distilled and Bottled at Yamazaki Distillery. Bottle number 163. Cask no. CV 70089, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

HK\$7,000 - 9,000

228

## 山崎 YAMAZAKI-3RD ANNIVERSARY-WHISKY SHOP

Distilled 2000. Bottled 2013. Distilled at Yamazaki Distillery. Cask no. E070049. Specially Selected by Chief Blender Shinji Fukuyo. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 59% volume.

1 bottle

HK\$5,000 - 7,000

## 山崎 YAMAZAKI-SHERRY CASK-2012

Distilled and Bottled at Yamazaki Distillery. In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$6,000 - 8,000

## 川崎 KAWASAKI-1982-#7414-WHISKYLIVE TOKYO 2011

Bottled 2011. Distilled at Kawasaki Distillery.

Cask no. 7414, Sherry Butt. Good label Level: into neck. 700ml. Single Grain., 65.5% volume.

1 bottle

HK\$5,000 - 7,000

231

## KARUIZAWA-1999-14 YEAR OLD-#2316

Distilled 30th March 1999, Bottled 5th August 2013. Distilled at

Cask no. 2316. In original carton. Good label. 700ml. Single Malt., 61.3% volume.

1 bottle

HK\$7,000 - 9,000



## KARUIZAWA-1984-30 YEAR OLD-#2030-NOH

Bottled 2015. Distilled at Karuizawa Distillery.
One of 522. Cask no. 2030, Sherry Cask. In original carton. Good label. 700ml. Single Malt., 58.2% volume.

HK\$26,000 - 32,000

233

## KARUIZAWA-1981-#152

Distilled March 1981, bottled April 2014. Distilled at Karuizawa Distillerv.

Cask no. 152, Ex-sherry cask. In original carton. Good label, cracked wax capsule 蠟瓶帽有輕微裂痕.

"...Comments: why are all the finer things in life so rare? You're right, and so expensive? I was ready to go as high as 94, but the slightly drying tannins in the finish made me revise my score. Well, I'd say it's a tie, although I'm now starting to wonder if the bourbon wasn't a little... better balanced?" (5 stars-Whiskyfun)

700ml. Single Malt., 54.5% volume.

1 bottle

HK\$12,000 - 16,000

234

## HANYU-2000-#358 (1)

Distilled at Hanyu Distillery.

Cask no. 358, Red Oak Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 56.5% volume.

## 秩父 CHICHIBU-2010-#755 (1)

Distilled at Chichibu Distillery.

Cask no. 755, 1st Fill Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62.1% volume. 2 bottles

HK\$6,000 - 8,000

235

## HANYU ICHIRO'S MALT-THE GAME-3RD EDITION

Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.
Bottle number 112 of 309. Cask no. 360, Red Oak Heads Hogshead finish. Good label. Level: into neck. 700ml. Single Malt., 57.5% volume.

1 bottle

HK\$9,000 - 13,000





235



234









## HANYU ICHIRO'S MALT-THE GAME 4TH EDITION

Distilled 2000, bottled 2012 for Shinanoya. Distilled at Hanyu Distillery. Bottle number 61 of 232. Cask no. 9805, Rum wood finish. Good label. Level: into neck. 700ml. Single Malt., 59% volume. 1 bottle

HK\$9,000 - 13,000

237

## HANYU ICHIRO'S MALT-THE GAME 5TH EDITION

Distilled 2000, bottled 2013. Distilled at Hanyu Distillery. Bottle number 99 of 299. Cask no. 1302, Mizunara Wood Finish. In original carton. Good label. Level: into neck. 700ml. Single Malt., 700ml.

1 bottle

HK\$9,000 - 13,000

238

## MACALLAN-1986-18 YEAR OLD

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellache.

In original carton. Good label. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$4,000 - 5,000

239

## PORT ELLEN-2ND ANNUAL RELEASE-1978-24 YEAR OLD

Bottled 2002. Distilled and Bottled at Port Ellen Distillery, Port Ellen,

Bottle number 4668 of 12000. In original carton. Good label. Level: into neck. 70cl. Single Malt., 59.35% volume. 1 bottle

HK\$12,000 - 16,000









## 240

## PORT ELLEN-8TH ANNUAL RELEASE-1978-29 YEAR OLD

Bottled 2008. Distilled, Matured and Bottled at Port Ellen Distillery. Bottle number 463 of 6618. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.3% volume.

1 bottle

HK\$12,000 - 16,000

241

## PORT ELLEN-9TH ANNUAL RELEASE-1979-30 YEAR OLD

Bottled 2009. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islav.

Bottle number 0192 of 5916. In original carton. Good label. Level: into neck. 70cl. Single Malt., 57.7% volume. 1 bottle

HK\$12,000 - 16,000

242

## PORT ELLEN-10TH ANNUAL RELEASE-1978-31 YEAR OLD

Bottled 2010. Distilled, Matured and Bottled at Port Ellen Distillery Bottle number 2962 of 3000. In original carton. Good label. Level: into neck. 70cl. Single Malt., 54.6% volume.

1 bottle

HK\$13,000 - 17,000

243

## 響 HIBIKI-30 YEAR OLD DECANTER

Distilled and bottled by Suntory whisky Limited. Bottle number 11713. In Kagami Crystal decanter with presentation carton. Good label. 700ml. Blended., 43% volume. 1 bottle

HK\$22,000 - 25,000





### **MACALLAN FINE & RARE-MINIATURE SET**

In a bespoke wooden presentation case designed by Linley.

## MACALLAN FINE & RARE-1947-15 YEAR OLD (1)

First bottled 1962, Re-Bottled 2008. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Unique reference no. 2k95xq. Level: into neck. 50ml. Single Malt., 45.4% volume.

## MACALLAN FINE & RARE-1952-50 YEAR OLD (1)

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Unique reference no. ndh3nq. Cask no. 627. Good labelling. Level: into neck. 50ml. Single Malt., 50.8% volume.

## MACALLAN FINE & RARE-1965-36 YEAR OLD (1)

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Unique reference no. nwfkkw. Cask no. 4402. Good labelling. Level: into neck. 50ml. Single Malt., 56.3% volume.

## MACALLAN FINE & RARE-1969-32 YEAR OLD (1)

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Unique reference no. 8cdxln. Cask no. 9369. Good labelling. Level: into neck. 50ml. Single Malt., 50.6% volume.

## MACALLAN FINE & RARE-1976-29 YEAR OLD (1)

Bottled 2006. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Unique reference no. j4k76s. Cask no. 11354. Good labelling. Level: into neck. 50ml. Single Malt., 45.5% volume.

## MACALLAN FINE & RARE-1989-21 YEAR OLD (1)

Bottled 2010. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Unique reference no. snco1b. Cask no.3247. Good labelling. Level: into neck. 50ml. Single Malt., 55.2% volume. 6 bottles (50ml)

HK\$60,000 - 80,000

## **MACALLAN FINE & RARE-1971-30 YEAR OLD**

Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 536 bottles. Cask no. 4280. Unique reference no. g2qb5b. In original wooden case. Lightly stained label. Level: into neck. Nose

Clear prunes and other mixed dried fruits with complex wood spicecloves, ginger and nutmeg.

Prunes and raisins balanced with clove spice and wood. Finish Dried fruits and drying spice delivery a long finish.

香氣

清亮的西梅及其他混合乾果,帶複雜的木本香料,如丁香、薑及肉豆 蔻。

口味

西梅與葡萄乾跟丁香與木質的味道平衡呈現。

乾果與乾香料帶來悠長的餘韻。

(the definite guide to buying vintage Macallan) 700ml. Single Malt., 56.4% volume.

1 bottle

HK\$70.000 - 90.000









247

## MACALLAN-SELECTED RESERVE 1946-52 YEAR OLD

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellache.

Bottle number 216. In wooden presentation case. Accompanied by certificate and a key. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$80,000 - 100,000

## 247

## THE MACALLAN-1960 GIFT SET

Distilled by Macallan-Glenlivet, Ltd., Craigellachie. Bottled at Campbell, Hope & King Ltd. Eglin.

In presentation case, accompanied with original ceramic jug. Good labelling. Level: into neck. 75cl. Single Malt., 80 degree Proof. 1 bottle

HK\$22,000 - 26,000

## 248

## MACALLAN-1974-18 YEAR OLD

Bottled 1992. Distilled and Bottled by The Macallan Distillers Ltd., Craigellachie.

Accompanied with two fine jacobite whisky glasses. In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$11,000 - 14,000

### 249

## MACALLAN ANNIVERSARY-1957-25 YEAR OLD

Bottled 1983. Distilled and Bottled by The Macallan Distillers Ltd., Craigellachie.

In wooden presentation case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 26,000











## MACALLAN ANNIVERSARY-1958/59-25 YEAR OLD

Bottled 1986. Distilled and Bottled by The Macallan Distillers Ltd., Craigellachie.

In wooden presentation case. Good labelling with minor bin soiled label. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$22,000 - 26,000

251

## **MACALLAN ANNIVERSARY-1965-25 YEAR OLD**

Bottled 1991. Distilled and Bottled by The Macallan Distillers Ltd.,

In wooden presentation case. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$19,000 - 24,000

## KARUIZAWA-1980-32 YEAR OLD-#3565-NOH

Bottled 2013. Distilled at Karuizawa Distillery. One of 335 bottles. Cask no. 3565. Sherry Butt. In original carton. Good label. 700ml. Single Malt., 59.2% volume.

1 bottle

HK\$18,000 - 24,000

253

## KARUIZAWA-1980-GOLD SAMURAI

Bottled 2015. Distilled at Karuizawa Distillery. In original carton. Good label with lightly nicked. 700ml. Single Malt., 61.6% volume.

1 bottle

HK\$24,000 - 28,000

## **MACALLAN ANNIVERSARY-25 YEAR OLD**

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie. In wooden presentation case. Lightly bin soiled and nicked label. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$12,000 - 15,000



## **MACALLAN LALIQUE-50 YEAR OLD**

Distilled and bottled by Macallan-Distillers Ltd. Craigellachie. Lalique Crystal decanter number 164 of 470. In presentation case accompanied by stopper. Engraved labelling.

The First Macallan in Lalique Decanter series. A limited edition of 470 decanters, filled with very rare 50 years old Macallan, celebrating The Macallan's exceptional Oak Casks.

第一支麥卡倫萊儷水晶瓶

全球限量470瓶,盛載稀有的50年麥卡倫陳釀,頌揚麥卡倫卓越的橡木酒桶。

750ml. Single Malt., 46% volume.

1 crystal decanter

HK\$280,000 - 320,000





256



## **GLENFARCLAS-1974-#6041**

Distilled 11th July 1974, Bottled 16th November 2004 by J & G Grant Glenfarclas Distillery, Speyside.

One of 248 bottles. Cask no. 6041. Good label. Level: into neck. 700ml. Single Malt., 50.5% volume. 1 bottle

HK\$4,000 - 5,000

257

## **GLENFARCLAS-1954**

Distilled 16th June 1954, Bottled 27th July 2000 by J & G Grant Glenfarclas Distillery, Speyside, exclusively for Japanese Airports. One of 1193 bottles. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$18,000 - 24,000

## **GLENFARCLAS-25 YEAR OLD DECANTER**

Bottled in 1980s by Grant Bonding Co. Ltd., Ballindalloch, Banffshire. In crystal decanter and stopper. Good label. Level: 3cm below cork. 26 2/3 fl.ozs. Single Malt., 70 degree proof.

1 crystal decanter

HK\$9,000 - 13,000







261

## **MACALLAN ANNIVERSARY-1966-25 YEAR OLD**

Bottled 1992. Distilled and Bottled by The Macallan Distillers Ltd.,

In wooden presentation. Good label with minor staining. 70cl. Single Malt., 43% volume.

1 bottle

HK\$19,000 - 23,000

260

## ARDBEG-LORD OF THE ISLES

Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll. Accompanied by a certificate. In lightly worn original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$7,500 - 9,500

## PORT ELLEN-1982-20 YEAR OLD (1)

Manager Reserve. Bottled September 2003 by Silver Seal Whisky Company Ltd. Glasgow.

Bottle number 58 of 360. In original carton. Good label. 70cl. Single Malt., 40% volume.

## PORT ELLEN-1982-21 YEAR OLD (1)

Bottled October 2003 by Silver Seal Whisky Company Ltd. Glasgow. Bottle number 257 of 375. Good label. 700ml. Single Malt., 46% volume.

## PORT ELLEN-1983-28 YEAR OLD (1)

Bottled 2011 by Silver Seal Whisky Company Ltd. Glasgow. Bottle number 205 of 240. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.5% volume.

HK\$16,000 - 19,000



		E	
Whisky Index	Lot No's	Evan Williams-1969-23 year old	37
N		Evan Williams-1970-23 year old	36
威士忌索引	拍品編號	<b>,</b>	
		G	
A		Glen Albyn-1963-18 year old	163
Ardbeg 1974-18 year old	26	Glen Garioch-1995-19 year old-當歌	88
Ardbeg-1967-32 year old	25	Glen Grant-1967-21 year old Decanter	106
Ardbeg-1974-19 year old	84	Glen Keith-1963-20 year old	163
Ardbeg-1975	79	Glen Keith-1970-40 year old	44
Ardbeg-Lord of the Isles	260	Glen Mhor-1965	23
D		Glen Mhor-1974- Cask Strength	24
B	20	Glen Mhor-1982-30 year old	22
Bowmore Golf Decanter No. 1-21 year old Bowmore-1956	28 175	Glendronach Grandeur-24 year old	168
Bowmore-1957-38 year old	27	Glendronach Grandeur-25 year old	168
Bowmore-1968-25 year old	29	Glendronach-1970	173
Bowmore-1968-32 year old	176	Glendronach-1970-Reserve Cantarelli	170
Bowmore-1968-34 year old	220	Glendronach-1971-39 year old-#441	174
Bowmore-1969-33 year old-#6086	221	Glendronach-1972-43 year old-#706	172
Bowmore-1970-35 year old-Waldhaus am See	178	Glendronach-1973-18 year old	169
Bowmore-1971-21 year old	177	Glendronach 1974-18 year old	169
Bowmore-1973-21 year old	30	Glendronach 1976-18 year old #1067	169 171
Bowmore-1973-27 year old-#3176	179	Glendronach-1978-32 year old-#1067 Glenfarclas-1954	257
Bowmore-1975	32	Glenfarclas-1974-#6041	256
Bowmore-1979	31	Glenfarclas-1574-#6041 Glenfarclas-25 year old Decanter	258
Bowmore-1980-#5777	181	Glenfiddich-1961-21 year old	149
Bowmore-1982-26 year old-#85163	85	Glenfiddich-1991-24 year old-#14824	93
Bowmore-1997-11 year old-#800335	85	Glengoyne-2000-14 year old-對酒	88
Gold Bowmore-1964-44 year old	11	Glenlivet Cellar Collection-1972	7
Brora-1977-24 year old	119	Glenlivet Cellar Collection-30 year old	6
Brora-1981-20 year old-#1420	120	Glenlivet-17 year old-#83014	93
Brora-1982	114	Glenlivet-1950	151
Brora-1982-21 year old-#312	121	Glenlivet-1967	8
Bruichladdich-1967-32 year old-#161	86	Glenlivet-1968	8
Bunnahabhain-1971-35 year old	87	Glenlivet-1969	8
Bunnahabhain-1980-33 year old-#89	118	Glenlivet-1970	8
		Glenlivet-1972	8
С		Glenmorangie-1971	150
Caol Ila-1981-30 year old	44	Glenmorangie-1972-#506	105
秩父 Chichibu-2009-#641	96	Glenmorangie-1987-14 year old-#251	93
秩父 Chichibu-2010-#651	96	Glenmorangie-The Culloden Bottle-1971	9
秩父 Chichibu-#1429	124		
秩父 Chichibu-2010-#705	60	Н	
秩父 Chichibu-2010-#755	234	Hanyu Ichiro's Malt Single Cask-2000-#6080	95
秩父 Chichibu-Asta Morris-2010-#702	51	Hanyu Ichiro's Malt- Joker "Colour"	198
秩父 Chichibu-Heavily Peated-2012-#2090	49	Hanyu Ichiro's Malt-10 of Clubs	101
秩父 Chichibu-Maiyo-2008-#207	51	Hanyu Ichiro's Malt-10 of Hearts	166
秩父 Chichibu-Malt Dream Cask-7 year old-#183	48	Hanyu Ichiro's Malt-2 of Diamonds	190
秩父 Chichibu-On The Way	45	Hanyu Ichiro's Malt-3 of Clubs	101
D		Hanyu Ichiro's Malt-3 of Hearts	166
Dailuaine-1963	163	Hanyu Ichiro's Malt-4 of Diamonds	148
Dailuanine-1976-35 year old-#5966	118	Hanyu Ichiro's Malt-4 of Hearts	148, 166
Dalmore Ceti-30 year old	100	Hanyu Ichiro's Malt-4 of Spades	148
Zamoro con co your ord	100	Hanyu Ichiro's Malt-5 of Diamonds	148, 192
		Hanyu Ichiro's Malt 5 of Spades	193
		Hanyu Ichiro's Malt-5 of Spades	148

Hanyu Ichiro's Malt-6 of Clubs	199	Karuizawa-29 year old-#8897-Geisha	167
Hanyu Ichiro's Malt-6 of Hearts	189, 199	Karuizawa-1980-#4376-Geisha	167
Hanyu Ichiro's Malt-6 of Spades	199	Karuizawa-1981-#6256-Geisha	167
Hanyu Ichiro's Malt-7 of Clubs	101	Karuizawa-1981-#2042-Geisha	167
Hanyu Ichiro's Malt-7 of Diamonds	196	Karuizawa-1981-#2100-Geisha	167
Hanyu Ichiro's Malt-7 of Spades	94	Karuizawa-1983-#2656-Geisha	167
Hanyu Ichiro's Malt-8 of Clubs	101	Karuizawa-1982-#2748-Geisha	167
Hanyu Ichiro's Malt-8 of Hearts	166, 195	Karuizawa-1983-#8333-Geisha	167
Hanyu Ichiro's Malt-9 of Clubs	101	Karuizawa-1983-#2233-Geisha	167
Hanyu Ichiro's Malt-9 of Spades	191	Karuizawa-1984-#3186-Geisha	167
Hanyu Ichiro's Malt-Ace of Clubs	194	Karuizawa-1990-#679-Geisha	167
Hanyu Ichiro's Malt-J of Hearts	166	Karuizawa-30 year old-#3619-Qianlong-乾隆	167
Hanyu Ichiro's Malt-Jack of Hearts	199	Karuizawa-1999-#2332-Geisha	167
Hanyu Ichiro's Malt-Jack of Spades	199	Karuizawa-2000-#2339-Geisha	167
Hanyu Ichiro's Malt-Joker "Monochrome"	198	Karuizawa-2000-#7721-Geisha	167
Hanyu Ichiro's Malt-King of Diamonds	197	Karuizawa-1999-#895-Geisha	167
Hanyu Ichiro's Malt-The Game 4th Edition	236	Karuizawa-1991-#259-Geisha	167
Hanyu Ichiro's Malt-The Game 5th Edition	237	Karuizawa-12 year old-The Colors of Four Seasons	140
Hanyu Ichiro's Malt-The Game-3rd Edition	235	Karuizawa-1969-#8183	83
Hanyu Ichiro's-15 year old	46	Karuizawa-1971-#6878	146
Hanyu Ichiro's-The Final Vintage-15 year old	46	Karuizawa-1972-#7038	145
Ichiro's Malt-1991-22 year old-#381	50	Karuizawa-1972-33 year old-#5530	73
Hanyu Quarter Cask-2000	58	Karuizawa-1973-#6249-Martin's Selection	14
Hanyu SMWS-131.2-13 year old	59	Karuizawa-1974-40 year old-白命の水	67
Hanyu-2000-#359	35	Karuizawa-1975-#4124	72
Hanyu-2000-#358	234	Karuizawa-1980-32 year old-#3565-Noh	252
Hanyu-2000-#957	96	Karuizawa-1980-Gold Samurai	253
Hanyu-The Game-5th Edition	76	Karuizawa-1981-#152	233
Highland Park 1968-27 year old	155	Karuizawa-1981-#7925	141
Highland Park-1958-40 year old	157	Karuizawa-1981-#7982-Fuji	138
Highland Park-1964	153	Karuizawa-1981-#818-Sumo	70
Highland Park-1967	154	Karuizawa-1982-#2230	35
Highland Park-1978	152	Karuizawa-1982-#4971-Sumo	70
Highland Park-40 year old	156	Karuizawa-1982-#8529-Noh	71
白洲 Hakushu-1988	111	Karuizawa-1983-#3408-Sumo	68, 70
白洲 Hakushu Sherry Cask-2013	62	Karuizawa-1984-#3032-Noh	65
自洲 Hakushu-1996-AB40042	132	Karuizawa-1984-30 year old-#2030-Noh	232
自洲 Hakushu-1998-#CD40740	131	Karuizawa-1984-30 year old-#3139-侍	137
竹鶴 Taketsuru-35 year old	54	Karuizawa-1984-30 year old-#3656-侍	15
響 Hibiki-21 year old December	218, 219	Karuizawa-1984-30 year old-#7857-侍	136
響 Hibiki-30 year old Decanter	243	Karuizawa-1985-#2541-Tiger	144
		Karuizawa-1985-30 year old-#3620-侍	13
J	1 47	Karuizawa-1989-#4587	82
Johnnie Walker-150 year Anniversary	147	Karuizawa-1995-13 year old-#5007-Noh Karuizawa-1999-13 year old-#869-Noh	143 142
К		Karuizawa-1999-14 year old-#2316	231
Karuizawa Cask Strength Series	117	Karuizawa-1999-14 year old-#2310	139
Karuizawa-1970-#6227-Geisha	167	Memories of Karuizawa-1999-14 year old-#855	66
Karuizawa-1971-#7267-Geisha	167	SMWS-Karuizawa-132.1-28 year old	69
Karuizawa-1976-#7818-Geisha	167	SMWS-Karuizawa-132.2-22 year old	69
Karuizawa-1977-#4010-Geisha	167	SMWS-Karuizawa-132.3-20 year old	69
Karuizawa-1977-#3584-Geisha	167	SMWS-Karuizawa-132.4-17 year old	69
Karuizawa-1974-40 year old-#4560-Blue Geisha	167	SMWS-Karuizawa-132.5-14 year old	69
Karuizawa-1974-40 year old-#3626-Gold Geisha	167	SMWS-Karuizawa-132.6-12 year old	69
Karuizawa-31 year old-#3555-Geisha	167	川崎 Kawasaki-1982-#7411	35
Karuizawa-30 year old-#8606-Geisha	167	川崎 Kawasaki-1982-#7414-WhiskyLive Tokyo 2011	230
Karuizawa-30 year old-#5347-Geisha	167	Ken's Bar-10th Anniversary-2006-#1653	47
			••

1		Macallan-1969-18 year old	57
L Lagavulin-25 year old	158	Macallan-1970-18 year old	57 57
Laphroaig-1968-26 year old	200	Macallan-1971-18 year old	57
Laphroaig-1969-19 year old	200	Macallan-1972-18 year old	57
Laphroaig-1977	202	Macallan-1973-18 year old	57
Laphroaig-1989-23 year old	203	Macallan-1974-18 year old	57
Laphroaig-1990	89	Macallan-1975-18 year old	57
Laphroaig-1991-23 year old	80	Macallan-1976-18 year old	57
Laphroaig-1999-14 year old-#116101	118	Macallan-1977-18 year old	57
Laphroaig-30 year old	204	Macallan-1978-18 year old	57
Linkwood-45 year old Decanter	78	Macallan-1979-18 year old	57
Littemill-1989-25 year old	34	Macallan-1980-18 year old	57
Littlemill-1988-24 year old	34	Macallan-1981-18 year old	57
Littlemill-1990-22 year old	34	Macallan-1982-18 year old	57
Littlemill-1990-23 year old	34	Macallan-1983-18 year old	57
Longmorn-1969-#5295	180	Macallan-1984-18 year old	57
		Macallan-1985-18 year old	57
M		Macallan-1986-18 year old	57
Macallan Anniversary-1957-25 year old	249	Macallan-1957	215
Macallan Anniversary-1958-25 year old	216	Macallan-1960 Gift Set	247
Macallan Anniversary-1958/59-25 year old	250	Macallan-1961	56
Macallan Anniversary-1965-25 year old	251	Macallan-1973-20 year old-#10212	90
Macallan Anniversary-1966-25 year old	259	Macallan-1974-18 year old	165, 248
Macallan Anniversary-25 year old	254	Macallan-1976-26 year old	113
Macallan Diamond Jubilee	99	Macallan-1977-18 year old	98
Macallan Fine & Rare-1947-15 year old (Miniature)	244	Macallan-1978-18 year old	97
Macallan Fine & Rare-1952-50 year old (Miniature)	244	Macallan-1978-25 year old	113
Macallan Fine & Rare-1965-36 year old (Miniature)	244	Macallan-1986-18 year old	238
Macallan Fine & Rare-1969-32 year old (Miniature)	244	Macallan-Private Eye-1961	3
Macallan Fine & Rare-1971-30 year old (Miniature)	245	Macallan-Selected Reserve 1946-52 year old	246
Macallan Fine & Rare-1976-29 year old (Miniature)	244	Macallan-The Queen's Silver Jubilee-25 year old	159
Macallan Fine & Rare-1989-21 year old (Miniature)	244	Midleton-1994	12
Macallan Fine & Rare-Miniature Set	244	Millburn-1972	115
Macallan Gran Reserva-1979-18 year old	2	St. Magdalene-1964	115
Macallan Gran Reserva-1980-18 year old	2	宮城峽 Miyagiko-1988-#92414	133
Macallan Gran Reserva-1981	2	宮城峽 Miyagiko-20 year old	63
Macallan Lalique-50 year old	255	Shinshu Mars Single Cask-1992-#1124	64
Macallan M decanter	104	Shinshu Mars Single Cask-1992-#1143	64
Macallan Millennium Decanter-1949-50 year old	53		
Macallan Red Ribbon-1950	164	N	
Macallan Royal Marriage	5	Nikka-1964-34 year old	55
Macallan Royal Marriage-48/61	1	No'Age-Editon 2002	91
Macallan Speymalt-1966	160	North Port-Brechin-1970	115
Macallan Speymalt-1967	4		
Macallan Vertical 1958 - 1986	57	0	
Macallan-1958	57	Old Rip Van Winkle-10 year old	39
Macallan-1959	57		
Macallan-1960	57	Р	
Macallan-1961	57	Pappy Van Winkle's 20 year old	41
Macallan-1962	57	Pappy Van Winkle's-15 year old	40
Macallan-1963	57	Port Ellen Maltings 25th Anniversary-21 year old	10
Macallan-1964	57	Port Ellen-10th Annual Release-1978-31 year old	242
Macallan-1965-17 year old	57	Port Ellen-12 year old	17
Macallan-1966-18 year old	57	Port Ellen-13 year old	17
Macallan-1967-18 year old	57	Port Ellen-1974-17 year old	205
Macallan-1968-18 year old	57	Port Ellen-1975-22 year old	211

Port Ellen-1977-16 year old	84	余市 Yoichi-1990	61
Port Ellen-1978-22 year old	77	余市 Yoichi-20 year old	122
Port Ellen-1978-23 year old	208	余市 Yoichi-Single Cask-10 year old-2005	75
Port Ellen-1979-22 year old-#5144	206	余市 Yoichi-Single Cask-1991-#129374	134
Port Ellen-1979-23 year-#5538	20	余市 Yoichi-Single Cask-1999	74
Port Ellen-1979-29 year old-#7089	209	余市 Yoichi-Single Cask-2002-#404921	134
Port Ellen-1979-30 year old	217	山崎 Yamazaki Sherry Wood-1982	112
Port Ellen-1980-#5088-5093-Cask Strength	18	山崎 Yamazaki Sherry Wood-1983	112
Port Ellen-1980-21 year old	19, 21	山崎 Yamazaki Sherry Wood-1984	112
Port Ellen-1982	114, 210	山崎 Yamazaki Sherry Wood-1985	112
Port Ellen-1982-20 year old	261	山崎 Yamazaki Sherry Wood-1986	112
Port Ellen-1982-21 year old	261	山崎 Yamazaki-樽出原酒	92
Port Ellen-1982-31 year old-#10259	213	山崎 Yamazaki-1979-RF1037	125
Port Ellen-1983-#cm126	214	山崎 Yamazaki-1990-#OU70186	222
Port Ellen-1983-24 year old-#CM016	212	山崎 Yamazaki-1992-#2Q70654	223
Port Ellen-1983-26 year old-#5746	207	山崎 Yamazaki-1993-#3Q70048	131
Port Ellen-1983-28 year old	261	山崎 Yamazaki-1996-AS70145	129
Port Ellen-1st Annual Release-1979-22 year old	16	山崎 Yamazaki-1998-#CO60242	225
Port Ellen-22 year old	17	山崎 Yamazaki-1998-#CU70067	226
Port Ellen-27 year old	17	山崎 Yamazaki-1998-#CV70089	227
Port Ellen-2nd Annual Release-1978-24 year old	239	山崎 Yamazaki-1998-CU 70062	127
Port Ellen-8th Annual Release-1978-29 year old	240	山崎 Yamazaki-1998-CU 70065	128
Port Ellen-9th Annual Release-1979-30 year old	241	山崎 Yamazaki-1998-CX 70074	130
Pride of Strathspey-1940	161	山崎 Yamazaki-1999-DV 70209	126
		山崎 Yamazaki-20 year old	103
R		山崎 Yamazaki-3rd Anniversary-Whisky Shop	228
Rosebank-1989	114	山崎 Yamazaki-Sherry Cask-2012	229
Royal Salute-50 year old	188	山崎 Yamazaki-Single Cask-1996-#AX70015	224
		山崎 Yamazaki-12 year old	116
S		山崎 Yamazaki-1986	110
Speyside Region Selection No.4-1966-40 year old	33	山崎 Yamazaki-1989	109
Springbank Limited Edition-25 year old	186	山崎 Yamazaki-1992	108
Springbank Limited Edition-40 year old	187	山崎 Yamazaki-25 year old-Limited Edition	123
Springbank Local Barley-1966	102	山崎 Yamazaki-Age Unknown	107
Springbank-1965-30 year old	162		
Springbank-1965-30 year old-#1301	182		
Springbank-1967-31 year old-#MM1314	184		
Springbank-1978	185		
Springbank-1979-The Quaich Society	183		
Springbank-50 year old	81		
Uniting Nations 1858-2008	52		
V			
Van Winkle Family Reserve-1974-17 year old	42		
Van Winkle Special Reserve-1967-20 year old	43		
Very Olde St. Nick Bourbon-22 year old	38		
Very Olde St. Nick Bourbon-23 year old	38		
Very Olde St. Nick Bourbon-24 year old	38		
Very Olde St. Nick Bourbon-25 year old	38		
V			
Y 余市 Yoichi-1984-20 year old	135		
余市 Yoichi-1986	61		
余市 Yoichi-1987	61		
余市 Yoichi-1988	61		
余市 Yoichi-1989	61		
Alvib IOIOIII-1909	O I		

# **FINE AND RARE WINES AND WHISKY**

### **ENQUIRIES**

Thursday 14 July
Friday 15 July
Thursday 15 September
Friday 23 September
Thursday 27 October
Friday 18 November
Friday 18 November
Thursday 8 December

Wednesday 8 June
Friday 19 August
Wednesday 5 October
Friday 18 November
Friday 18 November
Wednesday 7 December

Bonhams

AUSONE

bonhams.com/wine

### NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them.

The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement save for those varied by announcement given out orally before and/or during the Sale, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. No reference is made in the Catelogue to any defect, damage or restoration of the Lot. Please see paragraph 15.

Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot.

Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer price). It is your responsibility to examine any Lot in which you are interested.

It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a Lot will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

### **Estimates**

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an estimate of value. It does not take into account any Tax or Buyer's Premium payable. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot.

Estimates are in the currency of the Sale.

### Condition reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

## The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

## Bonhams' responsibility to you

You have the opportunity of examining the Lot if you want to and the Contract for Sale for a Lot is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the Lot as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the *Catalogue* or elsewhere

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

### Alterations

Descriptions and Estimates may be amended at Bonhams'

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale.

We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again.

Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this

Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot.

If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate.

The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion.

All bids tendered will relate to the actual Lot number announced by the Auctioneer.

An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, Absentee and Telephone Bidding Form before the Sale. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. The decision of the Auctioneer is considered final and conclusive.

At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/ or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to Bonhams under any *contract* resulting from the acceptance of a *bid*.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buver's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

# 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue save for those varied by announcement given out orally before and/or during

the Sale. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the <code>Buyer</code>. This is our <code>Buyer</code>'s <code>Agreement</code>, the terms of which are set out in <code>Appendix 2</code> at the end of the <code>Catalogue</code>. Please read the terms of the <code>Contract for Sale</code> and our <code>Buyer</code>'s <code>Agreement</code> contained in the <code>Catalogue</code> in case you are the successful <code>Bidder</code>. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the <code>Catalogue</code> and/or by placing an insert in the <code>Catalogue</code> and/or by notices at the <code>Sale</code> venue and/or by oral announcements before and during the <code>Sale</code>. You should be alert to this possibility of changes and ask if there have been any.

# 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement.

For this sale the Buyers Premium will be 22.5% of the hammer price on each lot purchased.

### 8. TAX

The Hammer Price and the Buyer's Premium payable by the Buyer is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the Buyer shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the Buyer.

### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases.

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately:

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference. Our Client Account details are as follows:

Bank: HSBC Address: Head Office

1 Queen's Road Central, Hong Kong Account Name: Bonhams (Hong Kong) Limited. -

Client A/C
Account Number: 808 870 174001
SWIFT Code: HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong bank: there is no additional charge for purchases made with these cards; credit cards: American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended

purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.

### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Buyer's Agreement as set out in Appendix 2 of the Catalogue.

### 11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the Sale.

### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot.

### 13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise

In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or inclinectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability

Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

### 15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this Catalogue. A detailed Condition Report can be provided by Bonhams up to 24 hours before the Sale. When providing Condition Reports, we do not guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue.

### 16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

### 17. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

# 18. JEWELLERY Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer*'s responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale. Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or retreatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees. or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale

### **Estimated Weights**

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

### Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

### 19. PICTURES

### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction:
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

### 20. PORCELAIN AND GLASS Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

### 21. WINE

 $\mathit{Lots}$  which are lying under Bond and those liable to  $\mathit{VAT}$  may not be available for immediate collection.

## **Examining the wines**

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – top shoulder (ts) or up to 6cm It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### **Bottling Details and Case Terms**

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled

DB - Domaine bottled

EstB - Estate bottled

BB - Bordeaux bottled BE - Belgian bottled

FB - French bottled

GB - German bottled

OB - Oporto bottled

UK - United Kingdom bottled

owc- original wooden case

iwc - individual wooden case

oc - original carton

## SYMBOLS

## THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- Please note that as a result of recent legislation ruby and jadelte gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadelte of non-Burmese origin require certification before import into the US.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

## 22. LANGUAGE

The Notice to Bidders is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

### DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

### APPENDIX 1

## CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRITION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

### 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.
- 1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot.
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

### 3 DESCRIPTIONS OF THE LOT

3.1

4.1

4.2

5.1

5.2

6.1

6.2

Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular. the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

### FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

## RISK, PROPERTY AND TITLE

Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

### PAYMEN

Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer*'s hammer in respect of the *Lot*.

Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

### COLLECTION OF THE LOT

7.1

7.2

7.3

7.4

7.5

8 1

8.1.1

8.1.2

8.1.3

8.1.4

8.1.6

8.1.7

8.1.8

8.1.9

Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand

### FAILURE TO PAY FOR THE LOT

If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

to terminate immediately the Contract for Sale of the Lot for your breach of contract;

to re-sell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

to retain possession of the Lot;

to remove and store the Lot at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any re-sale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

### 9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise.
- 9.3 The Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 9.4 The Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
  - In any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature. volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.6 Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly)any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the

Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

### 10 MISCELLANEOUS

10.2

10.3

10.4

10.12

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
  - The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
    - If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
    - Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and it to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
  - Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assignees of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to avail itself of the same relevant right at law.

# 11 GOVERNING LAW AND DISPUTE RESOLUTION

### 11.1 Law

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place

### 11.2 Language

The Contract for Sale is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

### APPENDIX 2

### BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The **Definitions and Glossary** contained in **Appendix 3** to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bioders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you and at that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;

1.5.2

1.6

- subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide a guarantee in the terms set out in paragraph 9.
  - We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

9.5

2	PERFORMANCE OF THE CONTRACT FOR SALE You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.	4.5	premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.  Until you have paid the Purchase Price and any	7.1.6	from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence
<b>3</b> 3.1	PAYMENT Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:	0	Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.		to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
3.1.1	The Purchase Price for the Lot;	4.6	You undertake to comply with the terms of any	7.1.7	to sell the Lot Without Reserve by auction, private treaty or any other means on giving you
3.1.2	A Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and		Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You		three months written notice of our intention to do so;
3.1.3	If the Lot is marked [A <sup>is</sup> ], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day		acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
	after the Sale.	4.7	You will be wholly responsible for packing, handling and transport of the Lot on collection	7.1.9	to apply any monies received from you for any purpose whether at the time of your default
3.2	You must also pay us on demand any Expenses payable pursuant to this agreement.		and for complying with all import or export regulations in connection with the <i>Lot</i> .		or at any time there after in payment or part payment of any sums due to us by you under this agreement;
3.3	All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8 5	You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.  STORING THE LOT We agree to store the Lot until the earlier of	7.1.10 7.1.11	on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us; refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.		your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) and, subject to paragraphs 6 and 10, to be responsible as <i>ballee</i> to you		is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer</i> 's <i>Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the <i>Seller</i> .		for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.		location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams</i> ' order and we will retain our lien	7.0	(after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly prorata to pay all amounts due to <i>Bonhams</i> .	<b>6</b> 6.1	over the Lot until we have been paid in full in accordance with paragraph 3.  RESPONSIBILITY FOR THE LOT Only on the payment of the Purchase Price to us will title in the Lot pass to you. However	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the
<b>4</b> 4.1	Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2 <b>7</b>	under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.  You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.  FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.4	Buyer's Premium on each Lot) and thirdly to any other sums due to us.  We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.
4.2	You must collect and remove the <i>Lot</i> at your	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not	8	CLAIMS BY OTHER PERSONS IN RESPECT
	own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i> .		removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights	8.1	Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other
4.3	For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.	7.1.1 7.1.2 7.1.3	(without prejudice to any rights we may exercise on behalf of the Seller):  to terminate this agreement immediately for your breach of contract;  to retain possession of the Lot;  to remove, and/or store the Lot at your expense;		than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract")	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1 8.1.2	retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or deliver the Lot to a person other than you; and/or
	with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our	7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

	Stamp or Stamps or a Book or Books.	11.2	Our failure or delay in enforcing or exercising		se your data to notify you about changes to our
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a	<b>11</b> 11.1	MISCELLANEOUS You may not assign either the benefit or burden of this agreement.	paragraph	you (which expression for the purposes of this only includes your employees and officers, if you agree to our use of it as follows.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.		same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	As a result	OTECTION - USE OF YOUR INFORMATION of the services provided by us, we obtain personal
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.		responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the		The Buyer's Agreement is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
	claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price, Buyer's Premium, Tax</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	10.5	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally	12.2	All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.  Language
9.5	If we are satisfied that a Lot is a Forgry we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse		restitutionary claim or otherwise.  You may wish to protect yourself against loss by obtaining insurance.	<b>12</b> 12.1	itself of the same relevant right at law.  GOVERNING LAW  Law
9.4	You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.		in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a		holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail
9.3.2	it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you maybe entitled to recover from the Seller) irrespective	11.12	agreement any benefit conferred by, or the right to enforce any term of, this agreement.  Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams; it will also operate in favour and for the benefit of Bonhams'
0.00	opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this
9.3.1	the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such		in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.10	genders.  Reference to a numbered paragraph is to a paragraph of this agreement.
9.3	Paragraph 9 will not apply in respect of a Forgery if:		any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other
J.Z.J	within the mortin after such motification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.		or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation. In this agreement "including" means "including, without limitation".
9.2.3	the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and within one month after such notification has	10.3	we think fit and we will be under no liability to you for doing so.  We will not be liable to you for any loss of Business, Business profits, revenue or income	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams</i> ' officers, employees and agents.
9.2.2	in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.2.1	your name appears as the named person to whom the original invoice was made out by us	10.2.3	be liable for: damage to tension stringed musical instruments; or	44.5	received in a legible form within any applicable time period.
9.2	Forgery in accordance with the terms of this paragraph 9. Paragraph 9 applies only if:	10.2.2	woodworm; or changes in atmospheric pressure; nor will we		(unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is
<b>9</b> 9.1	arguable case in favour of the claim.  FORGERIES  We undertake a personal responsibility for any	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>sale</i> to you by woodworm and any <i>damage</i> is caused as a result of it being affected by		or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form
8.2.2	mediator, arbitrator or government body; and will not be exercised unless we believe that there exists a serious prospect of a good		control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court,	10.2	made before or after this agreement or prior to or during the Sale.  Our duty to you while the Lot is at your risk and/or your property and in our custody and/or		increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:		Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether		beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances

Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver

of our rights under it except to the extent of any

express waiver given to you in writing. Any such

waiver will not affect our ability subsequently to

enforce any right arising under this agreement.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).

10

10.1

**OUR LIABILITY** 

We will not be liable whether in negligence, other tort, breach of contract or statutory duty

or in restitution or under the Misrepresentation

Ordinance (Chapter 284 of the Laws of Hong

with or any inaccuracy, error, misdescription

Kong) or in any other way for lack of conformity

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@ bonhams.com.

### APPENDIX 3

### **DEFINITIONS and GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AP] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.
"Bidding Form" our Bidder Registration Form, our Absentee and Telephone Bidding Form.

"Bonhams" Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale

"Business" includes any trade, business and profession.
"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue). "Buyer's Premium" the sum calculated on the Hammer

Price at the rates stated in the Notice to Bidders. "Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buver, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Austingeon.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business. "Loss and Damage Warranty Fee" means the fee

described in paragraph 8.2.3 of the Conditions of Business. "Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street. London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

**"Purchase Price"** the aggregate of the Hammer Price and Tax

on the Hammer Price. (where applicable) the Buyer's Premium

and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"Website" Bonhams website at www.bonhams.com.
"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has
the benefit of the indemnity in the same position in which
he would have been, had the circumstances giving rise to
the indemnity not arisen and the expression "indemnify" is
construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a Lot. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

# SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

(1) In every contract of sale, other than one to which subsection (2) applies, there is-

(a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and

(b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-

> (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made: and

(b) an implied warranty that neither-

(i) the seller; nor

(ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person: nor

(iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

### 競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人士,包括競投人或潛在競投人(包括拍賣品的任何最終買家)。為便於提述,本文稱該等人士為「競投人」或「閣下」。

本競投人通告 附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內,釋義內所收錄的詞語及用詞在本文內以斜體刊載。

重要事項:有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/或於拍賣會場地展示的通告,閣下亦須參閱該等資料。本公司亦可於拍賣會的或於拍賣會上以口頭形式發出會樂拍賣會的一個,而毋須事先給予書面通知。閣下須注意此等的能變動的情況,並於競投前查詢是否有任何變動。

### 1. 本公司的角色

作為拍賣品的拍賣人,邦瀚斯 純粹代賣家及為賣家的權益行事。邦瀚斯 的職責為於拍賣會以可從競投人取得的最高傳入,有關所會。 邦瀚斯 或其以這角色為買家或競投人提供意見。邦瀚斯或其職員就拍賣品作出陳述或若邦瀚斯提供有關拍賣品的狀況報告時,邦瀚斯或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品之專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

邦瀚斯 毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法下的義務或責任(不論直接、間接、明示、暗示或以其他方式)。在閣下成功投得並購買拍賣品時,邦瀚斯會在其時與買家訂立協議,該合約的條款載於買家協議,除非該等條款已該,閣下可於圖錄後的附錄工查閱該協議。邦瀚斯與買家的關係受該協議所規管。

## 2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約説明所規限下(見下文第3段),拍賣品乃以其「現 別」售予買家,附有各種瑕疵及缺點。在圖錄內並 無就拍賣品的任何瑕疵、損壞或修復提供指引。請 參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片 (屬合約説明一部份的照片除外)僅供識別之用, 可能並不反映拍賣品的真實狀況,照片或插圖亦可 能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看,閣下須自行了解拍賣品的每個和各個方面,包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能(如適用)、來源地、價值及估計售價(包括成交價)。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

電子或機械部件或會不能操作或並不符合現時的法 定要求。閣下不應假設其設計為使用主電源的電器 物品乃適合使用主電源後,方可將其接上主電源。 告其適合使用主電源後,方可將其接上主電源。不 適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識,則應諮詢有該等知 識人士的意見。本公司可協助閣下安排進行(或已 進行)更詳細的查驗。詳情請向本公司職員查詢。 任何人士損毀拍賣品須承擔所導致的損失。

### 3. 拍賣品的説明及成交價估計

### 拍賣品的合約説明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以 粗體刊載的部份以及(除顏色外,該等顏色可能未 有準確重現拍賣品的顏色)圖錄內所載的任何照 片,向買家相應出售每項拍賣品。資料內其餘並非 以粗體刊載的部份,僅為邦瀚斯代表賣家就拍賣品 提供的意見,並不構成合約說明一部份,而賣家乃 根據合約說明出售拍賣品。

### 成交價估計

在大部份情況下,成交價估計會刊載於資料旁邊。 成交價估計僅為邦瀚斯代表賣家表達的意見,而邦 瀚斯認為拍賣品相當可能會以該價成交;成交價估 計並非對價值的估計。成交價估計並無計及任何應 付税項或買家費用。拍賣品實際成交價可能低於或 高於成交價估計。閣下不應依賴任何成交價估計為 拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

### 狀況報告

### 賣家對閣下的責任

就賣家或其代表所作出以任何形式説明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性,賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證,亦不就其承擔不論合的或侵權法上的任何務務或責任(除對上述對最終買家的責任除外)。除以上所述外,以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

### 邦瀚斯 對閣下的責任

如閣下擬查看拍賣品,閣下會獲得有關安排。有關 拍賣品的銷售合約乃與賣家訂立而非邦瀚斯: 邦瀚 斯 僅作為賣家的代理行事(邦瀚斯作為主事人出售 拍賣品除外)。

邦瀚斯 概不向閣下承擔任何對於每件拍賣品進行查 驗、調查或任何測試(足夠深入或完全不進行), 以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或 其他地方作出的任何説明或意見的準確性或其他 的責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯 或其代表所作出以任何形式説明拍賣品或 有關拍賣品預測售價或可能售價的任何陳述或申述 的準確性或完備性,邦瀚斯 並無或並無同意作出任 何事實陳述,亦不就其承擔任何(不論合約或侵權 法上的)義務或責任。

邦瀚斯 或其代表以任何形式説明拍賣品或任何成交 價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下,不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看,而閣下必須自行對拍賣品作出判 斷。本公司強烈建議閣下於拍賣會前親自或委託他 人代閣下查看拍賣品。

## 4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣,各界人士均可參加,閣下亦應把握其機會。

本公司亦保留權利,可全權酌情拒絕任何人士進入 本公司物業或任何拍賣會,而無須提出理由。本公 司可全權決定銷售所得款項、任何投賣公司 表拍賣會進行的方式,以及 我們選擇的任何次序進行拍賣、而不論圖錄內所 載的拍賣品編號。因此,閣下應查核拍賣會的日期 及開始時間,是否有拍賣品撤銷或有新加入的格 下 該注意有拍賣品物銷或新加入的可能影響閣 對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價,採用我們認為適 合的出價增幅,將任何拍賣品分開拍賣,將兩項或 以上拍賣品合併拍賣,撤銷於某個拍賣會上拍賣 的任何拍賣島,以及於有爭議時將任何拍賣品重 新拍賣。

拍賣速度可超過每小時100項拍賣品,而出價增幅 一般約為10%。然而,這些都可因不同的拍賣會及 拍賣人而有所不同,請向主辦拍賣會的部門查詢這 方面的意見。

倘若拍賣品有底價,拍賣人可按其絕對酌情權代表 賣家出價(直至金額不等於或超過該底價為止)。 本公司不會就任何拍賣品設有底價或不設底價而向 閣下負責。

倘若設有底價,並假設底價所用的貨幣單位對成交 價估計所用貨幣單位的匯率並無出現不利變動,底 價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者(在符合任何適用 的底價的情況下)並為拍賣人以敲打拍賣人槌子形 式接納其出價的競投人。任何有關最高可接受出價 的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號 作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引,本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下,本公司可能為保安理由以及 協助解決拍賣會上可能在出價方面產生的任何爭 議,而以攝錄機錄影拍賣會作為記錄及可能將電話 內容錄音。

在某些例如拍賣珠寶的拍賣會,我們或會在銀幕上 投射拍賣品的影像,此服務乃為便於在拍賣會上觀 看。銀幕上的影像只應視為顯示當時正進行拍賣的 拍賣品,閣下領注意,所有競投出價均與拍賣人實 際宣佈的拍賣品編號有關,本公司不會就使用該等 銀幕的任何錯誤而負責。

### 5. 競投

參加競投的任何人士,必須於拍賣會前填妥並交回本公司的競投表格,競投人登記表格或缺席者及電話競投表格,不到本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及紹人的證明,閣下必須應本公司要求提供該等證明,否則本公司不會接受閣下出價。請攜帶護照、香港身份證(或附有照拍賣會。本公司可要求閣下交付保證金,方接受競投。

即使已填妥競投表格,本公司仍有權拒絕任何人士進入拍賣會。

## 親自出席競投

閣下須於拍賣會舉行當日(或,如可以,之前)前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」))閣內會獲發一個註音號碼的大型牌子(「號牌」)閣下會懷閣下於拍賣會競投。要成功投得拍賣品,閣下海軍衛民,該號碼會用人工使用的號碼,該號碼會用人大應,以預工大學,就開轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有 任何疑問,閣下必須於下一項拍賣品競投前向拍 規出。拍賣人的決定得視為最終及不可推翻 的決定。 拍賣會結束後,或閣下完成競投後,請把號牌交回 競投人登記櫃檯。

### 電話競投

若閣下擬用電話於拍賣會競投,請填妥缺席者及電話競投表格,該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責預納拍賣會的辦事處。閣下須負責查電充的競投辦事處是否已收到閣下的出價情況的指數音。電話競投辦法為一項視情況拍賣一個的服務,並非所有拍賣品均可採用。若於拍賣會人的服務,述非所有拍賣品均時電話接駁受到干擾中。有關進一步詳情請與我們聯絡。

### 以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後,閣下須填妥 該表格並送交負責有關拍賣會的辦事處。由於在有 兩個或以上競投人就拍賣品遞交相同出價時,會優 先接受最先收到的出價,因此,為閣下的利益起 見,應盡早交回表格。無論如何,所有出價最遲須 於拍賣會開始前24小時收到。請於交回閣下的缺 席者及電話競投表格前,仔細檢查該表格是否已填 妥並已由閣下簽署。閣下須負責查核本公司的競投 辦事處是否已收到閣下的出價。此項額外服務屬免 費及保密性質。閣下須承擔作出該等出價的風險, 本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價 格作出,惟須受拍賣品的底價及其他出價的規限。 在適當時,閣下的出價會下調至最接近之金額,以 符合拍賣人指定的出價增幅。新競投人在遞交出 價時須提供身份證明,否則可導致閣下的出價不 予受理。

### 網上競投

有關如何在網上競投的詳情,請瀏覽本公司網站http://www.bonhams.com。

## 透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價,惟本公司有權拒絕代表主事人的代理作出的出價,並可能要求主事人以書面形式確認代理獲授權出價。儘管如此,正如競投表格所述,任何作為他人代理的人士(不論他是否已披露其為代理或其主事人的身份),須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

## 6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後,賣家與買家須按圖錄後附錄一所載銷售合約的條款,訂立拍賣品的銷售合約,除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價,即成交價加任何稅項。

同時,本公司作為拍賣人亦會與買家訂立另一份合約,即買家協議,其條款載於圖錄後部的附錄二內。若閣下為成功競投人,請細閱本圖錄內銷籍的條訂其中一份或同時兩份協議的條款,修訂方式的修訂其中一份或同時兩份協議的條款,修訂方式五百,及/或於圖錄於拍賣會場地以通告,及/或於圖錄於拍賣會上方,或之上以始頭形式公佈。閣下須注意此等可能修訂的情況,並於競投前查詢是否有任何修訂。

### 7. 買家費用及買家須支付的其他收費

根據買家協議,買家須按照買家協議條款及下文所 列的費率向本公司支付費用(買家費用),該費用 按成交價計算,並為成交價以外的收費。買家亦須 按照買家協議的規定支付儲存收費的開支。

對於此次拍賣,買家之佣金為所購買的每件拍品之落槌價的22.5%。

### 8. 税項

買家支付的成交價及買家費用並不包括任何商品或 服務稅或其他稅項(不論香港或其他地方是否徵收 該等稅項)。若根據香港法例或任何其他法例而須 繳納該等稅項,買家須單獨負責按有關法例規定的 稅率及時間繳付該等稅項,或如該等稅項須由本公 司的置價。

### 9. 付款

於出價競投拍賣品前,閣下必須確保擁有可動用資金,以向本公司全數支付買價及買家費用(加税項及任何其他收費及開支)。若閣下為成功競投人,閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款,以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款(新有支票項以Bonhame (Hong Kong) Limited)。

(所有支票須以Bonhams (Hong Kong) Limited)。 邦瀚斯保留於任何時間更改付款條款的權利。除非 本公司事先同意,由登記買家以外的任何人士付款 概不接受。

**由一家銀行的香港分行付款的私人港元支票**:須待支票結清後,閣下方可領取拍賣品。

銀行匯票/本票:如閣下可提供適當身份證明,而 這些資金源自您自己的帳戶,且本公司信納該匯票 屬真實,本公司可容許閣下即時領取拍賣品:

現金:如所購得的拍賣品總值不超過HK\$80,000 · 閣下可以鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000 · HK\$80,000以外的金額,敬請閣下使用鈔票、錢幣以外的方式付款:

**銀行匯款**:閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。 本公司信託帳戶的詳情如下:

銀行: HSBC

地址: Head Office

1 Queen's Road Central, Hong Kong 帳戶名稱: Bonhams (Hong Kong) Limited-Client A/C 帳號: 808 870 174001

Swift code: HSBCHKHHHKH

若以銀行匯款支付,在扣除任何銀行費用及或將付款貨幣兑換為港元後的金額,本公司所收到的金額 不得少於發票所示的應付港元金額。

**香港銀行發出的扣帳卡**:以此等卡支付拍賣品不會額外收費:

信用卡:美國運通卡·Visa, Mastercard卡及海外 扣帳卡均可使用。請注意,以信用卡付款的話,將 收取發票總額2%的附加費。我們建議,閣下在拍 賣前可預先通知發卡銀行,以免您於付款時,由於 需要確認授權而造成延誤。

中國銀聯 (CUP) 借記卡: 如閣下使用中國銀聯借記卡1,000,000港元之内将不收取附加費, 超過1,000,000港元之後的餘額将收取2%的附加費。

### 10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後,方可 領取拍賣品(本公司與買家另有安排除外)。有關 領取拍賣品、儲存拍賣品以及本公司的儲存承辦商 詳情載於圖錄後的附錄二之買家協議。

### 11 運輸

有關這方面的問題,請向本公司負責拍賣會的客戶 服務部門查詢。

### 12. 出口/貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港 所有出口及從海外進口的規例以及取得有關出口 及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定,閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證,閣下不可撤 銷任何銷售,亦不容許閣下延遲全數支付拍賣品。

### 13. 瀕危野生動植物種國際貿易公約(「CITES | )

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字母的,並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於推出口管制的資料、規定及費用。

## 14. 賣家及/ 或邦瀚斯的責任

在任何情况下,倘若本公司及/或賣家就任何拍賣品的說明或成交價估計,亦為其是 品或有關納賣賣的進行而須承擔責補救責任。 實害賠償、或有實有人實力,或復還清報,責任。 地須負責,雙方聯同負責)將限於支付金獨最高 均須負賣品買價的款項,而不論指稱所蒙受損疾, 超過拍賣品買價的款項,而不論指稱所蒙受損疾, 超過拍賣或所申索應付款項的性質、其他侵權 次不論該實責任是由於任何疏忽,其他侵權 於不論該有數量或法定責任或其他而產生。 反合約(如有)或法定責任或其他而產生。

上文所述不得解釋為排除或限制(不論直接或間接)本公司就()欺詐,或(i)因本公司疏忽(或因本公司所控制的任何人士或本公司在法律上(代其負責任的任何人士的疏忽)引致人身傷亡,或(iii)根據香港法例第314章佔用人法律責任條例,本公司須負責的作為或不作為,或(iv)任何法律上不可排除或限制的其他責任或()本公司根據買家協議第9段的承諾,而真承擔的責任,或排除或限制任何法就上述而享有的權利或補救方法。此段同樣適用於賣家,猶如本段凡提述本公司均以賣家取代。

## 15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復 提供指引。邦瀚斯可在拍賣會前24小時提供一份詳 細的狀況報告。本公司在提供狀況報告時,不能保 證並無任何沒有提及的其他瑕疵。競投人應自行審 被拍賣品,以了解其狀況。請參閱刊載在本圖錄的 銷售合約。

### 16. 書籍

如上文所述,拍賣品乃以其「現況」售予買家,附 有以下拍賣品説明所列出的各種瑕疵、缺點及錯誤。 然而,在買家協議第11段所列出之情況下,閣下 有權拒絕領取書籍。請注意:購買包含印刷書籍、 無框地圖及裝訂手稿的拍賣品,將無須繳付買家費 用的增值税。

### 17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售;對於鐘錶 狀況並沒有提供任何指引,並不代表該拍賣品狀況 良好、毫無缺陷,或未曾維修、修復。大部份鐘錶 在其正常使用期內都曾維修,並或裝進非原裝的配 件。此外,邦瀚斯並不表述或保證鐘錶都在正常運 轉的狀態中。由於鐘錶通常包含精細而複雜的機械 裝置,競投人應當知悉鐘錶或需接受保養、更換電 池或進行維修,以上全是買家的責任。競投人應當 知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美 國是有嚴格限制的,或不能經船運而只能由個人帶 淮。

### 18. 珠寶

### 紅寶石及翡翠

產自緬甸的紅寶石及翡翠或不能進口美國。非產自 緬甸的紅寶石及翡翠在進口美國前需經過核證,買 家有責任在付運前取得所有相關及規定的進出口執 照、證明書及文件。買家未能成功將貨品運進美國, 並不構成不付款或取消買賣的理由。因有關事宜所 招致的額外費用,邦瀚斯概不負責。

### 寶石

根據以往經驗,很多寶石都經過一系列的處理去提 升外觀。藍寶石及紅寶石慣常會作加熱處理以改良 色澤及清晰度:為了類似原因,綠寶石會經過油或 樹脂的處理。其他寶石則會經過如染色、輻照或鍍 膜等的處理。此等處理有些是永久的,有些則隨著 年月需要不斷維護以保持其外觀。競投人應當知悉 估計拍賣品的成交價時,已假設寶石或接受過該等 處理。有數家鑑定所可發出説明更詳盡的證書:但 就某件寶石所接受的處理與程度,不同鑑定所的結 論並不一定一致。倘若邦瀚斯已取得有關任何拍賣 品的相關證書,此等內容將於本圖錄裡披露。雖然 根據內部政策,邦瀚斯將盡力為某些寶石提供認可 鑑定所發出的證書,但要為每件拍賣品都獲取相關 證書,實際上並不可行。倘若本圖錄裡並沒有刊出 證書,競投人應當假設該等寶石已經過處理。邦瀚 斯或賣家任何一方在任何拍賣品出售以後,即使買 家取得不同意見的證書,也概不負責。

### 估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示,表 明該寶石未經鑲嵌,並且是由邦瀚斯稱重量的。如 果該寶石的重量以「大約」表示,以及並非以大寫 字母顯示,表明該寶石由我們依據其鑲嵌形式評估, 所列重量只是我們陳述的意見而已。此資料只作為 指引使用,競投人應當自行判別該資料的準確度。

### 1. 鑽石胸針,由辜青斯基製造

當製造者的名字出現在名稱裡,邦瀚斯認為該物件 由該製造者製作。

### 2. 鑽石胸針,由辜青斯基署名

邦瀚斯認為有署名的該是真品,但可能包含非原裝 的寶石,或該物件經過改動。

### 3. 鑽石胸針,由辜青斯基裝嵌

邦瀚斯認為物件由該珠寶商或寶石匠創作,但所用 寶石或設計是由客戶提供的。

### 19. 圖畫

## 拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義,但以銷售合約內 跟拍賣品説明相關的一般條文為準:

「巴薩諾」: 我們認為這是該藝術家的作品。倘若 該藝術家的名字不詳,其姓氏後附有一串星號,不 論前面有沒有列出名字的首字母,表示依我們的意 見這乃是該藝術家的作品;

「出自巴薩諾 | : 我們認為這很可能是該藝術家的 作品,但其確定程度不如上一個類別那麼肯定;

「巴薩諾畫室/工作室」:我們認為這是該藝術家 書室裡不知名人士的作品,是否由該藝術家指導下 創作則不能確定;

「巴薩諾圈子」: 我們認為這是由與該藝術家關係 密切的人士所創作,但不一定是其弟子:

「巴薩諾追隨者」:我們認為這是以該藝術家風格 創作的畫家的作品,屬當代或接近當代的,但不-定是其弟子;

「巴薩諾風格」:我們認為這是該藝術家風格的、 並且屬較後期的作品;

「仿巴薩諾」:我們認為這是該藝術家某知名畫作 的複製作品;

「由……署名及/或註上日期及/或題詞」: 我們 認為署名及/或日期及/或題詞出自該藝術家的手

「載有……的署名及/或日期及/或題詞」:我們 認為簽署及/或日期及/或題詞是由他人加上的。

### 20. 瓷器及玻璃

### 損毁及修復

在本圖錄裡,作為閣下的指引,在切實可行的範圍 內,我們會詳細記述所有明顯的瑕疵、裂痕及修復 狀況。此等實際的損毀説明不可能作為確定依據, 而且提供狀況報告後,我們不保證該物件不存在其 他沒有提及的瑕疵。競投人應當透過親自檢查而自 行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡 的銷售合約。由於難以鑑別玻璃物件是否經過磨光, 本圖錄內的參考資料只列出清晰可看的缺口與裂 痕。不論程度嚴重與否,磨光狀況均不會提及。

## 21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值税的拍賣 品,或不能立刻領取。

### 檢驗葡萄酒

對於較大批量(定義見下文)的拍賣品,偶爾可進 行拍賣前試酒。通常,這只限於較新的及日常飲用

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20年的酒通常已經開箱,缺量水平及外觀如有需要 會在本圖錄內説明,

## 酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺 量水平一般在瓶頸下才會注意得到: 而對於勃艮第、 阿爾薩斯、德國及干邑的酒瓶,則要大於4厘米(公 分)。可接受的缺量水平會隨著酒齡增加,一般的 可接受水平如下:

15年以下-瓶頸內或少於4厘米

15-30 年 - 瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上-瓶肩高處 (hs) 或最多 6 厘米

請注意:缺量水平在本圖錄發行至拍賣會舉行期間 或有所改變,而且瓶塞或會在運輸過程中出現問題。 本圖錄發行時,我們只對狀況説明出現差異承擔責 任,而對瓶塞問題所招致的損失,不論是在圖錄發 行之前或之後,我們概不負責。

### 批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、 相同瓶數、相同瓶款及相同説明的拍賣品。批量拍 賣品內任何某批次的買家,可選擇以同樣價錢購買 該批量拍賣品其餘部份或全部的拍賣品,雖然該選 擇權最終由拍賣官全權酌情決定。因此,競投批量

拍賣品時,缺席的競投人最好能從第一批開始競投。

### 酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義:

CB 一 酒莊瓶裝

DB - 葡萄園瓶裝 EstB - 蚌園瓶裝

BB - 波爾多斯裝

BE 一 比利時瓶裝

一 法國瓶裝 FB

GB — 德國瓶裝

OB — 奥波爾圖瓶裝 UK — 英國瓶裝

owc - 原裝木箱

iwc — 獨立木箱 oc — 原裝紙板箱

## 符號

## 以下符號表明下列情況:

- 當出口這些物件至歐盟以外地方,將受瀕危野 生動植物種國際貿易公約規限,請參閱第13條。
- 請注意,受最近立法影響,產自緬甸的紅寶石 及翡翠或不能進口美國。非產自緬甸的紅寶石 及翡翠在進口美國前需經過核證。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最 低價格。第三方或會因此提供一個不可撤銷的 出價;如銷售成功,該第三方將可獲利,否則 將有損失。
- 邦瀚斯全部或部份擁有該拍賣品,或以其他形 式與其經濟利益相關。
- 此拍賣品包含象牙或是象牙製品。美國政府已 禁止象牙製品入境。

### 22. 語言

本競投人通告以中英文刊載。如就詮譯本競投人通 告有任何爭議,以英文條款為本。

### 保障資料 - 閣下資料的用途

本公司以提供服務為目的,本公司取得有關閣下的 個人資料(就本段而言,此詞僅包括閣下的僱員及 高級職員,如有)。閣下同意本公司以該等資料作 下沭田绘。

本公司可利用閣下的資料向閣下發出有關本公司服 務變動的通知,以及向閣下提供有關產品或服務的 資料,而該等資料乃閣下要求本公司提供或本公司 認為閣下可能對該等產品及服務感興趣。有關閣下 的資料可能用作分析,以了解閣下在這方面的潛 在喜好。本公司可能向本集團任何成員公司(指本 公司的附屬公司、本公司最終控股公司及其附屬公 司,定義見二零零六年英國公司法第1159條及附表 6,包括任何海外附屬公司)披露閣下的資料。除此 之外,本公司不會向任何第三方披露閣下的資料, 惟本公司可能不時向閣下提供我們相信閣下可能感 興趣的第三方貨品及服務的有關資料。本集團任何 成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年,由閣下最後與 我們聯繫的日期起計,以便簡化任何日後再辦理登 記時的手續。該等資料可轉移及儲存於香港以外地 方,而閣下同意此轉移。閣下有權要求不以閣下的 資料作此等用途,有關要求請聯絡Bonhams (Hong Kong) Ltd(就香港法例第486章個人資料(私隱) 條例而言,為資料的使用者) (地址: Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom) 或以電郵聯絡client.services@ bonhams com

### 附錄一

## 銷售合約

**重要事項**:此等條款可能會於向閣下出售拍賣品前 予以條訂,修訂的方式可以是在圖錄載列不同的條 款,及/或於圖錄加入插頁,及/或於拍賣會場地 上以通告,及/或於拍賣會之前或之上以口頭形式 公佈。閣下須注意此等可能修訂的情況,並於競投 前杳詢是否有仟何修訂。

根據本合約,賣家對拍賣品的質量、任何用途的適 用性及其與説明是否一致而須承擔有限的責任。本 公司強烈建議閣下於購買拍賣品前親自查看拍賣品,及/或尋求對拍賣品進行獨立的查驗。

### 1 合約

- 1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。
- 1.2 圖錄內附錄三所載的釋義及詞彙已納入本 銷售合約,邦瀚斯亦可應要求提供獨立的版 本。釋義內所收錄的詞語及用詞在本合約內 以斜體刊載。
- 1.3 賣家作為銷售合約的主事人出售拍賣品,該 合約為賣家及閣下透過邦瀚斯而訂立,而邦 瀚斯僅作為賣家的代理行事,而並非額外的 主事人。然而,倘若圖錄說明邦瀚斯以主 事人身份出售拍賣品,或拍賣人作出公佈如 此說明,或於拍賣會的通告或圖錄的插頁說 明,則就本協議而言,邦瀚斯為賣家。
- 1.4 拍賣人就閣下的出價落槌即表示成交時,本 合約即告成立。

### 2 賣家的承諾

- 2.1 賣家向閣下承諾:
- 2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權 出售拍賣品:
- 2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外,賣家出售的拍賣品將附有全面所有權的保證,或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人,則他擁有因該身份而附於拍賣品的任何權利,業權或權益。
- 2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人,賣家在法律上有權出售拍賣品,及能授予閣下安寧地享有對拍賣品的管有。
- 2.1.4 賣家已遵從任何與拍賣品進出口有關的所有 規定(不論是法律上或其他),拍賣品的所 有關進出口的稅及稅項均已繳付(除非圖錄 內說明其未付或拍賣人公佈其未付)。就賣 家所悉,所有第三方亦已在過往遵從該等規 定:
- 2.1.5 除任何於拍賣會場地以公佈或通告,或以競投人通告,或以圖錄插頁形式指明的任何修改外,拍賣品與拍賣品的合約說明相應,即在圖錄內有關拍賣品的資料內以粗體刊載的部份(顏色除),連同圖錄內拍賣品的照片,以及已向買家提供的任何狀況報告的內容。

### 3 拍賣品的説明

- 3.1 第2.1.5段載述何謂拍賣品的合約説明,尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售,該等內容僅載值(代表賣方)邦瀚斯對拍賣品的意見,而部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述,包括任何說明或成交價做計,不論是以口頭或書面,包括載於圖錄內或於強力調於的網站上或以行為作出或其他,不論由或代表賣家或新斯及是否於拍賣會之前使的一部份。
- 3.2 除第2.1.5段的規定外,對於可能由賣家或 代表賣家(包括由邦瀚斯)作出有關拍賣品 的任可說明或其任何成交價估計,賣家並無 作出或發出亦無同意作出或發出任何合約允 諾、承諾、責任、擔保、保證或事實陳述或 承諾任何謹慎責任。該等說明或戍交價估計 一概不納入本銷售合約。
- 4 對用途的合適程度及令人滿意的品質 4.1 賣家並無亦無同意對拍賣品的令人滿意品質 或其就任何用途的合適程度作出任何合約允 諾、承諾、責任、擔保、保證或事實陳述。
- 4.2 對於拍賣品的令人滿意品質或其就任何用途 的合適程度,不論是香港法例第26章貨品售

賣條例所隱含的承諾或其他, 賣家毋就違反 任何承諾而承擔任何責任。

## 5 風險、產權及所有權

- 5.1 由拍賣人落槌表示閣下投得拍賣品起,拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品,賣家拍賣品期間,閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失。向賣家作出彌償並使賣家獲得仕數彌
- 5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所 有其他款項已全數支付並由邦瀚斯全數收到 為止,拍賣品的所有權仍然由賣家保留。

### 6 付款

- 6.1 在拍賣人落槌表示閣下投得拍賣品後,閣下 即有責任支付買價。

### 7 領取拍賣品

- 7.1 除非閣下與邦瀚斯以書面另有協定,只可待 邦瀚斯收到金額等於全數買價及閣下應付予 賣家及邦瀚斯的所有其他款項的已結清款項 後,閣下或閣下指定的人士方可獲發放拍賣 品。
- 7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品,不論其目前是否由邦瀚斯管有,直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。
- 7.3 閣下須自費按照邦瀚斯的指示或規定領取由 邦瀚斯保管及/或控制或由儲存承辦商保管 的拍賣品,並將其移走。
- 7.4 閣下須全面負責領取拍賣品時的包裝、處理 及運輸,以及全面負責遵從與拍賣品有關的 所有進出口規定。
- 7.5 倘閣下未有按照本第7段提走拍賣品,閣下 須全面負責賣家涉及的搬運、儲存或其他收 費或開支。閣下並須就賣家因閣下未能提走 拍賣品而招致的所有收費、費用,包括任何 法律訟費及費用,開支及損失,包括根據任 何儲存合約的任何收費,向賣家作出彌償。 所有此等應付予賣家的款項均須於被要求時 支付。

## 8 未有支付拍賣品的款項

- 8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍 賣品的全數買價,則賣家有權在事先得到邦 瀚斯的書面同意下,但無須另行通知閣下, 行使以下一項或多項權利(不論是透過邦瀚 斯或其他):
- 8.1.1 因閣下違反合約而即時終止銷售合約;
- 8.1.2 在給予閣下七日書面通知,知會閣下擬重新 出售拍賣品後,以拍賣、私人協約或任何其 他方式重新出售拍賣品;
- 8.1.3 保留拍賣品的管有權;
- 8.1.4 遷移及儲存拍賣品,費用由閣下承擔;

- 8.1.5 就閣下於銷售合約所欠的任何款項及/或違 約的損害賠償,向閣下採取法律程序:
- 8.1.6 就任何應付款項(於頒布判決或命令之前及 之後)收取由應支付款項日期起至實際付款 日期止的利息,按查打銀行
  - (香港)有限公司不時的基本利率加5厘的 年利率每日計息;
- 8.1.7 取回並未成為閣下財產的拍賣品(或其任何部份)的管有權,就此而言(除非買家作為消費者向賣家購買拍賣品而賣家於賣家不可撤銷特許,准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業(不論是否連同汽車),以取得拍賣品或其任何部份的管有權:
- 8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私 人協約向閣下出售的任何其他財產的管有 權,直至根據銷售合約應付的所有款項已以 結清款項全數支付為止;
- 8.1.9 保留由賣家及/或邦瀚斯(作為賣家的受託保管人)因任何目的(包括但不限於其他已售予閣下的貨品)而管有的閣下任何其他財產的管有權,並在給予三個月書面鎮知下不設底價出售該財產,以及把因該等出售所得而應付閣下的任何款項,用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項;及
- 8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家 的受託保管人管有,撤銷賣家於該拍賣會或 任何其他拍賣或以私人協約向閣下出售任何 其他貨品的銷售合約,並把已收到閣下就該 等貨品支付的任何款項,部份或全部用於清 價閣下欠負賣家或邦瀚斯的任何款項。
- 8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用(包括為獲發還拍賣品而應付邦瀚斯的任何款項)(不論是否已採取法律行動),閣下同意按全數彌償基準並建同其利息
  - (於頒布判決或命令之前及之後) 向賣家 作出彌償,利息按第8.1.6段的利率由賣家 應支付款項日期起計至閣下支付該款項的 日期止。
- 8.3 於根據第8.1.2段重新出售拍賣品後,賣家 須把任何在支付欠負賣家或邦瀚斯的所有款 項後所餘下的款項,於其收到該等款項的二 十八日內交還閣下。

### 9 賣家的責任

- 9.1 在拍賣人落槌表示拍賣品成交後,賣家無須 再就拍賣品所引致的任何損傷、損失或損害 自責。
- 9.2 在下文第9.3至9.5段的規限下,除違反第 2.1.5段所規定的明確承諾外,不論是根據 香港法例第26章貨品售賣條例而默示的條款 或其他,賣家無須就違反拍賣品須與拍賣品 的任何說明相應的條款而負責。
- 9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間,所作出(不論是以書面,包括在圖數河。如可頭形式或以行為或其他)的任何拍賣品說明或資料或拍賣品的成交價估計,出現不符合或不準確、錯誤說明或遺漏,賣家均無須承擔任何相關的責任(不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任,或任何其他責任)。

- 9.5 在任何情況下,倘若賣家就拍賣品,或任何 其就拍賣品所作的作為、不作為為關 申述,或就本協議或其履行而獨價或 責,則不論其為損害賠償、彌價對對責任分 擔,或復選補救,或以其他任何形式,賣品任 領的款項,不論該損失或損害所 價的款項,不論該損失或損害所 應付款項的性質、數量或來源,亦不論該反 合約、法定任 完否由於任任、受託保管人責任、復還申 索或其他而產生。
- 9.6 上文9.1至9.5段所述不得解釋為排除或限制 (不論直接或間接)任何人士就(i)欺詐,或 (ii)因賣家疏忽(或因賣家所控制的任何人士 或賣家在法律上須代其負責任的任何人士的 疏忽)引致人身傷亡,或(iii)根據香港法例 第314章佔用人法律責任條例,本公司須負 責的作為或不作為,或(iv)任何法律上不可 排除或限制的其他責任,而須承擔的責任, 或排除或限制任何人士就上述而享有的權利 或補救方法。

### 10 一般事項

- 10.1 閣下不得轉讓銷售合約的利益或須承擔的責任。
- 10.2 倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利,這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利,任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。
- 10.3 倘銷售合約任何一方,因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任,或倘在該等情況下履行其責任會導致其增加重大財務成本,則該訂約方只要在該情況仍然持續時,不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。
- 10.4 銷售合約下的任何通知或其他通訊,必須以書面形式作出,並可由專人送交或以第一類郵件或空郵或以傳真方式發送,並就賣賣家號。碼(註明交公司秘書收),由其轉交賣家的號間下而言,則發送至競投表格所示的買家地址或傳真號碼(除非課發出人須有頭知東改地址)。通知或通訊發出人須有預知保具清晰可讀並於任何適用期間內收到。
- 10.5 倘若銷售合約的任何條款或任何條款的任何 部份被裁定為不可強制執行或無效,則該等 不可強制執行或無效並不影響該合同其餘條 款或有關條款其餘部份的強制執行能力或有 效性。
- 10.6 銷售合約內凡提述邦瀚斯均指,倘適用,包括邦瀚斯的高級職員、僱員及代理。
- 10.7 銷售合約內所用標題僅為方便參考而設,概不影響合約的詮釋。
- 10.8 銷售合約內「包括」一詞指「包括,但不限於」。
- 10.9 單數詞語包括眾數詞語(反之亦然),任何 一個性別的詞語包括其他性別。
- 10.10 凡提述第某段,即指銷售合約內該編號的段
- 10.11 除第10.12段有明確規定外,銷售合約概無 賦予(或表示賦予)非銷售合約訂約方的任 何人士,任何銷售合約條款所賦予的利益或 強制執行該等條款的權利。
- 10.12 銷售合約凡賦予賣家豁免、及/或排除或限制其責任時,邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司,邦瀚斯及該等公司的後續公司及承讓公司,以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。

### 11 規管法律

### 11.1 法律

本協議下的所有交易以及所有有關事宜,均 受香港法例規管並據其解釋。

### 11.2. 語言

本銷售合約以中英文刊載。如就詮譯本銷售合約有任何爭議,以英文條款為本。

### 附錄二

### 買家協議

重要事項:此等條款可能會於向閣下出售拍賣品前予以修訂,修訂的方式可以是在圖錄載列不同的條款,及/或於圖錄加入插頁,及/或於拍賣會場地上以通告,及/或於拍賣會場地上以通告,及/或於拍賣意此等可能修訂的情況,並於競投前查詢是否有任何修訂。

### 合約

- 1.1 此等條款規管乃邦瀚斯個人與買家的合約, 買家即拍賣人落槌表示其投得拍賣品的人 十。
- 1.2 拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議,本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料,而該等被提述的資料已納入本協議。
- 1.3 於拍賣人落槌表示閣下投得拍賣品時,閣下 與賣家就拍賣品的銷售合約即告訂立,而在 那時刻,閣下與邦瀚斯亦已按本買家協議條 款訂立另一份獨立的合約。
- 1.4 本公司乃作為賣家的代理行事,無須就賣家 之任何違約或其他失責而對閣下負責或承擔 個人責任,邦瀚斯作為主事人出售拍賣品除 奶。
- 1.5 本公司對閣下的個人責任受本協議規管,在 下文條款所規限下,本公司同意下列責任:
- 1.5.1 本公司會按照第5段儲存拍賣品,直至競投 人通告所指定的日期及時間或另行通知閣下 為止;
- 1.5.2 在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下,本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後,即按照第4段向閣下發放拍賣品:
- 1.5.3 本公司會按照第9段所載條款提供擔保。

### 2 履行銷售合約

閣下個人向本公司承諾,閣下將遵守及遵從 閣下根據拍賣品銷售合約對賣家的所有責任 及承諾。

### 3 付

3.1 除非閣下與本公司另有書面協定或競投人通 告另有規定外,閣下最遲須於拍賣會後第二 個工作日下午四時三十分向本公司支付:

- 3.1.1 拍賣品的買價:
- 3.1.2 每件所購買之拍品按照競投人通告規定費率 的買家費用:及
- 3.1.3 若拍賣品註明[AR],一項按照競投人通告規定計算及支付的額外費用,連同該款項的增值稅(如適用),所有應付本公司款項須於拍賣會後七個工作日或之前以已結清款項收悉。
- 3.2 根據本協議,閣下亦須應要求向本公司支付 任何開支。
- 3.3 除非本公司以書面方式另行同意,所有款項 必須以拍賣會所用貨幣,按競投人通告所列 其中一種方法支付。本公司發票只發給登記 競投人,除非競投人乃作為指明主事人的代 理,且本公司已認可該安排,在該情況下, 本公司會將發票發給主事人。
- 3.4 除非本協議另有規定,所有應付本公司款項 須按適當稅率繳付稅項,閣下須就所有該等 款項支付稅款。
- 3.5 本公司可從閣下付給本公司的任何款項中, 扣除並保留有關拍賣品的買家費用、賣家應 付的佣金、任何開支及稅項以及任何賺得 及/或產生的利息,利益歸本公司,直至將 款項付予賣家時止。
- 3.6 就向本公司支付應付的任何款項而言,時限 規定為要素。倘若閣下未能按照本第3段向 本公司支付買價或任何其他應付本公司款 項,本公司將擁有下文第7段所載的權利。
- 3.7 若閣下投得多項拍賣品,本公司收到閣下的 款項將首先用於按比例支付每項拍賣品的買 價,然後按比例支付應付邦瀚斯的所有款 項。

### 4 領取拍賣品

- 4.1 在賣家或本公司可拒絕向閣下發放拍賣品的 任何權力規限下,閣下一旦以已結清款項向 賣家及本公司支付應付的款項後,本公司可 即向閣下或按閣下的書面指示發放拍賣品。 領取拍賣品時,必須出示從本公司的出納員 的辦公室取得已加蓋印章的發票,方獲發 行。
- 4.2 閣下須按競投人通告指定的日期及時間,自 費領取拍賣品,倘未有指定任何日期,則為 拍賣會後第七日下午四時三十分或之前。
- 4.3 於第4.2段所述的期間內,可按競投人通告 指定的日期及時間到競投人通告所述地址領 取拍賣品。其後拍賣品可能遷移至其他地點 儲存,屆時閣下必須向本公司查詢可在何時 何地領取拍賣品,儘管此資料通常會列於競 投人預告內。
- 4.4 若閣下未有於競投人通告指定的日期領取拍 賣品,則閣下授權本公司作為閣下代理,代 表閣下與儲存杂辦商訂立合約(「储存合 約」),條款及條件按邦瀚斯當時傳達係 辦商協定(可應要求提供副本)的標準係款 及條件儲存拍賣品。倘拍賣品儲存於本公 物業,則須由第4.2段所述期間屆滿起,按 本公司目前的每日收費(目前最低協存費, 賣品每日50港元另加稅項)支付儲 等儲存費為本公司開支的一部份。
- 4.5 於直至閣下已全數支付買價及任何開支為 止,拍賣品將由本公司作為賣家的代理持 有,或由儲存承辦商作為賣家及本公司的代 理按照儲存合約的條款持有。
- 4.6 閣下承諾遵守任何儲存合約的條款·尤其是支付根據任何儲存合約應付的收費(及所有搬運拍賣品入倉的費用)。閣下確認並同意,於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止,閣下不得從儲存 承辦商的物業領取拍賣品。

- 4.7 閣下須全面負責領取拍賣品時的包裝、處理 及運輸,以及全面負責遵從與拍賣品有關的 所有進出口規定。
- 4.8 倘閣下未有按照第4.2段提走拍賣品,閣下 須全面負責本公司涉及的任何搬運、儲存 或其他收費(按照本公司的目前收費率)及 任何開支(包括根據儲存合約的任何收費) 。所有此等款項資於本公司要求時由閣下支 付,並無論如何,於閣下或閣下的代表領取 拍賣品前必須支付。

### 5 拍賣品儲存

本公司同意把拍賣品儲存,直至閣下提取拍 賣品或直至競投人通告指定的時間及日期( 或若無指定日期,則為拍賣會後第七日下午 四時三十分之前)為止,以較早日期為準, 並在第6及第10段規限下,作為受託保管人 而就拍賣品的損壞或損失或毀壞向閣下負責 (儘管在支付買價前,拍賣品仍未為閣下的 財物)。若閣下於競投人通告所規定的時間 及日期(或若無指定日期,則為拍賣會後第 七日下午四時三十分之前)前仍未領取拍賣 品,本公司可將拍賣品遷往另一地點,有關 詳情通常會載於競投人通告內。倘若閣下未 有按第3段就拍賣品付款,而拍賣品被移送 至任何第三者物業,則該第三者會嚴格地以邦瀚斯為貨主而持有拍賣品,而本公司將保 留拍賣品留置權,直至已按照第3段向本公 司支付所有款項為止。

### 6 對拍賣品的責任

- 6.1 待閣下向本公司支付買價後,拍賣品的所有權方會移交閣下。然而,根據銷售合約,拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。
- 6.2 閣下應於拍賣會後盡快為拍賣品投買保險。

### 7 未能付款或提取拍賣品及部份付款

- 7.1 倘若應付予本公司的所有款項未有於其到期 支付時全數支付,及/或未有按照本協議提 取拍賣品,則本公司可行使以下一項或多項 權利(在不損害本公司可以代賣家行使的任 何權利下),而無須另行通知閣下:
- 7.1.1 因閣下違反合約而即時終止本協議;
- 7.1.2 保留拍賣品的管有權:
- 7.1.3 遷移及/或儲存拍賣品,費用由閣下承擔;
- 7.1.4 就閣下所欠的任何款項(包括買價)及/或 違約的損害賠償,向閣下採取法律程序;
- 7.1.5 就任何應付款項(於頒布判決或命令之前及 之後)收取由應支付款項日期起至實際付款 日期止的利息,按查打銀行 (香港)有限公司不時的基本借貸利率加5 厘的年利率每日計息:
- 7.1.6 取回並未成為閣下財產的拍賣品(或其任何部份)管有權,就此而言,閣下謹此授予本公司不可撤銷特許,准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業(不論是否連同汽車),以取得拍賣品(或其任何部份)的管有權:
- 7.1.7 在給予閣下三個月書面通知,知會閣下本公司擬出售拍賣品後,以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品;
- 7.1.8 保留由本公司因任何目的(包括,但不限於,其他已售予閣下或交予本公司出售的貨品)而管有的閣下任何其他財產的管有權,直至所有應付本公司款項已全數支付為止:
- 7.1.9 以本公司因任何目的而收到的閣下款項,無 論該等款項於閣下失責時或其後任何時間收 到,用作支付或部份支付閣下於本協議下應 付予本公司的任何款項:
- 7.1.10 在給予三個月書面通知下,把本公司因任何 目的(包括其他已售予閣下或交予本公司出

售的貨品)而管有的閣下任何其他財產不設 底價出售,並把因該等出售所得而應付予閣 下的任何款項,用於支付或部份支付閣下欠 負本公司的任何款項;

- 7.1.11 於日後拍賣會拒絕為閣下登記,或於日後任何拍賣會拒絕閣下出價,或於日後任何拍賣會在接受任何出價前要求閣下先支付按金,在該情況下,本公司有權以該按金支付或部份支付(視情况而定)閣下為買家的任何拍賣品的買價。
- 7.2 就因本公司根據本第7段採取行動而招致的 所有法律及其他費用、所有損失及其他開支 (不論是否已採取法律行動),閣下同意按 全數彌償基準並連同其利息(於頒布判決或 命令之前及之後)向本公司作出彌償,利息 按第7.1.5段訂明的利率由本公司應支付款 項日期起計至閣下支付該款項的日期止。
- 7.3 倘閣下僅支付部份應付予本公司的款項,則 該等付款將首先用於支付該拍賣品的買價( 或若閣下購買多於一項拍賣品,則按比例支 付每項拍賣品的買價),然後支付買家費用 (或若爾下購買多於一項拍賣品,則按比例 支付每項拍賣品的買家費用),再然後 支付應付予本公司的任何其他款項。
- 7.4 本公司根據本第7段的權利出售任何拍賣品 所收到的款項,於支付應付予本公司及/或 賣家的所有款項後仍由本公司持有的餘款, 將於本公司收到該等款項的二十八日內交還 閣下。

### 8 其他人士就拍賣品的申索

- 8.1 倘本公司知悉除閣下及賣家外有人就拍賣品 提出申索(或可合理地預期會提出申索), 本公司有絕對酌情權決定以任何方式處理拍 賣品,以確立本公司及其他涉及人士的合法 權益及在法律上保障本公司的地位及合法權 益。在不損害該酌情權的一般性原則下,並 作為舉例,本公司可:
- 8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題:及/或
- 8.1.2 向閣下以外的其他人士交付拍賣品;及/或
- 8.1.3 展開互爭權利訴訟或尋求任何法院、調解 人、仲裁人或政府機關的任何其他命令; 及/或
- 8.1.4 就採取閣下同意的行動,要求閣下提供彌償 保證及/或抵押品。
- 8.2 第8.1段所述的酌情權:
- 8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使,或倘若該管有權因法院、調解人、仲裁人或政府機關的任何裁決、命令或判決而終止,於該管有權終止後隨時行使:
- 8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案,否則不會行使。

- 9.1 本公司根據本第9段的條款就任何膺品承擔 個人責任。
- 9.2 第9段僅於以下情況適用:
- 9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭 人,而該發票已被支付:及
- 9.2.2 閣下於知悉拍賣品為或可能為膺品後,在合理地切賣可行範圍內盡快,並無論如何須於拍賣會後一年內,以書面通知本公司拍賣品為膺品:及
- 9.2.3 於發出該通知後一個月內,閣下把拍賣品退 回本公司,而拍賣品的狀況須與拍賣會時的 狀況一樣,並連同證明拍賣品為膺品的書面 證明,以及有關拍賣會及拍賣品編號的資料

以識別該拍賣品。

- 9.3 於下述情況下,第9段不適用於膺品:
- 9.3.1 圖錄所載有關該拍賣品的資料已反映當時學 者及專家的公認意見,或已公平地指出該等 意見有衝突,或已反映公認為有關範疇主要 專家在當時的意見:或
- 9.3.2 僅可採用於刊印圖錄日期前一般不會採用的 方法才能確定拍賣品為膺品,或採用的確定 方法在所有情況下本公司若採用則屬不合 理。
- 9.4 閣下授權本公司在絕對酌情權下決定採取本 公司認為要讓本公司信納拍賣品並非膺品而 必需進行的程序及測試。
- 9.5 倘本公司信納拍賣品為廣品,本公司會(作為主事人)向閣下購買該拍賣品,而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定,向本公司轉讓有關拍賣品的所有權,並附有全面所有權的保證,不得有任何留置權、質押、產權負擔及敵對申索,而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
- 9.6 第9段的利益為僅屬於閣下個人的利益,閣下不能將其轉讓。
- 9.7 倘若閣下出售或以其他方式出售閣下於拍賣 品的權益,則根據本段的所有權利及利益即 告終止。
- 9.8 第9段不適用於由或包括一幅或多幅中國 畫、一輛或多輛汽車、一個或多個郵票或一 本或多本書籍構成的拍賣品。

### 10 本公司的責任

- 10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上,所作出(不論是以書面,包括在屬或批的網站上號口頭形式或以行為或其他向拍賣品說明或資料或拍賣品的成交價估計,出現不符合或不準確、錯誤說明或遺漏,本公司無須就此而承擔任何責任,不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳速條例的責任。
- 10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時,本公司對閣下之責任限於對閣下行使合理程度的謹慎,惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責:
- 10.2.1 處理拍賣品,倘若於向閣下出售時拍賣品已 受到蟲蛀,而任何損壞乃由於拍賣品受蟲蛀 所導致:或
- 10.2.2 大氣壓力改變;

本公司亦不就以下負責:

- 10.2.3 弦樂器的損壞;或
- 10.2.4 金箔畫架、石膏畫架或畫架玻璃的的損壞; 而倘若拍賣品構成或變為有危險,本公司可 以其認為適合的方法予以棄置而無須事先通 知閣下,而本公司無須就此對閣下負責。
- 10.4 在任何情況下,倘若本公司就拍賣品,或任

何就拍賣品的作為、不作為、陳述,或本協 議或其履行而須對閣下負責,則不論其為損 害賠償、彌償或責任分擔,或復還補救,或 不論任何形式,本公司的責任將限於支付金 額最高不超過拍賣品買價加買家費用(減除 閣下可能有權向賣家收回的款項)的款項, 不論指稱所蒙受損失或損害賠償或所申索應 付款項的性質、數量或來源,亦不論該等責 任是否由於任何疏忽、其他侵權法、違反合 約、法定責任、受託保管人責任、復還申索 或其他而產生。

閣下宜購買保險以保障閣下的損失。

上文所述不得解釋為排除或限制(不論直接 10.5 或間接)任何人士就(i)欺詐,或(ii)因本公司 疏忽(或因本公司所控制的任何人士或本公 司在法律上須代其負責任的任何人士的疏 忽)引致人身傷亡,或(iii)根據香港法例第 314章佔用人法律責任條例,本公司須負責 的作為或不作為,或(iv)任何法律上不可排 除或限制的其他責任,或(v)本公司根據此 等條件第9段的承諾,而須承擔的責任,或 排除或限制任何人士就上述而享有的權利或 補救方法。

### 一般事項

- 閣下不得轉讓本協議的利益或須承擔的責 11 1 仟。
- 倘若本公司未能或延遲強制執行或行使任何 本協議下的權力或權利,這不得作為或視其 作為本公司放棄根據本協議所賦予的權利, 任何以書面形式給予閣下的明確放棄除外。 任何該等放棄並不影響本公司其後強制執行 根據本協議所產生任何權利的能力。
- 11.3 倘本協議任何一方,因在其合理控制範圍以 外的情況下而無法履行該訂約方根據本協議 的責任,或倘在該等情況下履行其責任會導 致其增加重大財務成本,則該訂約方只要在 該情況仍然持續時,不會被要求履行該等責 任。本段並不適用於第3段對閣下施加的責 仟。
- 本協議下的任何通知或其他通訊,必須以書 面形式作出, 並可由專人送交或以掛號郵件 或空郵或以傳真方式(如發給邦瀚斯,註明 交公司秘書收),發送至合約表格所示有關 訂約方的地址或傳真號碼(除非已以書面形 式通知更改地址)。通知或通訊發出人須確 保其清晰可讀並於任何適用期間內收到。
- 倘若本協議的任何條款或任何條款的任何部 份被裁定為不可強制執行或無效,則該等不 可強制執行或無效並不影響本協議其餘條款 或有關條款其餘部份的強制執行能力或有效
- 本協議內凡提述邦瀚斯均指,倘適用,包括 11.6 邦瀚斯的高級職員、僱員及代理。
- 本協議內所用標題僅為方便參考而設,概不 11.7 影響本協議的詮釋。
- 11.8 本協議內「包括」一詞指「包括,但不限
- 單數詞語包括眾數詞語(反之亦然),任何 11.9 --個性別的詞語包括其他性別。
- 11.10 凡提述第某段,即指本協議內該編號的段
- 11.11 除第11.12段有明確規定外,本協議概無賦 予(或表示賦予) 非本協議訂約方的任何人 士,任何本協議條款所賦予的利益或強制執 行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及/或排除或限制 邦瀚斯責任時,邦瀚斯的控股公司及該控股 公司的附屬公司,邦瀚斯及該等公司的後續 公司及承讓公司,以及邦瀚斯及該等公司的 任何高級職員、僱員及代理的承繼人及受讓 人亦可享有同樣的法律上利益。

### 12 規管法律

### 法律 12.1

本協議下的所有交易以及所有有關事宜,均 受香港法例規管並根據其解釋。

### 12.2 語言

本買家協議以中英文刋載。如就詮譯本買家 協議有任何爭議,以英文條款為本。

### 保障資料 一 閣下資料的用途

由於本公司提供的服務,本公司取得有關閣下的個 人資料(就本段而言,此詞僅包括閣下的僱員及職 員(如有))。閣下同意本公司以該等資料作下

本公司可利用閣下的資料向閣下發出有關本公司服 務變動的通知,以及向閣下提供有關產品或服務的 資料,而該等資料乃閣下要求本公司提供或本公司 認為閣下可能對該等產品及服務感興趣。有關閣下 的資料可能用作分析,以了解閣下在這方面的潛 在喜好。本公司可能向本集團任何成員公司(指本 公司的附屬公司、本公司最終控股公司及其附屬公 司,定義見二零零六年英國公司法第1159條及附表 6,包括海外附屬公司)披露閣下的資料。除此以 外,本公司不會向任何第三方披露閣下的資料,惟 本公司可能不時向閣下提供我們相信閣下可能感興 趣的第三方貨品及服務的有關資料。本集團任何成 員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年,由閣下最後與 我們聯繫的日期起計,以便簡化任何日後再辦理登 記時的手續。該等資料可轉移及儲存於香港以外地 方,而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途, 有關要求請聯絡Bonhams 1793 Limited(地 址: Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom) (就香港 法例第486章個人資料(私隱)條例而言,為資料的 使用者)或以電郵聯絡client.services@bonhams. com o

### 附錄三

## 釋義及詞彙

倘納入此等釋義及詞彙,下列詞語及用詞具有(除 文義另有所指外)以下所賦予的涵義。詞彙乃為協 助閣下了解有特定法律涵義的詞語及用詞而設,閣 下可能對該等涵義並不熟悉。

### 釋義

「額外費用」按照競投人通告計算的費用,以彌補 邦瀚斯須根據二零零六年藝術家轉售權規例支付 版權費的開支,買家須就任何註有[AR]且其成交價 連同買家費用(但不包括任何增值税)等於或超過 1,000歐元(按拍賣會當日的歐洲中央銀行參考匯率 換算為拍賣會所用貨幣)的拍賣品。

「拍賣人」主持拍賣會的邦瀚斯代表 「競投人」已填妥競投表格的人士。

「競投表格」本公司的競投人登記表格、缺席者及 雷話競投表格。

「邦瀚斯」邦瀚斯拍賣有限公司(Bonhams (Hong Kong) Limited) 或其後繼公司或承讓公司。於買 家協議、業務規則及競投人通告內,邦瀚斯亦稱 為我們。

「書籍」於專門書籍拍賣會提供以作銷售的印刷 書籍。

「業務」包括任何行業、業務及專業。

「買家」拍賣人落槌表示由其投得拍賣品的人士。 於銷售合約及買家協議內,買家亦稱為「閣下」 「買家協議」邦瀚斯與買家訂立的合約(見圖錄內

「買家費用」以成交價按競投人通告訂明的費率計 算的款項。

「圖錄」有關拍賣會的圖錄,包括任何於本公司網 站刊載的圖錄陳述。

「佣金」賣家應付予邦瀚斯的佣金,按照合約表格 訂明的費率計算

「狀況報告」由邦瀚斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。

「寄售費」賣家應付予邦瀚斯的費用,按照業務規 則訂明的費率計算。

「合約表格」由賣家或代表賣家簽署的合約表格或 汽車資料表(按適用),載有供邦瀚斯提供以作銷 售的拍賣品清單。

「銷售合約」賣家與買家訂立的銷售合約(見圖錄 內附錄一]

「合約説明」唯一的拍賣品説明(即圖錄內有關拍 賣品的資料內以粗體刊載的部份、任何照片(顏色 除外)以及狀況報告的內容),賣家於銷售合約承 諾拍賣品與該説明相符

「説明」以任何形式對拍賣品所作的陳述或申述, 包括有關其作者、屬性、狀況、出處、真實性、風 格、時期、年代、適合性、品質、來源地、價值及 估計售價(包括成交價)。

「資料」圖錄內識別拍賣品及其編號的書面陳述, 可能包括有關拍賣品的説明及圖示。

「成交價估計」本公司對成交價可能範圍的意見 的陳斌。

「開支」邦瀚斯就拍賣品已付或應付的收費及開 支,包括法律開支、因電匯而產生的銀行收費及開 支、保險收費及開支、圖錄及其他製作及説明、任 何關税、宣傳、包裝或運輸費用、轉載權費、税 項、徵費、測試、調查或查詢費用、出售拍賣品的 預備工作、儲存收費、來自賣家作為賣家代理或來 自失責買家的遷移收費或領取費用,加税項。

「鷹品」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、 出處、文化、來源或成份方面進行欺騙的偽造品, 而該膺品於拍賣會日期的價值大幅低於其若非偽造 的價值。且任何拍賣品説明一概無指明其為偽造。 拍賣品不會因其損壞、及/或對其進行修復及/或修改(包括重畫或覆畫)而成為膺品,惟該損壞或 修復或修改(視情況而定)並無實質影響拍賣品與 拍賣品説明符合的特性。

「保証」在任何膺品上邦瀚斯對買家全力承擔的責 任,以及在專門郵票拍賣會及/或專門書藉拍賣會 當中,根據買家協議內定立,由郵票或書藉組成的 拍賣品。

「成交價」拍賣人落槌表示拍賣品成交的價格,其 貨幣為拍賣會所採用的貨幣。

「香港」中華人民共和國香港特別行政區。

「遺失或損壞保證」指業務規則第8.2.1段所述的

「遺失或損壞保證費用」指業務規則第8.2.3段所 述的春田。

「拍賣品」任何託付予邦瀚斯,供以拍賣或私人協 約形式出售的任何物品(而凡提述任何拍賣品,均 包括(除非文義另有所指)作為由兩項或以上物品 組成的一項拍賣品內的個別項目)

「汽車圖錄費」作為邦瀚斯製作汽車的圖錄及就出 售汽車進行推廣而須承擔額外工作的代價,而應由 賣家付予邦瀚斯的費用。

「New Bond Street」指邦瀚斯位於 101 New Bond Street, London W1S 1SR的拍賣場。

「名義收費」倘拍賣品已按名義價格出售,則為應付的佣金及税項。

「名義費用」賣家應付予邦瀚斯的寄售費所依據的 金額,該費用按照業務規則訂明的公式計算。

「名義價格」本公司向閣下提供或載於圖錄的最近 期高、低估價的平均數,或若並無提供或載列該等 估價,則為拍賣品適用的底價。

「競投人通告」刊印於本公司圖錄前部的通告。 「買價」成交價與成交價的税項相加的總數。 「底價」拍賣品可予出售的最低價格(不論以拍賣 或私人協約形式)

「拍賣會」由邦瀚斯提供以作銷售拍賣品的拍賣

「出售所得款項」拍賣品售出後賣家所得的款項淨 額,即成交價扣除佣金、其任何應繳稅項、開支及 任何其他應付予本公司的款項不論以何身份及如 何產生

「賣家」合約表格所列明提供拍賣品以作銷售的人 士。若該列名人士在表格上指明另一人士作為其代 理,或若合約表格所列明人士作為主事人的代理行 事(不論該代理關係是否已向邦瀚斯披露),則 「賣家」包括該代理及主事人,而彼等須就此共同 及個別負責。業務規則內亦稱賣家為「閣下」

「專家查驗」由專家對拍賣品進行目視查驗 「郵票」指於專門郵票拍賣會提供以作銷售的郵 靊.

「標準查驗」由並非專家的邦瀚斯職員對拍賣品進 行目視查驗。

「儲存合約」指業務規則第8.3.3段或買家協議第 4.4段(按適用)所述的合約。

「儲存承辦商」於圖錄指明的公司。

「稅項」指香港政府(實施不時適用的所有稅項、收費、關稅、管理、實力、實施不時適用的所有稅項,以費、關稅、包括,但不限於,收入、業務值值,當稅、財產、銷售、使用、增值。總稅入、環保、、社會保險、失業稅項及印花稅及以收費,以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「恐怖主義」指任何恐怖主義行為或該等行為的威脅,無論任何人單獨行動或代表或與任何組織及/ 或政府有關而行動,為政治、宗教或思想或類似目的,包括,但不限於、企圖影響任何政府或使公眾 或任何部份公眾陷入恐慌。

「信託帳戶」邦瀚斯的銀行帳戶,就任何拍賣品所 收買價的所有有關項款均收入該帳戶,該帳戶為與 邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「**網站」**網址為www.bonhams.com的邦瀚斯網 站。

「**撤銷通知**」賣家向邦瀚斯發出的書面通知,以撤銷由邦瀚斯出售拍賣品的指示。

「不設底價」指並無規定拍賣品可予出售的最低價格(不論以拍賣或私人協約形式)

### 詞彙

以下詞句有特定法律涵義,而閣下可能對該等涵義 並不熟悉。下列詞彙乃為協助閣下了解該等詞句, 惟無意就此而限制其法律上的涵義:

「藝術家轉售權」: 按二零零六年藝術家轉售權規 例的規定,藝術品作者於原出售該作品後,就出售 該作品而收取款項的權利。

「受託保管人」: 貨品所交託的人士。

「彌賞保證」: 為保證使該彌賞保證受益人回復其 猶如導致須予彌賞的情況並無發生時所處狀況的責任,「彌賞」一詞亦按此解釋。

「**互爭權利訴訟」**: 由法院裁定拍賣品擁有權誰屬 的訴訟。

「投得」: 拍賣品售予一名競投人之時,於拍賣會 上以落槌表示。

「**留置權」**: 管有拍賣品的人士保留其管有權的 增利。

「風險」: 拍賣品遺失、損壞、損毀、被竊,或狀況或價值惡化的可能性。

「**所有權**」: 拍賣品擁有權的法律及衡平法上的權利。

「侵權法」: 對他人犯下法律上的過失,而犯過者 對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

## 以下為香港法例第26章貨品售賣條例的摘錄:

「第14條有關所有權等的隱含責任承擔

- (1) 除第(2)款適用的售賣合約外,每份售賣合約均 有一
  - (a) 一項賣方須符合的隱含條件:如該合約是一宗售賣,他有權售賣有關貨品,如該合約是一項售賣協議,則他在貨品產權轉移時,將有權售賣該等貨品:及
  - (b) 一項隱含的保證條款:該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔,而在產權轉移前亦不會有這樣的押記或產權負擔;此外,買方將安寧地是人與由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的,則不在此限。
- (2) 如售賣合約所顯示或從合約的情況所推定的意向,是賣方只轉讓其本身的所有權或第三者的 所有權,則合約中有一
  - (a) 一項隱含的保證條款:賣方所知但不為買方 所知的所有押記或產權負擔,在合約訂立前已 向買方披露;及

- (b) 一項隱含的保證條款:下列人士不會干擾 買方安寧地管有貨品—
- (i) 賣方;及
- (ii) 如合約雙方的意向是賣方只轉讓第三者的所 有權,則該第三者;及
- (ii) 任何透過或藉着賣方或第三者提出申索的 人,而該項申索並非根據在合約訂立前已向買 方披露或已為買方所知的押記或產權負擔而提 出的。

# **Bonhams Specialist Departments**

19th Century Paintings

UK Charles O' Brien +44 20 7468 8360 U.S.A Madalina Lazen +1 212 644 9108

20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art U.S.A Fredric Backlar +1 323 436 5416

American Paintings Kayla Carlsen +1 917 206 1699

Antiquities Madeleine Perridge +44 20 7468 8226

Antique Arms & Armour UK David Williams

+44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, Estates & Valuations Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design UK

Mark Oliver +44 20 7393 3856 U.S.A Frank Maraschiello +1 212 644 9059

Australian Art Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana +61 2 8412 2222

Horiz 8412 2222

Books, Maps &

Manuscripts

Matthew Haley +44 20 7393 3817 U.S.A Christina Geiger +1 212 644 9094

British & European Glass

UK John Sandon +44 20 7468 8244 U.S.A. Suzy Pai +1 415 503 3343 British Ceramics

UK John Sandon +44 20 7468 8244

California & American Paintings Scot Levitt +1 323 436 5425

Carpets UK carpets@bonhams.com U.S.A. Hadji Rahimipour +1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks UK James Stratton +44 20 7468 8364 U.S.A Jonathan Snellenburg +1 212 461 6530

Coins & Medals UK John Millensted +44 20 7393 3914 U.S.A Paul Song

Contemporary Art

+1 323 436 5455

Ralph Taylor +44 20 7447 7403 U.S.A Jeremy Goldsmith +1 917 206 1656

Entertainment Memorabilia

UK Katherine Schofield +44 20 7393 3871 U.S.A Catherine Williamson +1 323 436 5442

European Ceramics UK Sebastian Kuhn +44 20 7468 8384 U.S.A Peter Scott +1 415 503 3326 Furniture & Works of Art

Nicholas Faulkner +44 20 8963 2845 U.S.A Andrew Jones +1 415 503 3413

Greek Art Olympia Pappa +44 20 7468 8314

Golf Sporting Memorabilia Kevin Mcgimpsey +44 131 240 2296

Irish Art Penny Day +44 20 7468 8366

Impressionist & Modern Art

UK India Phillips +44 20 7468 8328 U.S.A William O'Reilly +1 212 644 9135

Islamic & Indian Art Oliver White +44 20 7468 8303

Japanese Art UK Suzannah Yip +44 20 7468 8368 U.S.A Jeff Olson

+1 212 461 6516

Jewellery UK Jean Ghika +44 20 7468 8282 U.S.A Susan Abeles +1 212 461 6525 HONG KONG Graeme Thompson

Marine Art UK Veronique Scorer +44 20 7393 3962 U.S.A Gregg Dietrich +1 917 206 1697

+852 3607 0006

Mechanical Music Jon Baddeley +44 20 7393 3872

Modern, Contemporary & Latin American Art U.S.A Alexis Chompaisal +1 323 436 5469

Modern Design Gareth Williams +44 20 7468 5879 To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars UK Tim Schofield +44 20 7468 5804 U.S.A

Mark Osborne +1 415 503 3353 EUROPE Philip Kantor +32 476 879 471

Automobilia UK

Toby Wilson +44 8700 273 619 Adrian Pipiros +44 8700 273621

Motorcycles Ben Walker +44 8700 273616

Native American Art Ingmars Lindbergs +1 415 503 3393

Natural History U.S.A Claudia Florian +1 323 436 5437

Old Master Pictures UK Andrew Mckenzie +44 20 7468 8261 U.S.A Mark Fisher

Orientalist Art Charles O'Brien +44 20 7468 8360

+1 323 436 5488

Photography U.S.A Judith Eurich +1 415 503 3259

Prints and Multiples UK Tanya Grigoroglou +44 207 468 8212 U.S.A Judith Eurich +1 415 503 3259

Russian Art UK Daria Chernenko +44 20 7468 8334 U.S.A Yelena Harbick +1 212 644 9136 Scientific Instruments Jon Baddeley +44 20 7393 3872 U.S.A. Jonathan Snellenburg +1 212 461 6530

Scottish Pictures Chris Brickley +44 131 240 2297

Silver & Gold Boxes UK Ellis Finch +44 20 7393 3973 U.S.A Aileen Ward +1 323 436 5463

South African Art Giles Peppiatt +44 20 7468 8355

Sporting Guns Patrick Hawes +44 20 7393 3815

**Travel Pictures** Veronique Scorer +44 20 7393 3962

Urban Art Gareth Williams +44 20 7468 5879

Watches & Wristwatches UK

Jonathan Darracott +44 20 7447 7412 U.S.A. Jonathan Snellenburg +1 212 461 6530 HONG KONG Cherie Wong +852 3607 0012

Whisky UK Martin Green +44 1292 520000 U.S.A +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

Wine UK Richard Harvey +44 (0) 20 7468 5811 U.S.A +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

### UNITED KINGDOM

### London

101 New Bond Street • London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

Montpelier Street • London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

### South East England

### Guildford

Millmead, Guildford, Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

Isle of Wight +44 1273 220 000

Representative: **Brighton & Hove** Tim Squire-Sanders +44 1273 220 000

West Sussex +44 (0) 1273 220 000

### South West England

## Rath

Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

## Cornwall - Truro

36 Lemon Street Truro Cornwall TR1 2NR +44 1872 250 170 +44 1872 250 179 fax

## Exeter

The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 +44 1392 494 561 fax

### Tetbury 22a Long Street

Tetbury Gloucestershire GL8 8AQ +44 1666 502 200 +44 1666 505 107 fax

Representatives:

Dorset Bill Allan +44 1935 815 271

East Anglia and Bury St. Edmunds Michael Steel

# +44 1284 716 190

## Norfolk

The Market Place Reepham Norfolk NR10 4JJ +44 1603 871 443 +44 1603 872 973 fax

### Midlands

### Knowle

The Old House Station Road Knowle, Solihull West Midlands B93 0HT +44 1564 776 151 +44 1564 778 069 fax

Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 +44 1865 372 722 fax

### Yorkshire & North East England

### Leeds

30 Park Square West Leeds LS1 2PF +44 113 234 5755 +44 113 244 3910 fax

## North West England

### Chester

2 St Johns Court, Vicars Lane, Chester, CH1 10F +44 1244 313 936 +44 1244 340 028 fax

## Manchester

The Stables 213 Ashley Road Hale WA15 9TB +44 161 927 3822 +44 161 927 3824 fax

### Channel Islands

### Jersey

La Chasse La Rue de la Vallee St Mary Jersey JE3 3DL +44 1534 722 441 +44 1534 759 354 fax

### Representative: Guernsey

+44 1481 722 448

## Scotland

## Edinburgh • 22 Queen Street

Edinburah EH2 1JX +44 131 225 2266 +44 131 220 2547 fax

### **Bonhams West** of Scotland

Kirkhill House Broom Road East Newton Mearns Glasgow G77 511 +44 141 223 8866 +44 141 223 8868 fax

## Representatives:

Wine & Spirits Tom Gilbey +44 1382 330 256

### Wales

Representatives: Cardiff Jeff Muse +44 2920 727 980

### **EUROPE**

## **Belgium**

Boulevard Saint-Michel 101 1040 Brussels +32 (0) 2 736 5076 belgium@bonhams.com

### Denmark

Henning Thomsen +45 4178 4799 denmark@bonhams.com

### France

4 rue de la Paix 75002 Paris +33 (0) 1 42 61 10 10 paris@bonhams.com

## Germany - Cologne

Albertusstrasse 26 50667 Cologne +49 (0) 221 2779 9650 cologne@bonhams.com

## Germany - Munich

Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 munich@bonhams.com

### Greece

7 Neofytou Vamva Street Athens 10674 +30 (0) 210 3636 404 athens@bonhams.com

### Ireland

31 Molesworth Street Dublin 2 +353 (0) 1 602 0990 dublin@bonhams.com

## Italy - Milan

Via Boccaccio 22 20123 Milano +39 0 2 4953 9020 milan@bonhams.com

## Italy - Rome

Via Sicilia 50 00187 Roma +39 0 6 48 5900 rome@bonhams.com

### The Netherlands

De Lairessestraat 154 1075 HL Amsterdam +31 (0) 20 67 09 701 amsterdam@bonhams.com

Portugal Rua Bartolomeu Dias nº 160. 1° Belem 1400-031 Lisbon +351 218 293 291 portugal@bonhams.com

## Spain - Barcelona

Teresa Ybarra +34 930 086 803 barcelona@bonhams.com

### Spain - Madrid

Nunez de Balboa no 4-1A 28001 Madrid +34 915 78 17 27 madrid@bonhams.com

## Spain - Marbella

James Roberts +34 952 90 62 50 marbella@bonhams.com

### Switzerland - Geneva

Rue Etienne-Dumont 10 1204 Geneva +41 (0) 22 300 3160 geneva@bonhams.com

## Switzerland - Zurich

Andrea Bodmer Dreikönigstrasse 31a 8002 Zürich +41 44 281 9535 zurich@bonhams.com

### MIDDLE EAST

## Israel

Joslynne Halibard +972 (0)54 553 5337 joslynne.halibard@ bonhams.com

## **NORTH AMERICA**

## USA

San Francisco • 220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

### Los Angeles •

7601 W. Sunset Boulevard Los Angeles CA 90046

- +1 (323) 850 7500
- +1 (323) 850 6090 fax

### New York •

580 Madison Avenue New York, NY

- 10022 +1 (212) 644 9001
- +1 (212) 644 9007 fax

## Representatives:

## Arizona

Terri Adrian-Hardy +1 (480) 994 5362 arizona@bonhams.com

# California

# **Central Valley**

David Daniel +1 (916) 364 1645 sacramento@bonhams.com

## Colorado

Julie Segraves +1 (720) 355 3737 colorado@bonhams.com

## Florida

Jon King Palm Beach +1 (561) 651 7876 Miami +1 (305) 228 6600 Ft. Lauderdale +1 (954) 566 1630 florida@bonhams.com

### Georgia

Mary Moore Bethea +1 (404) 842 1500 georgia@bonhams.com

## Illinois

Ricki Blumberg Harris +1 (773) 267 3300 +1 (773) 680 2881 chicago@bonhams.com

### Massachusetts

Amy Corcoran +1 (617) 742 0909 boston@bonhams.com

### Nevada

David Daniel +1 (775) 831 0330 nevada@bonhams.com

### **New Jersey**

Alan Fausel +1 (973) 997 9954 newjersey@bonhams.com

### **New Mexico**

Michael Bartlett +1 (505) 820 0701 newmexico@bonhams.com

Sheryl Acheson +1(503) 312 6023 oregon@bonhams.com

### Pennsylvania

Alan Fausel +1 (610) 644 1199 pennsylvania@bonhams.com

### Texas

Amy Lawch +1 (713) 621 5988 texas@bonhams.com

## Virginia

Gertraud Hechl +1 (540) 454 2437 virgina@bonhams.com

### Washington

Heather O'Mahony +1 (206) 218 5011 seattle@bonhams.com

## Washington DC

Martin Gammon +1 (202) 333 1696 washingtonDC @bonhams.com

## CANADA

## Toronto, Ontario •

Jack Kerr-Wilson 20 Hazelton Avenue Toronto, ONT M5R 2E2 +1 (416) 462 9004 info.ca@bonhams.com

## Montreal, Quebec

David Kelsey +1 (514) 341 9238 info.ca@bonhams.com

## **SOUTH AMERICA**

## Brazil

+55 11 3031 4444 +55 11 3031 4444 fax

## **ASIA**

### Hong Kong •

Suite 2001 One Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax hongkong@bonhams.com

### Beijing

Suite 511 Chang An Club 10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922 +86(0) 10 6528 0933 fax beijing@bonhams.com

### Japan

Level 14 Hibiya Central Building 1-2-9 Nishi-Shimbashi Minato-ku Tokyo 105-0003 +81 (0) 3 5532 8636 +81 (0) 3 5532 8637 fax tokyo@bonhams.com

## Singapore

Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road Singapore 238877 +65 (0) 6701 8038 +65 (0) 6701 8001 fax bernadette.rankine@ bonhams.com

## Taiwan

Summer Fang 37th Floor, Taipei 101 Tower Nor 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8758 2897 fax summer.fana@ bonhams.com

## **AUSTRALIA**

## Sydney

97-99 Queen Street, Woollahra, NSW 2025 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

## Melbourne Como House

Como Avenue South Yarra Melbourne VIC 3141 Australia +61 (0) 3 8640 4088 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

## **AFRICA**

## Nigeria

Neil Coventry +234 (0)7065 888 666 neil.coventry@bonhams.com

### South Africa -Johannesburg

Penny Culverwell +27 (0)71 342 2670 penny.culverwell@bonhams.com

# **Registration and Bidding Form**

(Attendee / Absentee / Online / Telephone Bidding)

Во	$\bigcirc$	h	2	$\sim$	C
DU			O		

Please circle you	ur bidding meth	od above.						
			Sale title: WHISKY	Sale date: 19 AUGUST 2016				
			Sale no. <b>23349</b>	Sale venue: HONG KONG				
Bonhams' Conditi- at the Sale will be You should read t the Sale Informati out the charges payou make and oth buying at the Sale have about the Co These Conditions	onducted in accord ons of Sale and bic regulated by thes he Conditions in cc on relating to this ayable by you on t er terms relating t e. You should ask a onditions before signals also contain certain yers and limit Bon	lance with dding and buying e Conditions. onjunction with Sale which sets he purchases o bidding and iny questions you gning this form. n undertakings	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$1,	ent. Please refer to the Notice to Bidders in the catalogue online or absentee bids on your behalf. Bonhams will				
	use of your inform		Customer Number	Title				
we shall only use it	ny personal informa in accordance with	the terms of our	First Name	Last Name				
you may have giver	ect to any additional at the time your in	formation was	Company name (to be invoiced if applicable)					
our website (www. from Customer Ser	of our Privacy Policy bonhams.com) or re vices Department, S deensway, Hong Kor	equested by post uite 2001, One	Address					
from hongkong@bo	onhams.com.		City	County / State				
Credit and Debit C	Card Payments for payments made by	debit cards issued by	Post / Zip code	Country				
a Hong Kong bank. A	All other debit cards, Cl 2% surcharge on the t	JP cards and all credit	Telephone mobile	Telephone daytime				
Notice to Bidders.			Telephone evening	Fax				
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their		gether with proof rd statement	Preferred number(s) in order for Telephone Bidding (inc. country code)					
	n / company registra	ation documents,	E-mail (in capitals)					
the company's behaviour bids not being	alf. Failure to provide processed. For high to provide a bank ref	e this may result in er value lots you	By providing your email address above, you authorise Bonhams to send to th concerning Bonhams. Bonhams does not sell or trade email addresses.  I am registering to bid as a private buyer	is address information relating to Sales, marketing material and news				
If successful	o provide a samere.		Please note that all telephone calls are recorded.	Please tick if you have registered with us before				
I will collect the pur	chases myself		Important	Trease dex if you have registered with as before				
* Any person, bidde	ers and purchasers micipate in the Sale of uors.	ust be at least 18	When registering, the Bidder accepts personal liability for his/her purchwith Bonhams, that a Bidder is acting as an agent for a third party. Any or not he has disclosed this fact or the identity of his principal) will be jot b Bonhams under any contract resulting from the acceptance of a bid Bidders printed in this Catalogue. You also authorise Bonhams to pursurequest that you provide proof of identity and permanent address for v	person placing a bid as agent on behalf of another (whether intly and severally liable with the principal to the Seller and By signing this form you agree to be bound by the Notice to be a financial reference from your bank. Finally, Bonhams may				
Telephone or Absentee (T / A)	Lot no.	Brief description		MAX bid in HK\$ (excluding premium) Covering bid*				
			SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD O , TAX AND ANY OTHER CHARGES MENTIONED IN THE NOTICE					
Your signature:			Date:					
* Covering Rid: A ma	vimum hid (ovelusivo e	of Puware Promium) to k	as executed by Rophams only if we are unable to contact you by telepho	ne, or should the connection be lost during hidding				

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

# **Continuation Bidding Form**



			Sale title: W	Sale title: WHISKY Sale d		date: 19 AUGUST 2016		T 2016		
De delle monte en 6		LA	Sale no. <b>233</b> 4	Sale no. 23349 Sale ve		enue: HONG KONG		ONG		
Paddle number (for office use only)		Title First name			Last name					
			Company name	Company name (to be invoiced if applicable)						
	Customer Number									
Telephone or Absentee (T / A)	Lot no.	Brief description				MAX (excli	( bid in HK\$ uding premium)	Covering bid*		
BY SIGNING THIS BY THEM, AND A	FORM YOU AGREE TO PAY THE B	THAT YOU HAVE SE	EN THE CATALOG	GUE AND HAVE READ AND UNDERSTO THER CHARGES MENTIONED IN THE NO	OD OUR CO	ONDI <sup>*</sup>	TIONS OF SALE ANI	O WISH TO BE BOUND DUR LEGAL RIGHTS.		
Your signature:				Date:						
* Covering Bid: A maximum bid (exclusive of Buyers Premium) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.										

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.



Bonhams
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong

- +852 2918 4321 +852 2918 4320 fax











